

conflikt 12, January 25-27, 2019



Seattle, WA

## Concert Times

### Friday

<b>7:30pm</b>	<b>Cacophonie</b>
<b>8:30pm</b>	<b>Toastband: The PDX BroadSides</b>

### Saturday

<b>12:30pm</b>	<b>Sarah Shay</b>
<b>2:30pm</b>	<b>Interfilk Guest: Lauren Cox</b>
<b>7:30pm</b>	<b>The Faithful Sidekicks</b>
<b>8:30pm</b>	<b>Guest of Honour: Leslie Hudson</b>

### Sunday

<b>11:30am</b>	<b>Blind Lemming Chiffon</b>
<b>12 noon</b>	<b>Cat Faber</b>
<b>4:30pm</b>	<b>Menage a Trio</b>

## Where Is Everything?

Our con space is in the Northwest Ballroom area on the ground floor of the main building of the hotel (containing the tower). Elevators to the Con Suite and tower rooms are just down a short hallway. The hotel map is on the back of this program book.

- ◆ Registration is in the Northwest Foyer.
- ◆ Concerts and the Interfilk auction are in Northwest 1.
- ◆ The Dealers Room is in Northwest 2.
- ◆ Unscheduled time in Northwest 3 and Cascade 1 is available for rehearsal, filking, socializing, or just to get away from the main con. The Northwest Cloakroom is for scheduled rehearsals first, unscheduled rehearsals second, and anything else third.
- ◆ The Con Suite is in Room 1370.
- ◆ The ticketed Conflkt lunch is Sunday at 12:30pm in Maxi's Ballroom, at the top of the tower behind Maxi's Lounge.

Information about other things near the hotel is on the hotel page of the con website and on the info table near registration.

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## Con Suite

The Con Suite is in Room 1370. The Con Suite is open most of the time (except when it isn't), with a variety of food and drinks and a fine place to unwind or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday: 3:00pm - 6:15pm, 7:45pm - 10:30pm  
(closed for Opening Ceremonies)  
Saturday: 9:00am - 10:30pm  
Sunday: 9:00am - 8:00pm

## Conflkt Streaming

Kevin K Wiley will once again be live streaming Northwest 1 programming at <http://fansupported.tv>

### Dealers Room

Please visit our Dealers Room, located in Northwest 2.

Friday: 4:00pm - 6:30pm  
Saturday: 11:00am - 7:30pm  
Sunday: 11:00am - 4:00pm

(Dealers may choose to adjust these hours if they wish.)

# Con Rules & Policies

Welcome to Conflkt 12! We want all our members to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

We ask that you abide by applicable local laws, including the state indoor smoking ban (pot or tobacco) in restaurants, bars, hotels, and other public places. In addition, local county law treats vaping as smoking for the purposes of the indoor smoking ban. Washington's marijuana legalization does not extend to smoking it in public.

Weapons, including costume weapons, are not allowed. Familiarize yourself with the "Concerts and Circle Etiquette" on page 4.

Recording of concerts, circles, and other events for *personal* use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow persons to pass.
4. Be aware when placing recording devices and tripods that the sound crew may need access to the front of the stage.
5. Absolutely NO RECORDING in Open Filks in the Northwest Cloakroom.

If you need to report harassment or another problem, please speak to the con chair or vice-chair, or any other con com member.

Registration is often a good place to ask.

## Keep Circles Dry, Please!

Due to Hilton / Doubletree policies, we cannot have anyone serving alcohol in the hotel convention areas. Thank you.

# **A few words from the con com...**

**by Shawna Jacques**

Hello, and welcome to Conflikt 12!

It's hard to believe it's been 12 years, but here we are! I'm so excited to see what songs, jokes, shared moments, sincere smiles, poignant memories, and truly ridiculously wonderful Interfilk offerings people bring this year!

To those who have never been here before, welcome, we're so happy to meet you!

To those who are returning, welcome back, we're delighted you're here!

To those who have gone beyond returning, we love you, and we miss you!

Thank you:

- to the con com for putting this shindig together
- to SWOC for being our parent organization
- to the hotel for giving us a chance

And most of all, thank you, members, for being here. Have a great weekend!

- Shawna Jacques, Conflikt 12 Chair, for the Conflikt 12 con committee

**Want more Conflikt in your life?  
Of course you do!**

**Conflikt 13 will be held January 24-26, 2020.**

Conflikt 13 pre-registration will be available on Sunday!

# Other Useful Info!

- ◆ PDF versions of the program grid and this program book are on the con website: <http://conflikt.org> .
- ◆ The hotel page on the Conflikt.org website has information on nearby stores and restaurants, and links to an annotated Google Map of the hotel.
- ◆ The Con Suite serves real food but does not have real busboys. Please help clean up after yourself!
- ◆ Want to be in next year's CD or songbook? The Conflikt.org website's rules and policies page includes the policies about the songbook and lunch CD.
- ◆ Got feedback for con organizers but can't make it to Sharps & Flats? Email [feedback@conflikt.org](mailto:feedback@conflikt.org) with your input!

## Concert and Circle Etiquette

Concerts and Circles: How They Differ and How They Are The Same

Concerts	Circles
<ul style="list-style-type: none"> <li>✓ If the performer asks you to sing and/or play along, please do so!</li> <li>✓ If not, please respectfully refrain.</li> <li>✓ Please give your attention to the performers.</li> <li>✓ Please avoid talking during concerts in the concert space.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Please give your attention to the filker(s) up!</li> <li>✓ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard.</li> <li>✓ Please feel free to sing/play along unless the filker(s) up request that you refrain.</li> <li>✓ If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"</li> </ul>
<p>When leaving or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.</p>	

# CONSONANCE

## 2019

**When**  
**Where**

**March 22-24, 2019**  
**Crowne Plaza San Jose/Silicon Valley**  
88 Bellew Drive  
Milpitas, CA 95035  
(510) 321-9500

**Guests of Honor**  
**Interfilk Guest**  
**Toast Mistress**

**Tomboat**  
**Vanessa Cardui**  
**Char MacKay**

### **3 Day Membership Rates**

<b>Adult</b>	<b>US \$65</b>
<b>Youth under 12 on March 22nd</b>	<b>US \$32.50</b>

*Children under 5 years old (on March 22) may attend for free as long as they are accompanied by a parent with a paid membership at all times.*

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

**Fanfare Music**  
**c/o Hersha Consulting**  
**PO Box 1763 San Jose, CA 95109-1763**  
**USA**



## Guest of Honor Leslie Hudson

Leslie Hudson is what happens when Tori Amos and Loreena McKennitt swap set lists, and folktales become character studies of the female psyche. For almost 30 years she's been learning how to turn her unique vision of the world and the people in it into song, stretching her boundaries to include as many styles of music as she can grasp and diversifying her creative expression.

I know her pretty well. We've spent the last 41 years getting to know each other, and even still she surprises me. She's a blazing, oceanic, unstoppable force of nature who's in love with the space between atoms and its absolute, eternal silence. A paradox of being. A natural, magical woman who is flawed and broken and taking deep breaths between dives like everyone else.

For the past two years she has been living on the road and sleeping in your spare rooms. She's been eating at your kitchen tables and singing in your homes. She's traded everything stable in her life to answer a challenge set to her by something she can't fully describe yet cannot ignore. Music is now her life.

We're in it together, traveling this road to who knows where from we can't remember when, the back seat full of gear and possibilities. Memories collecting in scrapbooks of the mind getting filed with good diners, bad gas stations, strange local attractions, and safer routes. Choosing songs and sculpting tours, helping them grow stronger. Learning so fast. Trying to catch up and keep up to her mentors who've been doing this longer and better and wiser.



My journals are filling up, piling up, with minutiae and musings I am privileged to witness as she shares her life's journey with me. When she's finished what she came here to do she'll join me (the plural me) and I'll take notes on the next incarnation of me in this world. I'll keep the lessons and the laughter and jettison the loss. I'll seek but I'll know, I'll think but I'll be.

This is my brain on music. This is my brain on life. This is my brain on Leslie Hudson, who's at the wheel while I write.

## **Toastband**

## **The PDX**

## **Broadsides**



The PDX Broadsides, a Portland pop-folk trio, have been playing music together since 2011, and have become known for their harmonies and clever writing. The Broadsides love things, and as a result many of their songs are about the things they love. Turns out those things are basically nerdy. Their first Kickstarter, for their fourth CD *Trust Issues*, funded in 16 hours and finished at 278% of their goal.

The PDX Broadsides have played around the country in venues large and small. They've performed at conventions including Dragon\*Con, OryCon (as musical guest of honor), Rose City Comic Con, and GameStorm, or you may have seen them play in shows with The Doubleclicks, Marian Call, or Molly Lewis. They have received two nominations for the Pegasus Awards for Excellence in Filk.

Dr. Jessica Hebert is a postdoctoral reproductive researcher at OHSU

and an internationally-presenting science communicator. Hollyanna McCollom is the author of the Moon Guide to Portland and builds costumes for cosplay and burlesque. Christian Lipski was Portland's foremost comics journalist and served as a judge for the comics industry's Eisner Awards.



## Interfilk Guest Lauren Cox

Lauren Cox is a recent college graduate from the mountains of East Tennessee who stumbled into filk by befriending Cat Faber. She sings and writes songs and plays quite a few instruments with varying degrees of proficiency: ukulele, banjo, guitar, mandolin, autoharp, dulcimer, accordion, piano, marimba, drums, and

various other percussion instruments.

Music is just one of her creative outlets—she is also, among other things, an analog photographer, poet, and artist.

Although she recently lost her job at her county's local newspaper, she's excited to use the new free time to Kickstart her first album, *Emergence*, due for release sometime in 2019.

When not playing Overwatch, Lauren tries to remain sane in the current political climate, seeks out new music to listen to, and goes hiking in the Smokies with her partner, Emma. She would love nothing more than to show you pictures of her two fluffy cats and talk your ear off about how great she thinks *Stargate SG-1* and *Steven Universe* are.



## Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals? From their website at <http://www.interfilk.org>:

*The main goal of Interfilk is the promotion of cultural exchange through filk music. We provide the means and opportunity for the selected members of the filk community to participate in a filk convention they otherwise would not be able to attend. This provides the opportunity not only to share performances and songwriting, but to also share techniques for publishing, recording, convention organization and other essential talents with a community outside their immediate location.*

### *Interfilk Auctions*

*Filk cons all over North America generously set aside time in their programming tracks for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Guests to far away cons. The items auctioned are donated by filkers, and the auctioning is lively and entertaining! We welcome the donation of the odd, the unusual or the unique – anything a discerning fan might find interesting. Items up for bid are shown around the room (well, run may be more accurate...) by “Interfilk Wenches”. Sometimes there’s just one Interfilk Wench, and sometimes there’s a whole track team. Wenching has no gender bias; fans of all genders have effectively displayed auction “goods” to the discerning buyer.*

In addition to the voice auction in the programming schedule, there is a silent auction lasting until Sunday morning, located in the back of Northwest 1. Every year Interfilk sends us a guest – Lauren Cox this year – and many of our members have been Interfilk guests in the past. Please join us at the auction and enjoy the show!

# **In memoriam: Harold Stein**

**by Roberta Rogow**

Harold Stein passed from our Earth on October 26, 2018. He leaves a huge hole in the Fannish Community at large and the Filk Community in particular.

I met Harold Stein at Philcon in 2004.

It was a very low ebb in my life. I had lost my husband two years before. My writing career was moribund. I was seriously thinking of GAFIAting, just giving up Fandom.

Then this rotund young man approached me in the Dealer's Room. He wanted to know if I minded him reproducing songs off the audio-cassettes I'd recorded back in the 1980's and '90's, and putting them on compact discs.

I asked, "Can you really do that?" (Shows how computer-savvy I am!)

He said he could.

Then I came up with a brainstorm. Could he put a CD together, using cuts from my old tapes?

He could, and did.

And that's how Harold and I linked up.

Since then we recorded four more CDs. He became my best Filker Buddy. And I came to realize just how much this guy is dedicated to Filk music.

He was the one who set up the Filk Track at I-Con, and even got me in as Filk GoH.

He was the Official Recorder, who set up his gadgets in the Filk Room and recorded performances all night long. And after the con, he sorted out what he got, so he could actually find it.

He recorded filkers like Kathy Sands and Abby Cini (and me!) who don't always get the chance to be heard at major filk events, produces and advertises the CDs, then puts their songs on Bandcamp.

He notified the various filk groups on the internet when something interesting came along on Ebay.

He donated copies of his produced CDs to Interfilk auctions, and bought historic Stuff (like the complete APA-Filk Archive) for his own collections.

Harold was the one who knew who sang what, where and when.. When someone asked about a song they heard, or maybe heard about, it was Harold who came up with the answer, and very often, a recording as well.

Harold was also a genuinely Nice Guy, always ready to help a computer dummy like me get organized. I still recall how he schlepped to New Jersey one miserable Christmas Eve to help me set up my new laptop. (He even gifted me with a slightly used DCU, and come over to set that up, too.)

Harold's dedication to filk went above and beyond heroism. In spite of health issues, he produced the gift CDs for the NEFilk conventions for the last ten years, as well as OVFF and FilKONtario. He hung out in the Filk Room until the last Dead Dog left.

He richly deserved his honor as OVFF Listener GoH. Alas, his health deteriorated after his last operation in August, 2018. He was devastated that he could not attend in person, but had to be content with telecommunications.

His last act before the end was to put together the Philcon Filk Track, and to ask Marc Grossman and me to run it.

It's our final gift to this wonderful person, who graced our lives with his boundless enthusiasm for Fandom and filk.

Friday	Northwest 1	Northwest 3	Cascade 1
3:00	Setup	Salmon Run Pre-Con Filking & Socializing	
4:00	Soundchecks: Kelsey Tamayo, PDX Broadsides		
5:30	Intentionally unscheduled		
6:30	Opening Ceremonies: Announcements, Meet the Guests	CLOSED: Please attend Opening Ceremonies	
7:30	Concert: Kelsey "Cacophonie" Tamayo	Available for Filking	Available for Signup!
8:30	Toastband Concert: The PDX Broadsides		
9:30	Open Filk: Bardic Pick Pass or Play (hosted by Lauren Cox)	Workshop: Learning to Love the Deadline	Circle: Songbook Singalong Teaching
10:30	Open Filking until 8:00am Saturday		

Saturday	Northwest 1	Northwest 3	Cascade 1
9:30	Soundchecks: Sarah Shay, Lauren Cox		
11:00		Workshop: Deep End Songwriting	Workshop: Instrumental Improv
11:30	Performance: Two-Fers		Available for Signup!
12:30	Concert: Sarah Shay		
1:30	Lunch Break		
2:30	Interfilk Guest Concert: Lauren Cox		
3:30	Interfilk Auction		
5:00	Dinner Break		
6:00	Soundchecks: Faithful Sidekicks, Leslie Hudson	Workshop: Sea and Star Shanties	

Saturday	Northwest 1	Northwest 3	Cascade 1
7:30	<b>Concert:</b> The Faithful Sidekicks		
8:30			
9:00	<b>Guest of Honour Concert:</b> Leslie Hudson		
10:00	<b>Open Filk: Chaos Circle</b> (hosted by PDX BroadSides)	<b>Circle:</b> Filker's Memorial	<b>Circle:</b> Instrumental Improv
11:00	<b>Open Filking</b> until 8am Sunday	<b>Circle:</b> Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)	<b>Open Filking</b> until 8am Sunday

Sunday	Northwest 1	Northwest 3	Cascade 1
9:00		Circle: Ecumenifilk	Available for Signup!
10:00	Soundchecks: Blind Lemming Chiffon, Cat Faber, Menage a Trio	Workshop: Instrument Petting Zoo	
10:30			
11:30	Concert: Blind Lemming Chiffon	Open Filk	
12:00	Concert: Cat Faber		
12:30	Conflikt Guest Lunch in Maxi's Ballroom (at the top of the tower)		
2:30	Performance: Songwriting Contest		
3:30	Performance: Band Scramble		
4:30	Concert: Menage a Trio		
5:30	Room closed	Set up for Jam	
6:00		Closing Jam	
7:00		Dinner Break	Room closed
8:00		Smoked Salmon	

# CONFLIKT 12 PROGRAMMING

## FRIDAY, JANUARY 25, 2019

*3:00pm to 6:30pm – Northwest 3*

### **The Salmon Run**

If you find yourself at the con early and want somewhere to go before other official programming starts, this is the place for you! Filking, chatting, or just hanging out!

*6:30pm – Northwest 1*

### **Opening Ceremonies and Singalong Recording**

Conflikt 12 is officially kicked off with welcomes and announcements, then everyone present will get together to record a singalong track for next year's Guest Lunch CD! This year's song is "The Girl Who Couldn't Even" by The PDX BroadSides! Come join us!

*7:30pm – Northwest 1*

### **Concert: Kelsey "Cacophonie" Tamayo**

Dr. Kelsey Tamayo has a multi-faceted musical career in performance, research, education, and writing. She is especially active in the new and contemporary music scenes. Kelsey is a founding member of Collective Behavior (CoBe) and Unanimous, both student-run new music ensembles in the East Lansing area. Kelsey collaborated as the performer in the Michigandered Marimba Project. She premiered Victor Marquez's "The Fallen Tree" on Alex Smith's Michigandered Marimba, an instrument made from all Michigan materials. Currently, Kelsey is a percussionist with the Springfield Drury Civic Orchestra, the Springfield Regional Opera, and the Taneycomo Festival Orchestra. She regularly streams live music on [twitch.tv/PercussiveEvent](https://www.twitch.tv/PercussiveEvent).

*8:30pm – Northwest 1*

### **Toastband Concert: The PDX BroadSides**

The PDX BroadSides -- Dr. Jessica Hebert, Hollyanna McCollom, and Christian Lipski -- are known for their shanties, their harmonies, and their riotously funny writing. Come join our Toastband for an hour of life advice from Conan, nerd love songs, and of course, Nathan Fillion's pants.

*9:30pm – Cascade 1*

### **Circle: Songbook Singalong Teaching Circle**

We are continuing our tradition of teaching the songbook! Anyone interested in learning songs in the Conflikt 12 songbook is welcome, and anyone available to do so who has a song in the songbook is encouraged to teach their song to those who come!



# CONFLIKT 12 PROGRAMMING

## The Girl Who Couldn't Even

by The PDX BroadSides

CHORUS:

The girl who couldn't even  
She just could not with this  
Singing wey ho! Right? I know!  
And she literally almost died  
And she literally almost died

Her mocchacino's not that hot  
"Oh no I can't even"

That parking ticket cost a lot  
"Oh no I just can't"

Singing wey ho! Right? I know!  
Are you kidding me?

Forty-minute wait for brunch  
"Oh no I can't even"

Booth was small she had to  
scrunch  
"Oh no I just can't"

Singing wey ho! Right? I know!  
Are you kidding me?

CHORUS

Leftovers got thrown away  
"Oh no I can't even"  
Twitter has been down all day  
"Oh no I just can't"

Singing wey ho! Right? I know!  
Are you kidding me?

Nothing could communicate  
"Oh no I can't even"

What she has to tolerate  
"Oh no I just can't"

Singing wey ho! Right? I know!  
Are you kidding me?

CHORUS

And she literally almost died  
And she literally almost died

*9:30pm – Northwest 3*

### **Workshop: Learning to Love the Deadline**

In this workshop we will talk about the usefulness of writing songs quickly, how deadlines can be helpful and about time-limited songwriting challenges such as FAWM (February Album Writing Month). We'll explore different tools and methods for writing well with speed, for stoking creativity, for getting past the dread "writers block," and for managing the "Inner Critic." We'll also try to put some of those tools and methods to use together. Hosted by The Faithful Sidekicks' Eric Distad.



# FilkOntario 29

Ontario's Science Fiction and Fantasy Fan Music Festival

April 12 - 14, 2019  
Monte Carlo Inn & Suites, Markham,  
Ontario

*Guest of Honour*  
**Juanita Coulson**

*Official Filk Ontario Filk Waifs*  
**Margaret Davis &  
Kristoph Klover**

*Interfilk Guest*  
**Summer Lorraine  
Russell**

With the  
25th Annual  
**Filk Hall Of Fame**  
Inductions

Songwriting Contest Topic

**Cosmic Hotels**

Advance Registration  
\$75 CDN/\$70 USD

# CONFLIKT 12 PROGRAMMING

## FRIDAY, JANUARY 25, 2019 (continued)

*9:30pm – Northwest 1*

**Circle: Open Filk, Bardic Style: Pick, Pass, or Play!**

Our excellent Interfilk guest Lauren Cox is hosting this circle, which kicks off Friday Night Open Filk. The rules are simple: Pick a song for someone else to play, pass, or play a song yourself! Please avoid picking the same performers more than twice in a row and more than twice every 5 to 7 songs. We want lots of folks to be able to participate!

*10:30pm Friday to 8:00am Saturday*

**Open Filk in All Rooms!**

## SATURDAY, JANUARY 26, 2019

*11:00am – Northwest 3*

**Workshop: Deep End Songwriting**

This is the deep end for songwriters who want to open their understanding of the craft by diving into the heart and soul of why and how we write, develop an awareness of the nuance of interconnected sensory input as it informs creative output, and embrace challenge as a catalyst for growth. As a synaesthetic writer with nearly 30 years of songwriting spanning more than a dozen albums, Leslie Hudson learned there is always more to learn. She would like to invite you to see the world as she sees it when she sits down to write and to step behind the curtain where the magic mess swirls.

*11:00am – Cascade 1*

**Workshop: Instrumental Improv**

This hour-long workshop, led by Betsy Tinney, is geared towards instrumentalists; all levels of players are welcome. If you love to improvise, or if you wish you could improvise but the idea terrifies you, come and join us! We'll introduce improvisation concepts through a series of fun and low-key improv games and exercises, and work our way up to (cooperative) group improvisation.

*11:30am – Northwest 1*

**Performance: Two-Fers**

Two songs or ten minutes, whichever is shorter! Signups are at registration!

# CONFLIKT 12 PROGRAMMING

## SATURDAY, JANUARY 26, 2019 (continued)

*12:30pm – Northwest 1*

### **Concert: Sarah Shay**

Sarah Shay is a Seattle musician, writer, and podcaster. She plays nerdy folk songs on ukulele that are usually funny (but sometimes sad) about fictional love, book love, twilight graveyards, and Vincent van Gogh. Her latest album on Bandcamp is *You Have Queer Street Cred*.

*1:30pm – ALL ROOMS*

### **LUNCH BREAK**

*2:30pm – Northwest 1*

### **Interfilk Guest Concert: Lauren Cox**

Lauren Cox is a singer-songwriter, multi-instrumentalist, and filker who comes to us from the mountains of East Tennessee. She plays ukulele, banjo, mandolin, guitar, autoharp, piano, dulcimer, marimba, and percussion. Come meet our Interfilk guest, hear her music and find out how many of those instruments she brought to Conflikt 12!

*3:30pm – Northwest 1*

### **Interfilk Auction!**

Come support Interfilk so they can send more amazing musicians like Lauren Cox (and other kinds of filkers, too) to new places they might otherwise never get to! Interfilk sends filkers to different areas, celebrating cultural exchange through filk music. Past Interfilk guests at Conflikt are Brett Glass, Mark Peters, Jackie Mitchell, Toyboat, Tim Griffin, Bob and Sue Esty, Riverfolk, Ben Newman, October Country, Lawrence Dean, and Stephen Joel Zeve and France Andrews.

*5:00pm – ALL ROOMS*

### **DINNER BREAK**

*6:00pm – Northwest 3*

### **Workshop: Sea and Star Shanties**

The PDX BroadSides will share their vast knowledge of sea shanty history and form, plus add ways for folks to go from the old unknown frontiers to the new. Part history lesson, part structural instruction, part singalong!

# CONFLIKT 12 PROGRAMMING

*7:30pm – Northwest 1*

## **Concert: The Faithful Sidekicks**

The Faithful Sidekicks, the husband and wife Geek Rock duo of Eric and Jen Distad, perform original songs about the things that interest them and have as much fun as possible in the process. Their music spans genres and subjects from alt-rock songs about board games to folk ballads about Star Trek, and together they make acoustic geek comedy rock to leave a smile on your face.

*9:00pm – Northwest 1*

## **Guest of Honor Concert: Leslie Hudson**

Leslie Hudson is a powerhouse performer and prolific songwriter bringing rock, jazz, metal, blues, folk, filk and funk to conventions and venues across Canada and the USA. If you've seen her before -- and especially if you haven't -- come hear Conflikt 12's amazing Guest of Honour!

*10:00pm – Northwest 1*

## **Circle: Chaos-style Open Filk Circle, hosted by The PDX BroadSides**

Join The PDX BroadSides to kick off Saturday evening's open filk!

*10:00pm – Northwest 3*

## **Circle: Filker's Memorial**

As we are human, so we are finite, and so as voices emerge, others fall silent along the way. This is a time and place to remember them and to celebrate their lives and the music they loved.

*10:00pm – Cascade 1*

## **Circle: Instrumental Improv**

You may have witnessed Menage a Trio pull new music out of the air before your eyes, or attended one of their popular improv workshops. This circle isn't designed to teach improvisation technique, but to provide some practical experience in a low key environment, for musicians who are able to go where the music wants and end it when it's done.

*11:00pm – Northwest 3*

## **Circle: Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)**

Lots of folks enjoy bawdy music, but regular open filk is often not the best place to perform it. The Filth Circle is where to bring those songs! This is the *ONLY* circle in which the Madeira song is acceptable.

*11:00pm until 8:00am Sunday*

## **Open Filk in All Rooms!**



**Ohio Valley  
Filk Fest 35  
October 25-27, 2019  
Columbus, OH  
Doubletree Hotel**

**Guest of Honor: Playing Rapunzel  
Toastmaster: Judith Hayman  
Honored Listener: Teresa Gunderson  
Interfilk Guest: Dana Katz-Buchshtav**

*Concerts! One Shots! Workshops! Theme Filks!  
The Pegasus Awards and the Awards Banquet!  
Our Overflowing Con Suite!  
Songwriting Contest  
(Topic: Music is the Universal Language)  
Iron Filker Contest!*

**MEMBERSHIPS**

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\$50 until 12-Oct-19, \$60 at the door

Young Adults (13-24),

\$25 until 12-Oct-19, \$30 at the door

Kids (12 & under)

\$10 until 12-Oct-19, \$30 at the door

Pegasus Awards Banquet Tickets

\$40 until 12-Oct-19, \$45 at the door

**FOR MORE INFORMATION**

**Write:**

Ohio Valley Filk Fest

1720 Bendelow Dr  
Columbus, OH 43228

**Call:**

(614) 451-3154

Email: [OVFF@ovff.org](mailto:OVFF@ovff.org)

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**For all Fen with a song in their heart!**

# OryCon 41

*Infinite Diversity in  
Infinite Combinations*

**Nov 8-10, 2019**

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**Rob Carlos**

*Artist*

**Susan Chang**

*Editor*

**CJ Cherryh**

*Lifetime Achievement*

**Fonda Lee**

*Author*

**Dragon Dronet**

*Media*

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*Rob Carlos - Chinchilla Cavalry*



# CONFLIKT 12 PROGRAMMING

## SUNDAY, JANUARY 27, 2019

*9:00am – Northwest 3*

### **Circle: Ecumenifilk**

A filk circle for all things spiritual! If you should so desire, this space is open for you to come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all.

*10:00am – Northwest 3*

### **Workshop: Instrument Petting Zoo (hosted by Lauren Cox)**

Filkers will bring their instruments to demonstrate and allow folks to try! Bring instruments at your own risk, and be please make sure you / your designated agent are present to watch over them.

*11:30am – Northwest 1*

### **Concert: Blind Lemming Chiffon**

Some of these things are true: Blind Lemming Chiffon ran away at the age of 3 to join a traveling flea circus. Blind Lemming Chiffon is not a Norwegian rodent or a fluffy dessert, but he is legally blind without his glasses. Blind Lemming Chiffon is a blues comedian and singer-song-rewriter from Denver. And we're letting him play a few songs anyway.

*12 noon – Northwest 1*

### **Concert: Cat Faber**

Cat Faber is the offspring of a sasquatch and a space alien. Her taste in music is likewise unusual, combining a love for the folksong style with an interest in subjects like science and magic. She sang from babyhood, though her sasquatch parent maintains she was tone-deaf until about the sixth grade.

*12:30pm – Cascade 9 / 10*

### **Guest Lunch**

At-the-table instafilking, tasty noms, and fun with your fellow filkers! Tickets can be purchased at Registration as long as they are available.

*12:30pm – Northwest 3*

### **Open Filk**

*2:30pm – Northwest 1*

### **Performance: Songwriting Contest**

Songwriting contest criteria will be announced at Opening Ceremonies and posted at the Sign-up table. Be creative! Sign up near Registration after Opening Ceremonies -- one entry per person or group, please!



# CONFLIKT 12 PROGRAMMING

*3:30pm – Northwest 1*

## **Performance: Band Scramble**

Sign up near Registration before 11:00am on Saturday! Submit your name to the Band Scramble Receptacle at the Sign-up Table. Names will be drawn out of said receptacle and lovely scambly bands will be formed from those who signed up. Each band picks a song, rehearses throughout the weekend, and performs it during this time.

*4:30pm – Northwest 1*

## **Concert: Menage a Trio**

Menage a Trio is much more of an experience than a band. From their strings are summoned musical notes from the very aether, appearing onstage before your eyes. Named for their favorite California red wine blend, they have been playing together since 2016, notably at Betsy Tinney's Music Under the Trees festival in 2017 and 2018.

*5:30pm – Northwest 3*

## **Set up for the Jam!**

Head on over to Northwest 3 and lend a hand in setting up the circle, please! If you are inclined to help the Sound crew in Northwest 1, please ask them if/how you can help before diving in.

*6:00pm – Northwest 3*

## **Closing Jam**

The final hurrah before the official close of Conflikt 12! Bring your instruments, voices, and enthusiasm to this truly unique group experience!

*6:00pm – Cascade 1*

## **Sharps and Flats**

Every convention has things it has done well (Sharps) and things that could use some work (Flats). Please join us in Cascade 1 to share your comments-of-note with a few members of the convention committee. Discussion will be kept to a minimum so that the Con Com people have time to get dinner before the Smoked Salmon. (You can also send feedback to [feedback@conflikt.org](mailto:feedback@conflikt.org).)

*8:00pm to whenever – Northwest 3*

## **Smoked Salmon**

*But wait, there's more!* Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play any more!

## **Signup Info at Conflikt 12**

All signup sheets will be on a designated table near (but not at) Registration.

### **Two-fers**

Two-fers let you perform two songs or 10 minutes, whichever is shorter! There are six performance slots, starting at 11:30am on Saturday. The signup sheet will go out after Opening Ceremonies. If you had a Two-fer last year, please consider giving others a chance at it this year.

### **Band Scramble**

As in past years, the Band Scramble receptacle will be on the signup table near Registration. Put your name on a piece of paper and drop it in. Signups for the Band Scramble will close at 11:00am on Saturday, and the bands will be randomly chosen and posted no later than 12:15pm (though possibly earlier). Bands will perform on Sunday at 3:30pm in Northwest 1.

### **Songwriting Contest**

This year's songwriting contest parameters will be announced at Opening Ceremonies! Be creative! There are eight slots this year. You may sign up for a slot even if you sign up for a Two-fer. The signup sheet will be available after Opening Ceremonies on Friday. One entry per person or group, please. You'll perform your song on Sunday at 2:30pm in Northwest 1.

### **Northwest 3 and Cascade 1**

Any unscheduled time in these rooms may be used for open film and conversation / social space. No signup is required.

### **Northwest Cloakroom**

Unscheduled time in this room is devoted to rehearsal space first, and anything else second. You can reserve a time slot on the signup sheet on the table near Registration. The signup sheet will then become the "what's in this room today" sign.

## **Acknowledgements**

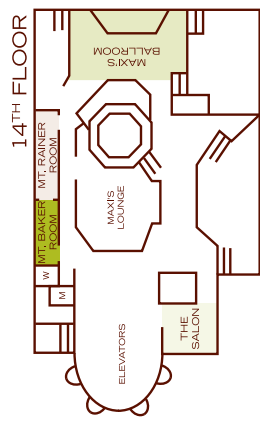
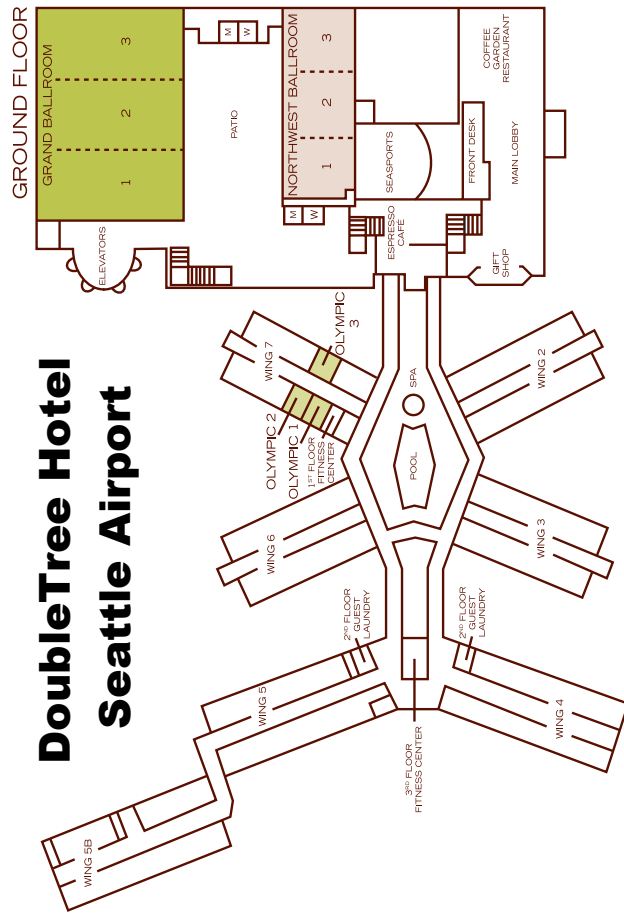
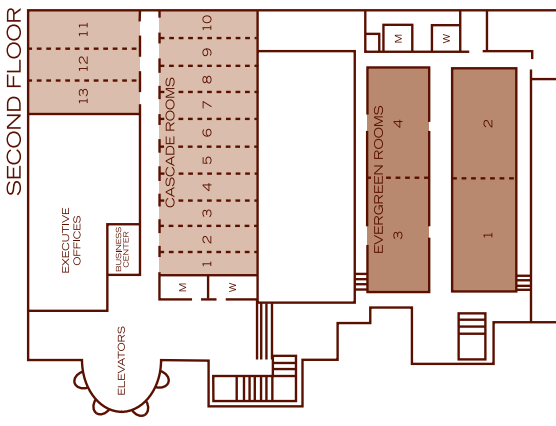
A convention such as Conflkt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com: Shawna Jacques, Jen Kilmer, Beth Runnerwolf, Ryan Nutick, Aron Wolf, Dave Tinney, Rich Glover, Jeffrey Cornish, Jeri Lynn Cornish, Stephanie Weippert, Rick Weiss, Dawn Jaekel, Frank Hayes, Susan Lanphere and Michele Kennedy!

We'd also like to recognize and thank:

- ◆ Inky and John, for assisting on the sound crew!
- ◆ John Seghers, who provided sound equipment for the concerts in Northwest 1! Also recordings, engineering, and duplication for the lunch CD!
- ◆ All the contributors to the CD and songbook!
- ◆ Everyone at Interfilk, including our Interfilk liaison, Rob Wynne, and Interfilk President Kathleen Sloan!
- ◆ Michelle "Vixy" Dockrey, who created the Conflkt "filking frog" illustrations!
- ◆ Kevin K Wiley, who streams our concerts at <http://fansupported.tv> !
- ◆ SWOC, our parent organization!
- ◆ Norwescon, which loaned a badge printer for registration and AV equipment!

**And a final hearty "Thank You!"  
to all our participants!  
Conflkt wouldn't be here without you!**

# DoubleTree Hotel Seattle Airport



**Con Registration and the Northwest Cloakroom are near the Northwest Ballroom.**

**Con suite is in Room 1370.**