



CONFLIKT 11

January 26-28, 2018
Seattle, Washington

Concert Times

Friday

7:30pm **Toastmaster Rob Wynne**

8:30pm **Betsy Tinney**

Saturday

12:30pm **Puzzlebox**

2:30pm **Interfilk Guest Brett Glass**

7:30pm **Leslie Hudson**

9:00pm **Guests of Honour: Urban Tapestry**

Sunday

11:30am **Leannan Sidhe**

4:30pm **RESOUNDING**

Where Is Everything?

Our con space is in the DoubleTree's Northwest Ballroom area on the ground floor of the main building of the hotel (containing the tower). Elevators to the Con Suite and rooms in the tower are just down a short hallway. There is a map of the hotel on the back of this program book.

- ◆ Registration is in the Northwest Foyer.
- ◆ Concerts and the Interfilk auction are in Northwest 1.
- ◆ The Dealers Room is in Northwest 2.
- ◆ Unscheduled time in Northwest 3 and the Northwest Cloakroom is available for rehearsal, filking, socializing, or just to get away from the main con.
- ◆ The Con Suite is in Room 1370.
- ◆ The ticketed Conflkt lunch is Sunday at 12:30pm in Cascade 9 and 10, on the second floor of the tower.

Information about other things near the hotel is on the hotel page of the con website and on the info table near registration.

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Con Suite

The Con Suite is in Room 1370. The Con Suite is open most of the time (except when it isn't), with a variety of food and drinks and a fine place to unwind or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday: 3:00pm - 6:15pm, 7:45pm - 10:30pm
(closed for Opening Ceremonies)
Saturday: 9:00am - 10:30pm
Sunday: 9:00am - 8:00pm

Conflikt Streaming

Kevin K Wiley will once again be live streaming Northwest 1 programming at <http://fansupported.tv>

Dealers Room

Please visit our Dealers Room, located in Northwest 2.

Friday: 3:00pm - 6:30pm
Saturday: 11:00am - 7:30pm
Sunday: 11:00am - 4:00pm

(Dealers may choose to adjust these hours if they wish.)

Con Rules & Policies

Welcome to Conflkt 11! We want all our members to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

We ask that you abide by applicable local laws, including the state indoor smoking ban (pot or tobacco) in restaurants, bars, hotels, and other public places. In addition, local county law treats vaping as smoking for the purposes of the indoor smoking ban. Washington's marijuana legalization does not extend to smoking it in public.

Weapons, including costume weapons, are not allowed. Familiarize yourself with the "Concerts and Circle Etiquette" on page 4.

Recording of concerts, circles, and other events for *personal* use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow persons to pass.
4. Be aware when placing recording devices and tripods that the sound crew may need access to the front of the stage.
5. Absolutely NO RECORDING in Open Filks in the Northwest Cloakroom.

If you need to report harassment or another problem, please speak to the con chair or vice-chair, or any other con com member.

Registration is often a good place to ask.

Keep Circles Dry, Please!

Due to Hilton / Doubletree policies, we cannot have anyone serving alcohol in the hotel convention areas. Thank you.

A few words from the con com...

by Jen Kilmer

Welcome to the con!

Conflikt 1: January 25-27th, 2008

Conflikt 11: January 26-28th, 2018

Ten years. All because of members who come. Because of con com work. Because of our parent organization SWOC and con com members putting up money, and hotels giving us a chance.

A decade later, we are here and we are going to make music.

Things and people have changed over time. But it's still a filk con – *our* filk con! – and we are glad to have you here to celebrate the 10th birthday. Thank you for coming!

And have a wonderful con!

– Jen Kilmer, Conflikt 11 Chair, for the Conflikt 11 con committee

A few original Conflikt Rules & Policies:

(from the Conflikt 1 program book)

"2. No weapons allowed, with the exception of auditory projectile weapons, operating between 20 Hz and 20 KHz, not to exceed 85 dB."

"12. The key of 'R' is always in tune."

"13. Remember to tip the maids."

"18. Dance as if no one were watching. Sing as if no one were listening. And leave all your money with the Dealers and Interfilk."

Other Useful Info!

- ◆ PDF versions of the program grid and this program book are on the con website: <http://conflkt.org> .
- ◆ The hotel page on the Conflkt.org website has information on nearby stores and restaurants, and links to an annotated Google Map of the hotel.
- ◆ The Con Suite serves real food but does not have real busboys. Please help clean up after yourself!
- ◆ Want to be in next year's CD or songbook? The Conflkt.org website's rules and policies page includes the policies about the songbook and lunch CD.
- ◆ Got feedback for con organizers but can't make it to Sharps & Flats? Email feedback@conflkt.org with your input!

Concert and Circle Etiquette

Concerts and Circles: How They Differ and How They Are The Same

Concerts

- ✓ If the performer asks you to sing and/or play along, please do so!
- ✓ If not, please respectfully refrain.
- ✓ Please give your attention to the performers.
- ✓ Please avoid talking during concerts in the concert space.

When leaving or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.

Circles

- ✓ Please give your attention to the filker(s) up!
- ✓ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard.
- ✓ Please feel free to sing/play along unless the filker(s) up request that you refrain.
- ✓ If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"

Guests of Honour Urban Tapestry

by Rand and Erin Bellavia



Some Facts About Urban Tapestry:

Urban Tapestry are a musical supergroup from Ontario (Canada!) made up of Allison Durno, Jodi Krangle, and Debbie Ohi. Urban Tapestry will be 25 years old in 2018! Urban Tapestry are your Guests of Honour.

A Fact About You:

You are lucky.

But back to Urban Tapestry:

Allison is the folk-rock heart of UT. She plays acoustic 12-string guitar and sings lead and harmony vocals. When she's not wowing audiences at conventions, she is shaping young minds as an elementary school teacher.

Jodi sings lead and harmony vocals. She was introduced to filk via role playing games and is still a fairly avid gamer. Jodi has released a solo album, sings and records with the jazz/swing band Play It With Moxie, and runs a voice-over business called Piece of Cake Voice Overs & Vocals.

Debbie is the multi-instrumentalist of the group, playing flute, guitar, penny whistle, kazoo, Celtic harp, and an assortment of humorously shaped percussion instruments. She sings harmony vocals, and -- if you

ask really nicely -- lead vocals. Debbie is a writer and illustrator, known for children's books such as "Sam & Eva," "Where Are My Books?" and (along with writer Michael Ian Black) "I'm Bored," "Naked," and the forthcoming "I'm Sad."

While it's clear that each member of UT is a force to be reckoned with on their own, magic truly happens when they come together. All three women are gifted songwriters -- they compose both individually and together -- and when one of them brings a composition to the other two, each adds something of her own, weaving a gorgeous tapestry. [applause break]



Some Facts About Rand:

Rand and Adam English are the singer, songwriter, guitarers in the filk band Ookla the Mok. They first met Urban Tapestry in 1993. At that time, Rand and Adam were rapidly losing faith in their dream of being in a silly rock band that writes songs exclusively about Super Heroes and Star Trek. Urban Tapestry were so ridiculously supportive (slathering them with praise, sending supportive follow-up email, mailing cassette tapes, helping them get their first filk concert, etc.) that it can be said without exaggeration that Ookla the Mok would not exist without Urban Tapestry!

Some Facts About Erin:

When Rand introduced Erin to Urban Tapestry in 2005, Debbie immediately asked when her CD was coming out, and Erin laughed. From that moment on, every time Erin was in a circle with Urban Tapestry, they encouraged her to sing. Then they encouraged her to write. Eight years later she was singing her songs on stage. And well, as it turns out, our first CD (under the name Via Bella) will be coming out in 2018! And it can again be said without exaggeration that without Urban Tapestry's support and encouragement, there's no way that this would be happening.

Even More Facts About Urban Tapestry:

In the grand tradition of Canadian bands like The Tragically Hip and

Moxy Fruvous, you haven't *really* heard Urban Tapestry until you've heard them live. Don't get us wrong: their albums are awesome, but there's something magical about how their voices blend together in a live setting. (And, in the sad event that you're reading this after the con and missed their concert, comfort yourself with the knowledge that their most recent album "Sushi and High Tea" is, in fact, a live recording!)

As a group, Urban Tapestry has won the Pegasus Award for Best Performer twice, in 1997 and 2004. "My Jalapeño Man," a Debbie Ohi composition, was awarded the honor of Best Food/Drink song in 2000, in a tie with Tom Smith's "307 Ale." Two of Jodi's songs have been honored as well: "The Lady," (Best Filk Song) in 2004, and "Starsoul" (Best Exploration Song) in 2016. Also in 2016, Jodi won her third Best Performer honor with the aforementioned Play it with Moxie.

More Facts About You:

You have the rare opportunity to see Urban Tapestry perform live on the West Coast. You get to spend the weekend with them, and see for yourselves how talented, interesting, funny, smart, and kind they all are.

One More Fact About Us:

We're jealous.





FilkONTario 28

Ontario's Science Fiction and Fantasy Fan Music Festival

Come filk with us!

April 20-22, 2018

Monte Carlo Inn Brampton Suites

<http://www.montecarloinns.com/brampton-suites/brampton>

\$109.90 CAD for 1-3

Includes Continental Breakfast

Guest of Honour

Leslie Hudson

Official FilkONTario Filk Waif

Tim Griffin

Interfilk Guests

Sabine & Michael Kinder

Songwriting Contest Topic:
First Contact

Membership: \$70 CAD until April 7

To be received by that date

Featuring the 24th Annual
Filk Hall of Fame
Inductions & Concert

<https://filkontario.ca>



Toastmaster Rob Wynne

by Beth Runnerwolf

When Rob, Larissa, and I first discussed them moving from Atlanta to Seattle and rooming together, I could not have imagined where things would go. Rob was an amazing long-distance friend (even if he did rope me into the game show at GAFilk the first year I went). He is charming, warm, caring, a great hugger, funny, and dedicated to the filk community and the people in it.



Several years ago he joined up on the Pegasus Committee to help administrate the Pegasus awards every year (he was nominated for a songwriting Pegasus himself in 2001 for "A Con Spent in a Circle"). That was along with chairing GAFilk from Seattle, something he is still doing. Over the last year he stepped up and added an Interfilk position to his filker plate.

I have felt honored and humbled to be able to call Rob a friend, co-conspirator, and confidant. I was thrilled when he was announced as our Toastmaster for this year, as I can think of few more deserving of being worked to exhaus... uh, honored as him. Though on a selfish note I am saddened that I won't get to hang out with him as much.

I know he will make us laugh a lot this weekend!

CONSONANCE

2018

When
Where

March 23-25, 2018
Crowne Plaza San Jose/Silicon Valley
88 Bellew Drive
Milpitas, CA 95035
(510) 321-9500

Guests of Honor
Interilk Guest
International Guests
Toast Mistress

The Blibbering Humdingers
Art Warneke
Heather Dale & Ben Deschamps
Summer Russell

3 Day Membership Rates

(until February 15)

Adult

US \$60

Youth under 12 on March 22nd

US \$30

Children under 5 years old (on March 22) may attend for free as long as they are accompanied by a parent with a paid membership at all times.

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

Fanfare Music
c/o Hersha Consulting
PO Box 1763 San Jose, CA 95109-1763
USA

www.consonance.org

Interfilk Guest Brett Glass

Brett Glass is an Electrical Engineer, science nonfiction author, inventor, multi-instrumentalist, and songwriter based in Laramie, Wyoming. Known to the computer community as the author of Borland's "Turbo Pascal Tutor" (which taught tens of thousands of people to program) and as a columnist for some of the earliest computer magazines (including *Dr. Dobb's Journal of Computer Calisthenics and Orthodontia*, *BYTE*, *PC World*, *PC Magazine*, *InfoWorld*, and *Boardwatch*), he helped to bring up the modern Internet as a graduate student at Stanford. He also founded LARIAT, the world's first wireless ISP, which has been operating for 25 years. He continues to run LARIAT and also Glass Rental Management, which has taken on the multiyear project of restoring the tallest building in downtown Laramie – built in the 1920s and suffering from years of neglect and a dangerously broken elevator – to its former glory.



The first records Brett owned as a child were Sheb Wooley's hit single "The Purple People Eater" and the soundtrack from the movie "Mary Poppins," both of which could be said to have shaped his musical tastes to this day. He has been composing silly songs and parodies (as well as some serious material) for as long as he can remember. Formerly the bass player for Jim Burrill's comedy music trio Sounds Like Fun and Margaret Davis and Kristoph Klover's Avalon (the precursor of Avalon Rising), he's a regular performer in the Marscon Dementia Track and at FuMPFest and pops up at filk conventions when he is able to escape briefly from his two businesses. He loves creating complex backing tracks stitched together with digital audio workshop software, but also loves to jam and improvise; he'll often take a bass or guitar to a bluegrass or rock jam with no prior knowledge of the songs being played, guided only by his ears and a view of a guitarist's left hand.

Conflikt will mark Brett's first full stage set at a filk con, and he hopes to perform many more. Brett thanks Interfilk for helping to bring him to the west coast this year, and also his patient wife Isobel Nichols for putting up with the clutter of his instruments and the woodshedding sessions into which he disappears to create new music and craft bad parodies.

Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals? From their website at <http://www.interfilk.org>:

The main goal of Interfilk is the promotion of cultural exchange through filk music. We provide the means and opportunity for the selected members of the filk community to participate in a filk convention they otherwise would not be able to attend. This provides the opportunity not only to share performances and songwriting, but to also share techniques for publishing, recording, convention organization and other essential talents with a community outside their immediate location.

Interfilk Auctions

Filk cons all over North America generously set aside time in their programming tracks for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Guests to far away cons. The items auctioned are donated by filkers, and the auctioning is lively and entertaining! We welcome the donation of the odd, the unusual or the unique – anything a discerning fan might find interesting. Items up for bid are shown around the room (well, run may be more accurate...) by "Interfilk Wenches". Sometimes there's just one Interfilk Wench, and sometimes there's a whole track team. Wenching has no gender bias; fans of all genders have effectively displayed auction "goods" to the discerning buyer.

In addition to the voice auction in the programming schedule, there is a silent auction lasting until Sunday morning, located in the back of Northwest 1. Every year Interfilk sends us a guest – Brett Glass this year – and we have many members who have been Interfilk guests in the past. Please join us at the auction and enjoy the show!

FRIDAY	NORTHWEST 1	NORTHWEST 3	NORTHWEST CLOAKROOM
3:00	Setup	Salmon Run Pre-Con Filking & Socializing	<div> Please note: No recording of open filk is allowed in this room at any time during Conflikt 11. </div>
4:00	Soundchecks: Rob Wynne, Betsy Tinney		
5:30	Intentionally unscheduled		
6:30	Opening Ceremonies Announcements, Meet the Guests	CLOSED: Please attend Opening Ceremonies	CLOSED: Please attend Opening Ceremonies
7:30	Toastmaster Concert: Rob Wynne	Available for Filking	Available for Signup!
8:30	Concert: Betsy Tinney		
9:30	Open Filk: Bardic Pick Pass or Play (hosted by Rob Wynne)	Workshop: Urban Tapestry Get Your Shine On	Open Filking Until 8:00am Saturday
10:30	Open Filking Until 8:00am Saturday	Open Filking Until 8:00am Saturday	

SATURDAY	NORTHWEST 1	NORTHWEST 3	NORTHWEST CLOAKROOM
9:30	Soundchecks: Puzzlebox, Brett Glass	Workshop: Instrument Petting Zoo	Available for Signup!
11:00		Workshop: Betsy Tinney Instrumental Improv	
11:30	Performance: Two-fers		
12:30	Concert: Puzzlebox		
1:30	Lunch Break		
2:30	Interfilk Guest Concert: Brett Glass		
3:30	Interfilk Auction!		
5:00	Dinner Break		
6:00	Soundchecks: Leslie Hudson, GoH Urban Tapestry	Workshop: Band in a Box	Workshop: British Trad Music
7:00			
7:30	Concert: Leslie Hudson		
9:00	Guest of Honour Concert: Urban Tapestry		
10:00	Open Filk: Chaos Circle (hosted by Urban Tapestry)	Circle: Filker's Memorial	Circle: Songbook Singalong Teaching
11:00	Open Filking Until 8:00am Sunday	Circle: Filth! Tawdry and Tantalizing Tunes (adults only)	Open Filking Until 8:00am Sunday

SUNDAY	NORTHWEST 1	NORTHWEST 3	NORTHWEST CLOAKROOM
8:00	Closed for setup	Closed for setup	Available for Signup!
9:00		Circle: Ecumenifilk	
10:00			
10:30	Soundchecks: Leannan Sidhe, RESOUNDING	Workshop: QiGong	Workshop: Rob Wynne Parody Writing
11:30	Concert: Leannan Sidhe		Available for Signup!
12:30	Conflikt Guest Lunch in Cascade 9/10 (2nd floor of tower)	Open Filk	
1:30			
2:30			
3:30	Performance: Songwriting Contest		
4:30	Performance: Band Scramble		
5:30	Concert: RESOUNDING		
6:00	Room closed	Set up for Jam	Sharps and Flats
7:00		Closing Jam	
8:00		Dinner Break	
		Smoked Salmon	

CONFLIKT 11 PROGRAMMING

FRIDAY, JANUARY 26, 2018

3:00pm to 6:30pm – Northwest 3

The Salmon Run

If you find yourself at the con early and want somewhere to go before other official programming starts, this is the place for you! Filking, chatting, or just hanging out!

6:30pm – Northwest 1

Opening Ceremonies/Singalong Recording

Conflikt 11 is officially kicked off with welcomes and announcements, then everyone present will get together to record a singalong track for next year's Guest Lunch CD! This year's song is "Sing with Me" by Guests of Honour Urban Tapestry! Come join us!

7:30pm – Northwest 1

Concert: Toastmaster Rob Wynne

From Chairing GAFilk, to helping make the Pegasus Awards happen every year, to living in Seattle and being the northwest Interfilk contact, and now here to Conflikt 11 as Toastmaster, Rob has brought laughter, feelings, and organization to the filk community. He's also written more than a hundred filk songs and was nominated for a songwriting Pegasus for "A Con Spent in a Circle." Come listen to him play and sing for us, with the occasional addition!

8:30pm – Northwest 1

Concert: Betsy Tinney

Betsy Tinney is a cello storyteller. Using her cello and an electronic looper, she weaves rich, complex and varied tapestries of sound; her original cello compositions paint pictures and tell tales, from thunderstorms and skeletal mice to dancing elephants and humpback whales.

9:30pm – Northwest 1

Circle: Open Filk, Bardic Style: Pick, Pass, or Play!

Our excellent Toastmaster Rob Wynne is hosting this circle, which kicks off Friday Night Open Filk. The rules are simple: Pick a song for someone else to play, pass, or play a song yourself! Please avoid the same performers more than twice in a row and more than twice every 5-7 songs. We want lots of folks to be able to participate!

Sing With Me

by Debbie Ridpath Ohi

Hey there it's cold outside
Take off your shoes and stay a while, my friend
It's still early yet!
Sing with me, let the circle take you home.

Hey ho the night is young
Angels dance upon our tongues,
We laugh, we cry together
Sing with me, let the circle take you home.

I like the way you wear your hat,
I like the way you get around
Pull a chair up, have a cup of tea with me.
I like the way you feed your cat,
I like the way you can astound
Pull a chair up, have a cup of tea with me.

Ho ha, I've got a song
Lost the lyrics, key's all wrong
But I know it'll make you smile so let's try it
Sing with me, let the circle take you home.

I see the way you're lookin' at me
Don't deny
The way you're lookin' at me
Makes me sigh
But maybe you are lookin' at me
Wondering why
I don't get on with this song...

Hey there it's cold outside
Take off your shoes and stay a while, my friend
It's still early yet!
Laugh with me, let the circle take you...
Cry with me, let the circle take you...
Sing with me, let the circle take you home.

**Turn On,
Tune In,
SING Out
at**

Ohio Valley Filk Fest 34



October 19-21, 2018

Guests Of Honor
Cheshire Moon

Honored Listener
Harold Stein

Toastmaster
Rob Wynne

Interfilk Guest
Julia West

*Concerts! One Shots! Workshops! Theme Filks!
The Pegasus Awards and the Awards Banquet!
Our Overflowing Con Suite!
Songwriting Contest (Topic: "Psychedelic")
Iron Filker Contest!*

MEMBERSHIPS

Adults

\$50 until 05-Oct-18, \$60 at the door

Young Adults (13 -24)

\$25 until 05-Oct-18, \$45 at the door

Kids (12 & under)

\$10 until 05-Oct-18, \$30 at the door

Pegasus Awards Banquet Tickets

\$40 until 05-Oct-18, \$45 at the door

LOCATION

Columbus, OH

Doubletree Hotel

(800)- 870-0349

FOR MORE INFORMATION

Visit our website at: www.ovff.org

or email: ovff@ovff.org

For all fen with a song in their heart!

CONFLIKT 11 PROGRAMMING

FRIDAY, JANUARY 26, 2018 (continued)

9:30pm – Northwest 3

Workshop: Urban Tapestry Get Your Shine On

Do you want to feel more connected and involved at filk conventions? Do you get nervous about performing and would like tips on how to gain confidence in the filk circle? Allison, Jodi and Debbie (aka Urban Tapestry) will offer advice in an encouraging, supportive atmosphere. Experienced filkers who are willing to share their own tips to help others are also welcome!

10:30pm Friday to 8:00am Saturday

Open Filk in All Rooms!

SATURDAY, JANUARY 27, 2018

9:30am – Northwest 3

Workshop: Instrument Petting Zoo

Kicking off Saturday, for 90 minutes, filkers from all over the con will bring their instruments to demonstrate and to allow folks to try them out! Bring instruments at your own risk, and please make sure you / your designated agent are present to watch over them. Who knows, you may find a new musical interest!

11:00am – Northwest 3

Workshop: Betsy Tinney Instrumental Improv

This 90-minute workshop is geared towards instrumentalists; all levels of players are welcome. If you love to improvise, or if you wish you could improvise but the idea terrifies you, come and join us! We'll introduce improvisation concepts through a series of fun and low-key improv games and exercises, and work our way up to (cooperative) group improvisation.



CONFLIKT 11 PROGRAMMING

SATURDAY, JANUARY 27, 2018 (continued)

11:30am – Northwest 1

Performance: Two-Fers

Two songs or ten minutes, whichever is shorter! Signups are at registration!

12:30pm – Northwest 1

Concert: Puzzlebox

Puzzlebox is a filk quartet that has been described as "The Kingston Trio meets Fox Mulder", or "Tom Lehrer after reading too much science fiction". Taunya Gren provides vocals, Paul Kwinn sings and plays guitar, Alisa Garcia sings and plays keyboards and flute, and Luis Garcia plays drums and sings: from hilarious to heart-breaking, quiet to driving, filk to mainstream.

1:30pm – ALL ROOMS

LUNCH BREAK

2:30pm – Northwest 1

Concert: Interfilk Guest Brett Glass

Brett Glass has been composing silly songs and parodies (as well as some serious material) for as long as he can remember. Formerly the bass player for Jim Burrill's comedy music trio Sounds Like Fun and Margaret Davis and Kristoph Klover's Avalon, he's a regular performer in the Marscon Dementia track and at FuMPFest, but he's never had a full stage set at a filk con – until now. Come see how much fun an electrical engineer can be!

3:30pm – Northwest 1

Interfilk Auction!

Come support Interfilk so they can send more amazing musicians to new places! Interfilk sends filkers to different areas, celebrating cultural exchange through filk music. Past Interfilk guests at Conflkt are Mark Peters, Jackie Mitchell, Toyboat, Tim Griffin, Bob and Sue Esty, Riverfolk, Ben Newman, October Country, Lawrence Dean, and Stephen Joel Zeve and France Andrews.

5:00pm – ALL ROOMS

DINNER BREAK

CONFLIKT 11 PROGRAMMING

SATURDAY, JANUARY 27, 2018 (continued)

6:00pm – Northwest 3

Workshop: Brett Glass Teaching Band in a Box

Want to generate accompaniments for your songs that sound like a whole band is backing you up? Play with chord progressions and song structures even if you don't play an instrument? Bring in professional-sounding riffs and solos featuring instruments you don't play but want to include in your musical masterpieces In this session, Brett Glass will show you how to use Band in a Box, a computer program that's more than 30 years old, to do all of these things and more. No need for a knowledge of advanced music theory; if you can copy the chord symbols from a book or Web page, you can make good use of the techniques you'll learn here. Brett will cover the basics of the software and then create a professional-sounding backing track – for a well known song composed by one of our Guests – before your eyes in minutes. He will then encourage everyone to join in and sing along!

6:00pm – Northwest Cloakroom

Workshop: What is Traditional Music of the British Isles?

Susan Nelson is a musician who plays traditional music from the British Isles, mostly Celtic, and has a BA in Medieval and Renaissance Studies. We will discuss traditional music of the British Isles, from whence it started, and the different categories into which it evolved, plus a filk or two of a couple of the songs!

7:30pm – Northwest 1

Concert: Leslie Hudson

Leslie Hudson is a powerhouse performer and prolific songwriter bringing rock, jazz, metal, blues, folk, filk and funk to conventions and venues across Canada and the USA. The body of her work illustrates the mosaic of the feminine spirit across culture, history and myth, digging into the dirt, traversing the shadows and bringing the truth to light.

9:00pm – Northwest 1

Guest of Honor Concert: Urban Tapestry

Come delight your ears with the musical stylings of Conflikt 11's Guests of Honor Toronto filk trio Allison Durno, Jodi Krangle and Debbie Ridpath Ohi, who have been embracing the goofy to the sublime in filk for over 25 years. They will be joined by several friends!

ConCertino 2018

*THE 28TH NORTHEAST FILK CONVENTION
JUNE 29TH – JULY 1ST, 2018*

GUEST OF HONOR
CECILIA ENG

TOASTMASTER
ERROL ELUMIR

INTERFILK GUEST
GABRIELLE GOLD

FAN GUEST
FILTHY PIERRE
(ERWIN S. STRAUSS)

OUR HOTEL

Holiday Inn Boston-Dedham
55 Ariadne Road
Dedham, MA 02026
www.holidayinn.com/bos-dedham
(781) 329-1000
Rate: \$115/night, 1-4 guests/room
Group Booking Code: CCR

CONTACT INFORMATION

ConCertino 2018
c/o MASSFILC
18 Cottage Avenue
Arlington, MA 02474
www.concertino.net
concertino2018@concertino.net

REGISTRATION

Premier Memberships @ \$150 (thru June 1, 2018)
Preregistered Memberships @ \$65 (thru June 1, 2018)
Supporting Memberships @ \$25
Youth (age 13-24) Memberships @ \$45
Children's (age 7-12) Memberships @ \$15
Kid-in-Tow (age 6 and under) FREE

CONFLIKT 11 PROGRAMMING

SATURDAY, JANUARY 27, 2018 (continued)

10:00pm – Northwest 1

Circle: Chaos-style Open Filk Circle, hosted by Urban Tapestry

Join Urban Tapestry in the main room to kick off Saturday evening's open filk!

10:00pm – Northwest 3

Circle: Filker's Memorial

As we are human, so we are finite, and so as voices emerge, others fall silent along the way. This is a time and place to remember them and to celebrate their lives and the music they loved.

10:00pm – Northwest Cloakroom

Circle: Songbook Singalong Teaching Circle

We are continuing our tradition of teaching the songbook! Anyone interested in learning songs in the book is welcome, and anyone available to do so who has a song in the songbook is encouraged to come and teach their song to those who come!

11:00pm – Northwest 3

Circle: Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)

Lots of folks enjoy bawdy music, but regular open filk is often not the best place to perform it. The Filth Circle is where to bring those songs! This jam leads into the Saturday Night Open Filk! This is the ONLY circle in which the Madeira song is acceptable.

11:00pm until 8:00am Sunday

Open Filk in All Rooms!





RainbowCon 2.1

... will take place on May 4-6, 2018 on Whidbey Island. (The revision numbering is because we'd originally planned this as Rainbow Con 3; 2.0 had to be postponed for multiple reasons, not the least of which was the fact that we were in the middle of selling the venue, Rainbow's End in Seattle, out from under it.)

Please come join us!! To register, contact Nora Rivkis on the Book of Faces, or email to nrivkis@fastmail.com at fast mail. Preregistration is free until April First -- no foolin'.

Guests

Our **North American guest** this year is the amazing Cat Faber, winner of seven Pegasus awards, former member of Echo's Children, and all-around nice person. She is often accompanied pursued by a small herd of mimmoths.

Our **International Guest** is Gwen Knighton Raftery, award-winning harpist and former Weird Sister.

Venue

After we sold the original Rainbow's End in Seattle, we moved the household lock, stock, and kittycats to Freeland, on Whidbey Island. South Whidbey is a popular tourist destination, artists' colony, and farming community; Freeland was originally a socialist commune in the early 1900s.

Despite its comparatively remote location Whidbey is easy to get to; it's a 90 minute drive from Seattle (including a 20-minute ferry ride), and there's a regular shuttle from the Seattle/Tacoma airport. If you prefer public transit, the ferry dock is only an hour North of Seattle on the 880 bus; we'll provide shuttle service from Clinton if you don't want to hassle bus connections at the other end. If you're coming from the North, or if for some reason (vampirism?) you don't want to take the ferry, you'll want to take the scenic route through Deception Pass.

Contact Information:

- Address: 4414 Skyline Drive, Freeland, WA 98249
 - Email: nrivkis@fastmail.com
 - (Because of Whidbey's mountainous terrain cell phone contact is unreliable, and nobody checks for messages on the landline. Call 206-538-7099 and leave a message if it doesn't connect.)
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CONFLIKT 11 PROGRAMMING

SUNDAY, JANUARY 28, 2018

9:00am – Northwest 3

Circle: Ecumenifilk

A filk circle for all things spiritual! If you should so desire, this space is open for you to come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all.

10:30am – Northwest 3

QiGong

Wake up gently with Jela's morning QiGong workshop!

10:30am – Northwest Cloakroom

Workshop: Rob Wynne Parody writing

Parody writing as improv. We will attempt to craft a song parody through collaborative brainstorming. Audience participation.

11:30am – Northwest 1

Concert: Leannan Sidhe

Leannan Sidhe is a professional fey Cascadian singer/songwriter with a lovely shimmering soprano voice, traveling feet and an overwhelming fondness for bittersweet fairytale folk music. Primary bandmembers include a cello playing alligator (Jeri Lynn Cornish) and a lava-haired supervillain (Dara Korra'ti) who plays all the things, but mostly Irish bouzouki, mandolin and flute when she's with the band.

12:30pm – Cascade 9 / 10

Guest Lunch

At-the-table instafilking, tasty noms, and fun with your fellow filkers! If there are tickets left, they can be purchased at Registration as long as they are available.

12:30pm – Northwest 3

Open Filk

2:30pm – Northwest 1

Performance: Songwriting Contest

Sign up near Registration after Opening Ceremonies! This year's songwriting contest criteria will be announced at Opening Ceremonies and posted at the Sign-up table. Be creative! One entry per person or group, please.

CONFLIKT 11 PROGRAMMING

SUNDAY, JANUARY 28, 2018 (continued)

3:30pm – Northwest 1

Performance: Band Scramble

Sign up near Registration before 11:00am on Saturday! Submit your name to the Band Scramble Receptacle at the Sign-up Table. Names will be drawn out of said receptacle and lovely scrambly bands will be formed from those who signed up. Each band picks a song, rehearses throughout the weekend, and performs it during this time.

4:30pm – Northwest 1

Concert: RESOUNDING

RESOUNDING is Callie Hills, a Pacific Northwest native, and Kris Wildman, who emigrated to Oregon in 2014. They first made musical contact at Conflikt in 2017. As both are seasoned performers and travelers, the 400 miles between their homes makes collaboration challenging but not impossible for these two flexible and creative musicians. They are excited to be making their official debut at this year's Conflikt.

5:30pm – Northwest 3

Set up for the Jam!

Head on over to Northwest 3 and lend a hand in setting up the circle, please! If you are inclined to help the Sound crew in Northwest 1, please ask them if/how you can help before diving in.

6:00pm – Northwest 3

Closing Jam

The final hurrah before the official close of Conflikt 11! Bring your instruments, voices, and enthusiasm to this truly unique group experience.

6:00pm – Northwest Cloakroom

Sharps and Flats

Every convention has things it has done well (Sharps), and things that could use some work (Flat). Please join us in the Northwest Cloakroom to share your comments-of-note with a few members of the convention committee. Discussion will be kept to a minimum so that the Con Com people who have to be there have time to go eat dinner before the Smoked Salmon. Please feel free also to send feedback to feedback@conflikt.org

CONFLIKT 11 PROGRAMMING

SUNDAY, JANUARY 28, 2018 (continued)

8:00pm to whenever – Northwest 3

Smoked Salmon

But wait, there's more! Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play anymore!

Why is Conflikt's mascot a frog, anyway?

(from the Conflikt 1 program book)

"The newly designated Washington State amphibian is *Hyla regilla*, the Pacific Chorus Frog. The *Seattle Times* has this to say:

The Pacific chorus frog is Washington state's loudest and smallest frog. At just about 1-1/2 inches long from snout to rump, it would fit on a saltine with room to spare. It weighs about as much as a Hershey's Kiss.

Native to Washington, chorus frogs are also the state's most abundant, thriving on both sides of the Cascades.

Their song, vernal, primal and just plain loud, can drown out traffic. Stand a half-mile away: You can still hear them. Stand close: You practically feel it.

These guys can hit 90 decibels at a half-meter away, a veritable amphibian rock band. Biologists say frog calling is among the most energy-expending activity of any vertebrate. Chorusing is an Olympic performance that goes on hour after hour, night after night, during the spring breeding season.

How could we resist? They might as well be filkers themselves!"



Signup Info at Conflikt 11

All signup sheets will be on a designated table near (but not at) Registration.

Two-fers

Two-fers let you perform two songs or 10 minutes, whichever is shorter! There are six performance slots, starting at 11:30am on Saturday. The signup sheet will go out after Opening Ceremonies. If you had a Two-fer last year, please consider giving others a chance at it this year.

Band Scramble

As in past years, the Band Scramble receptacle will be on the signup table near Registration. Put your name on a piece of paper and drop it in. Signups for the Band Scramble will close at 11:00am on Saturday, and the bands will be randomly chosen and posted no later than 12:15pm (though possibly earlier). Bands will perform on Sunday at 3:30pm in Northwest 1.

Songwriting Contest

This year's songwriting contest parameters will be announced at Opening Ceremonies! Be creative! There are eight slots this year. Sign up near Registration by 10:30am on Saturday. You may sign up for a slot even if you sign up for a Two-fer. The signup sheet will be available after Opening Ceremonies on Friday. One entry per person or group, please. You'll perform your song on Sunday at 2:30pm in Northwest 1.

Northwest 3

Any unscheduled time in this room may be used for open filk and conversation / social space. No signup is required.

Northwest Cloakroom

Unscheduled time in this room is devoted to rehearsal space first, and Flash Workshops (last minute workshops presented by whomever cares to do so) space second. You can reserve a time slot on the signup sheet on the table near Registration. The signup sheet will then become the "what's in this room today" sign.

Acknowledgements

A convention such as Conflikt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com: Jen Kilmer, Beth Runnerwolf, Ryan Nutick, Shawna Jacques, Aron Wolf, Rich Glover, Jeffrey Cornish, Jeri Lynn Cornish, Stephanie Weippert, Rick Weiss, Dawn Jaekel, Frank Hayes, Susan Lanphere and Michele Kennedy!

We'd also like to recognize and thank:

- ◆ Anne Stewart and Shanti, who volunteer with the sound crew!
- ◆ John Seghers, who provided sound equipment for the concerts in Northwest 1! Also recordings, engineering, and duplication for the lunch CD!
- ◆ All the contributors to the CD and songbook!
- ◆ Everyone at Interfilk, including our Interfilk liaison, Rob Wynne, and Interfilk President Kathleen Sloan!
- ◆ Dave Tinney, who provided equipment loans for Hospitality and an amp for Brett Glass's workshop!
- ◆ Michelle "Vixy" Dockrey, who created the Conflikt "filking frog" illustrations!
- ◆ Kevin K Wiley, who streams our concerts at <http://fansupported.tv> !
- ◆ Jean Carlos of Other Worlds Travel, for assisting with airline logistics!
- ◆ SWOC, our parent organization!
- ◆ Norwescon, which loaned a badge printer for registration and AV equipment!

**And a final hearty "Thank You!"
to all our participants!
Conflikt wouldn't be here without you!**

SECOND FLOOR

EXECUTIVE OFFICES

BUSINESS CENTER

ELEVATORS

CASCADE ROOMS

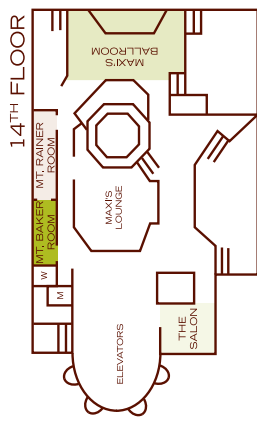
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EVERGREEN ROOMS

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3-13TH FLOORS

TOWER GUEST ROOMS

ELEVATORS