

**A Pacific NorthWest Filk Convention**



**January 27-29, 2017  
Seattle, Washington**

## Concert Times

### Friday

7:30pm Jela Schmidt

8:30pm Mary Crowell (with CD release party!)

### Saturday

Noon Char MacKay

8:00pm Jeff and Maya Bohnhoff

9:00pm Guest of Honor: Judi Miller

### Sunday

4:30pm Toastband: Vixy & Tony

## Where Is Everything?

Our con space is in the DoubleTree's Northwest Ballroom area on the ground floor of the main building of the hotel (containing the tower). Elevators to the Con Suite and rooms in the tower are just down a short hallway. There is a map of the hotel on the back of this program book.

- ◆ Registration is in the Northwest Foyer.
- ◆ Concerts, the auction, and so on are in Northwest 1.
- ◆ The Dealers Room is in Northwest 2.
- ◆ Unscheduled time in the Northwest Cloakroom is available for rehearsal, with signups.
- ◆ Unscheduled time in Northwest 3 is available for filking, socializing, or just to get away from the main con.
- ◆ The Con Suite is in Room 1370.
- ◆ The ticketed Conflikt lunch is Sunday at 12:30pm in Maxi's Ballroom, behind Maxi's Lounge on the top floor of the tower.

Information about other things near the hotel is on the hotel page of the con website and on the info table near registration.

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## Con Suite

The Con Suite is in Room 1360. The Con Suite is open most of the time (except when it isn't), with a variety of food and drinks and a fine place to unwind or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday: 3:00pm - 6:15pm, 7:45pm - 10:30pm  
(closed for Opening Ceremonies)  
Saturday: 9:00am - 10:30pm  
Sunday: 9:00am - 8:00pm

## Conflikt Streaming

Kevin K Wiley will once again be live streaming Northwest 1 programming at <http://fansupported.tv>

### Dealers Room

Please visit our Dealers Room, located in Northwest 2.

Friday: 3:00pm - 6:30pm  
Saturday: 11:00am - 7:30pm  
Sunday: 11:00am - 4:00pm

(Dealers may choose to adjust these hours if they wish.)

# Con Rules & Policies

Welcome to Confiikt 10! We want all our members to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

We ask that you abide by applicable local laws, including the state indoor smoking (pot or tobacco) ban in restaurants, bars, hotels, and other public places. In addition, local county law treats vaping as smoking for the purposes of the indoor smoking ban. Washington's marijuana legalization does not extend to smoking it in public.

Weapons, including costume weapons, are not allowed. Familiarize yourself with the "Concerts and Circle Etiquette" on page 4.

Recording of concerts, circles, and other events for *personal* use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow persons to pass.
4. Be aware when placing recording devices and tripods that the sound crew may need access to the front of the stage.
5. Absolutely NO RECORDING in Open Filks in the Northwest Cloakroom.

If you need to report harassment or another problem, please speak to the con chair or vice-chair, or any other con com member.

Registration is often a good place to ask.

## Keep Circles Dry, Please!

Due to Hilton / Doubletree policies, we cannot have anyone serving alcohol in the hotel convention areas. Thank you.

# A few words from the con com...

by Beth Runnerwolf

So Conflikt has made it to year 10 and I couldn't be prouder.

I may be writing this out of habit since I have written something for all but one year since 2008. However, since its conception in 2006 I have watched the filk community in the Northwest pull in new people, including people who have now been Interfilk guests, joined the committee, and otherwise shown an amazing amount of caring for the community, the music, and each other.

Over the last decade I have gotten to know many of you, even if I only get to see you once a year. I have watched us celebrate the joys of the children growing up surrounded by music and listening ears. Having been with it every step of the way since its conception (and being super excited about Conflikt 10's guests) I will miss it greatly this year.

I want to acknowledge every last one of you and your role in making that dream come true. From the people that were there for the first serious conversation (including a couple of this year's toasts), to the people taking care of it since I moved to Boston, and everyone who listens in the circle. I vividly remember standing in the back of the room at year 1 in 2008 and crying because I was so happy. We had made a dream come true.

I am missing this year because I am no longer allowed to travel after January 15 this year. Paul and I are hoping that our son, due in March, will be a third-generation filker, and I look forward to introducing him to all of you. So I am missing the continuation of one dream, to help with the realization of another. I just wanted to express how proud I am of what I have frequently termed 'My Baby.'

Conflikt has grown into so much more than I hoped as a community and a home convention for many people. So take care of 'Our Baby' this year, and we will plan to be there next year to celebrate the 10th birthday with all of you. Have a wonderful con!

-- Beth Runnerwolf, for the Conflikt 10 con committee

# Other Useful Info!

- ◆ PDF versions of the program grid and this program book are on the con website: <http://conflikt.org> .
- ◆ The hotel page on the Conflikt.org website has information on nearby stores and restaurants, and links to an annotated Google Map of the hotel.
- ◆ The Con Suite serves real food but does not have real busboys. Please help clean up after yourself!
- ◆ Want to be in next year's CD or songbook? The Conflikt.org website's rules and policies page includes the policies about the songbook and lunch CD.
- ◆ Got feedback for con organizers but can't make it to Sharps & Flats? Email [feedback@conflikt.org](mailto:feedback@conflikt.org) with your input!

## Concert and Circle Etiquette

Concerts and Circles: How They Differ and How They Are The Same

Concerts	Circles
<ul style="list-style-type: none"> <li>✓ If the performer asks you to sing and/or play along, please do so!</li> <li>✓ If not, please respectfully refrain.</li> <li>✓ Please give your attention to the performers.</li> <li>✓ Please avoid talking during concerts in the concert space.</li> </ul>	<ul style="list-style-type: none"> <li>✓ Please give your attention to the filker(s) up!</li> <li>✓ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard.</li> <li>✓ Please feel free to sing/play along unless the filker(s) up request that you refrain.</li> </ul>
<p>When leaving or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.</p>	<ul style="list-style-type: none"> <li>✓ If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"</li> </ul>

# Guest of Honor

## Judi Miller

by Frank Hayes



The first time I performed a duet with Judi Miller, I was doing a concert at A Major Filk Con (known by its initials AMFC). I knew that the crowd knew most of my songs and they'd sing along, and the few newbies would laugh in the places where everyone laughs when the songs are new to them.

Out of the corner of my eye, I saw a woman signing in ASL. Nice touch for anyone who's hearing impaired, I thought.

But by halfway through the first song, *lots* of people were laughing in those new-song places -- and in lots of other

spots, too. Eventually I figured out that most of the audience wasn't watching me. They were watching Judi underline and amplify and *tell* the songs with her hands and face and her whole body.

Judi made my old songs new again.

And she does what she does really well -- she won the Pegasus Award for Best Performer in 2006 for her ASL filk interpretations. Not just best ASL performer -- best performer, period. She truly does duets, fully-fledged performances *with* the musician -- even though some of the filkers she's performing with don't realize at first that they've suddenly become a double act.

But wait! There's more! Judi has been a filker since she was a teenager. She plays banjo and sings with Juliana and Douglas McCorison as the filk trio We're Not Koi. (Since Judi lives in Ohio and the rest of the band

lives in Canada, they don't reunite that often. But guess who will all be at the same Seattle filk con this weekend...)

In her not-really-all-that-mundane life, Judi is a teacher at a behavior treatment center for troubled teens. She claims that explains many of her oddities. It may also explain why she's so good at working with so many filkers on the fly.

Judi has also helped to encourage other ASL performers to get involved with filk. The last time she was at Conflikt, in 2012, there were *three* ASL signers performing, and there are more spreading across the filk world, thanks largely to Judi's example.



But there's still only one Judi. If you've never seen her perform -- whether it's signing or singing or playing -- you're in for a treat. And if you *have* seen her, get ready to watch her make our old songs new all over again.

Welcome back to Conflikt 10, Judi Filksign. We're delighted to have you as our Guest of Honor!



Rise Up Singing at  
**OHIO VALLEY  
FILK FEST 33**

**Oct 20-22, 2017**

**Columbus, OH**

**Doubletree Hotel**

**(800)- 870-0349 or (614) 885-3334**



*Guest Of Honor*  
**Seanan McGuire**

*Toastmaster*  
**W. Randy Hoffman**

*Honored Listener*  
**Harold Feld**

*Concerts! One Shots! Workshops! Theme Filks!  
The Pegasus Awards and the Awards Banquet!  
Our Overflowing Con Suite!*

*Songwriting Contest (Topic: "Something Wicked This Way Comes")  
Iron Filker Contest!*

**MEMBERSHIPS**

*Adults*

\$50 until 06-Oct-17, \$60 at the door

*Kids (12 & under)*

\$10 until 06-Oct-17, \$30 at the door

*Pegasus Awards Banquet Tickets*

\$40 until 06-Oct-17, \$45 at the door

**FOR MORE INFORMATION**

**Write:** Ohio Valley Filk Fest  
3824 Patricia Drive  
Columbus, OH 43220-4913

**Call:** (614) 451-3154

**Email:** OVFF@ovff.org

**Or Visit Our Website:** [www. ovff.org](http://www.ovff.org)

**For all fen with a song in their heart!**

# Toastband

## Vixy & Tony

by Seanan McGuire



Photo by Sayed Alamy

Vixy & Tony is not a duo. Vixy & Tony is something so much bigger and stranger and more wonderful. That ampersand is where they conceal their other two members.

Because see, when you get Vixy & Tony, you're not just getting the fox-bright flash of Michelle "Vixy" Dockrey and the wicked monkey cleverness of Tony Fabris. You're getting the bluebird brilliance of Sunnie Larsen, and you're getting the swift otter sweetness of Betsy Tinney.

Based out of the Pacific Northwest, Vixy & Tony is the perfect example of what happens when the right elements come together to create something magical. Their music is complex and deceptively simple, straightforward and beautifully devious, contradictory and constrained. They run the gamut from science fiction shows to ethereal love songs, and when they cover one of your songs they recreate it in their own

image, teaching you things about your own work that you never knew could be true.

Let's meet the band. In alphabetical order, because how else do you *choose*?

Betsy Tinney is a cellist, a pixie, a Queen of Cats, a former ballroom dancer, an artist, a mother, and an eternal delight. Her delicate turn of phrase and near-instinctive ability to know where the musical through-line is located would make her an asset to any group. Combined with her chosen band-mates, she *shines*. Her solo CD, *Release the Cello!*, is available now, and is an absolute delight.

Michelle "Vixy" Dockrey is a lyricist, a composer, a collector of Disney pins, a skilled and incisive editor, and one of the best vocalists I know. She can belt, croon, and harmonize like she was being graded, and if the Sea Kingdoms come to take her back one day, no one is really going to be surprised. Vixy is a former member of the band Escape Key, and their CD, *Shadowbeast*, is still available online.

Sunnie Larsen is a singer, a violinist, an expert Mama Gitka impersonator, and the woman you want in your corner when the sky gets dark. She can find and fix the gaps in any song's design, making everything around her brighter and better for her presence. Sunnie is one of the most luminous performers around, and her ability to share the stage is inspiring.

Tony Fabris is a guitarist, a recording engineer, a compassionate friend, a gamer, and the bedrock of any project he undertakes. He can spin straw into gold both musically and mechanically, and he can make a performance sound better than seems possible. Tony improves the world by being a part of it, and it is an honor to call him a friend.

Vixy & Tony. You wanted them; you got them; enjoy them. This is a rare delight, and you'll have to give them back when the weekend is over. But oh, until then...

Until then, sing on.

# CONSONANCE

## 2017

**When:** March 24-26, 2017 ←  
**Where:** Crowne Plaza San Jose/Silicon Valley  
88 Bellew Drive  
Milipitas, CA 95035  
(510) 321-9500 **New Weekend!!!**

**Guests of Honor:** Bill and Brenda Sutton  
**International Interfilk Guest:** Leslie Hudson  
**Toastmaster:** Deb Baudoin

**Membership fees are:** US \$60 for a 3-day adult membership  
US \$30 for youth under 12 years old when Consonance starts  
US \$15 for a Supporting Membership

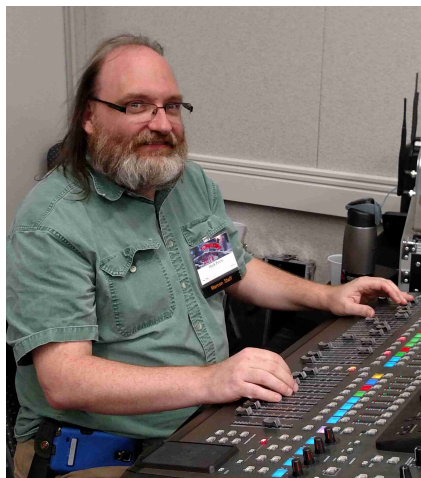
*Children under 5 years old (at the time of the convention) may attend for free as long as they are in the company of one of their parents at all times, and the parent in question must have a paid membership.*

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

Fanfare Music  
c/o Hersha Consulting  
PO Box 1763  
San Jose, CA 95109-1763  
USA

### Conflkt Parking Reminder

If you have a room in the Conflkt room block, hotel parking is \$7 per day (and night) for one car. Otherwise, Conflkt members can park for \$12 per day. Parking logistics will be announced at Opening Ceremonies.



## Interfilk Guest Mark Peters

by Roberta Slocumb

If you ask Mark Peters what he does in filk, he might say “I’m the sound guy” or “I help out.” What he has contributed to the filk community, however, goes beyond those simple descriptions.

Mark has been in and around fandom since the mid 1980s. From local gaming conventions to smaller science fiction cons, he was involved in the fannish community. In college in Cincinnati, he first found filk when (like many others) he purchased a copy of Tom Smith’s first tape. Later, he regularly attended local housefilks and started attending conventions. Soon he was a regular at Marcon and OVFF. He started taping filks, first with a little walkman-style recorder and gradually upgrading his recording gear. Before long, Mark was running sound for numerous local conventions, you can find him behind the soundboard at Marcon, OVFF, and Confluence.

He likes to tell the story of standing and looking over Spencer Love’s shoulder at an OVFF, fascinated with the knobs and sliders on the mixing board when Spencer said: “One day you’ll have a setup like this.” Mark laughed at him. He now says that to all the people who come to look over his shoulder at the shiny digital mixing board, hoping for the same result.

Mark has been a supporter of Interfilk throughout the years by producing one-off recordings to donate to Interfilk auctions. He also has produced one-off recordings to share the music or to offer a remembrance of those we have lost. He supports guests with airport rides and the loan of equipment. As a concom and staff member, he advocates for bringing fresh musical faces and diversity to the filk community. You’ll often find him providing a calm voice in a sea of chaos on the committee.

From encouraging newbies to dealing with the jobs that are necessary

and frequently unnoticed, Mark is there to help. Throughout his history in fandom, you will usually find Mark in a supporting role. Not one to seek the spotlight, you'll find Mark behind the scenes helping to get things done, from planning, hauling equipment to the con, and managing the stage, to running the soundboard.

## **Who is Interfilk and What's This Auction?**

How better to explain Interfilk than by including their goals? From their website at <http://www.interfilk.org>:

*The main goal of Interfilk is the promotion of cultural exchange through filk music. We provide the means and opportunity for the selected members of the filk community to participate in a filk convention they otherwise would not be able to attend. This provides the opportunity not only to share performances and songwriting, but to also share techniques for publishing, recording, convention organization and other essential talents with a community outside their immediate location.*

### ***Interfilk Auctions***

*Filk cons all over North America generously set aside time in their programming tracks for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Guests to far away cons. The items auctioned are donated by filkers, and the auctioning is lively and entertaining! We welcome the donation of the odd, the unusual or the unique – anything a discerning fan might find interesting. Items up for bid are shown around the room (well, run may be more accurate...) by “Interfilk Wenches”. Sometimes there’s just one Interfilk Wench, and sometimes there’s a whole track team. Wenching has no gender bias; fans of all genders have effectively displayed auction “goods” to the discerning buyer.*

In addition to the voice auction in the programming schedule, there is a silent auction lasting until Sunday morning, located in the back of Northwest 1. Every year Interfilk sends us a guest -- Mark Peters this year -- and we have many members who have been Interfilk guests in the past. Please join us at the auction and enjoy the show!

FRIDAY	NORTHWEST 1		NORTHWEST 3	NORTHWEST CLOAKROOM
3:00	Setup			
4:30	Soundchecks: Jela Schmidt and Mary Crowell		<b>Salmon Run</b> Pre-Con Filking & Socializing	<div style="border: 1px solid black; padding: 5px;"> <p><b>Please note: No recording of open filk is allowed in this room at any time during Conflikt 10.</b></p> </div>
5:30	Deliberately unscheduled			
6:30	<b>Opening Ceremonies</b> Announcements, Meet the Guests		CLOSED: Please attend Opening Ceremonies	CLOSED: Please attend Opening Ceremonies
7:30	<b>Concert:</b> Jela Schmidt		<b>Available for Filking</b>	<b>Available for Signup!</b>
8:30	<b>Concert:</b> Mary Crowell (followed by CD release party in the Con Suite!)			
9:30	<b>Open Filk: Bardic Pick Pass or Play</b> (hosted by Judi Miller)		<b>Circle:</b> Filker's Memorial	<b>Open Filking</b> Until 8:00am Saturday
10:30	<b>Open Filking</b> Until 8:00am Saturday		<b>Open Filking</b> Until 8:00am Saturday	

SATURDAY	NORTHWEST 1	NORTHWEST 3	NORTHWEST CLOAKROOM
10:00	Soundcheck: Char MacKay	Yoga	
11:00	<b>Performance:</b> Two-fers	Instrumental Improv	Parody Workshop
12:00	<b>Concert:</b> Char MacKay		2:30pm in the Con Suite: Tasting for Liqueurs in the Interfilk Auction
1:00	Lunch Break		
2:00	<b>Interfilk Guest Mark Peters:</b> Sound Crew Panel and Demo	Instrument Petting Zoo / Find Your Instrument	
3:30	<b>Interfilk Auction!</b>		
5:00	Dinner Break		
6:00	Soundchecks: Jeff and Maya Bohnhoff and GoH Judi Miller		
7:00		Unfinished Songs Workshop	Mixing Demo with Mark Peters
8:00	<b>Concert:</b> Jeff and Maya Bohnhoff		
9:00	<b>Guest of Honor Concert:</b> Judi Miller		
10:00	<b>Open Filk: Chaos Circle</b> (hosted by Vixy & Tony)	<b>Circle:</b> Songbook Singalong	
11:00	<b>Open Filking</b> Until 8:00am Sunday	<b>Circle:</b> Filth! Tawdry and Tantalizing Tunes (adults only)	
12:00		<b>Open Filking</b> Until 8:00am Sunday	<b>Open Filking</b> Until 8:00am Sunday

SUNDAY	NORTHWEST 1	NORTHWEST 3	NORTHWEST CLOAKROOM
8:00	Closed for setup	Closed for setup	Available for Signup!
9:00		Circle: Ecumenifilk	
11:00	Soundcheck: Vixy & Tony	QiGong	Service in the Filk Community
12:00			
12:30	Conflikt Lunch in Maxi's Ballroom (top floor of tower)	Open Filk	Available for Signup!
1:30			
2:30	Performance: Songwriting Contest	How to Be Recorded	Available for Signup!
3:30	Performance: Band Scramble		
4:30	Toastband Concert: Vixy & Tony		
5:30	Room closed	Set up for Jam	
6:00		Closing Jam (hosted by Jeff Bohnhoff)	Sharps and Flats
7:00		Dinner Break	
8:00		Smoked Salmon Closing circle	Room closed

# CONFLIKT 10 PROGRAMMING

## FRIDAY, JANUARY 27, 2017

3:00pm-6:30pm – Northwest 3

### **The Salmon Run**

If you find yourself at con early and want somewhere to go before other official programming starts, this is the place for you! Filking, chatting, or just hanging out!

6:30pm – Northwest 1

### **Opening Ceremonies/Singalong Recording**

Conflikt 10 officially kicks off with welcomes and announcements, then everyone present will get together to record a singalong track for the Guest Brunch CD! This year's song is "Find Your Heart" by local filk band Rich Glover and Stephanie Weippert! Come join us!

7:30pm – Northwest 1

### **Concert: Jela Schmidt**

We are so very fortunate to have Jela (pronounced YAYHLAH) to kick off our concert lineup. She will make you laugh, cry, and cry from laughing. Jela has been on the German filk scene for quite a while – she's funny, wicked smart, and kind. Seek her out, and come listen to her music!

8:30pm – Northwest 1

### **Concert: Mary Crowell CD Release Concert**

Come feast your ears on the tantalizing tunes of Mary Crowell and her party of players! Mary has just released a new CD, *Scattering Seeds on the Pomegranate Tour*, and we are lucky to get to host her release concert, and party afterwards in the Con Suite!

9:30pm – Con Suite

### **CD Release Party: Mary Crowell**

Come help Mary celebrate the release of her new album, *Scattering Seeds on the Pomegranate Tour*. All con attendees are welcome!

9:30pm – Northwest 1

### **Circle: Open Filk, Bardic Style – Pick, Pass, or Play!**

Judi Miller is hosting this circle, which kicks off Friday Night Open Filk. The rules are simple: Pick a song for someone else to play, pass, or play a song yourself! Please avoid the same performers more than twice in a row and more than twice every 5-7 songs. We want lots of folks to be able to participate! As a bonus, during the first hour, Judi may sign along to songs in the circle!

# CONFLIKT 10 PROGRAMMING

## Find Your Heart

by Rich Glover

I've had good times  
I've had bad  
Sometimes getting through the  
day  
Took everything I had  
I've been happy  
I've been sad  
I've made friends along the way  
For that I sure am glad  
I've found that when I'm singing  
Is when I'm truly free  
That may not be true for everyone  
But I know it is for me

CHORUS:

Find your heart  
Set it free  
Take your dream  
Make it all that it can be  
Find your heart  
Let it soar  
May your cup of life and joy  
Be filled forevermore  
Find your heart

Maybe you're an actor  
Bound for stage or screen  
Maybe you're an artist  
Or have a flair for comedy  
Or maybe you're an author  
Painting pictures with your words  
Whatever brings you happiness  
No dream is too absurd

CHORUS

You'll find frightened folks aplenty  
Afraid of what their dreams  
contain  
They'll say give up your ambition  
Because we all should be the  
same  
But it's just because they're  
frightened  
Of what their open eyes might see  
My life is in my music  
They can't take that from me

CHORUS

*9:30pm – Northwest 3*

**Circle: Filkers Memorial**

As we are human, so we are finite, and so as voices emerge, others fall silent along the way. This is a time and place to remember them and to celebrate their lives and the music they loved.

*9:30pm to 8:00am Saturday – Northwest Cloakroom*

**Open Filk!**

*10:30pm to 8:00am Saturday – Northwest 1 and Northwest 3*

**Open Filk!**

# CONFLIKT 10 PROGRAMMING

**SATURDAY, JANUARY 28, 2017**

*10:00am – Northwest 3*

**Workshop: YogaFit (Mary Crowell)**

YogaFit is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life. Come start your Saturday right with Mary and yoga!

*11:00am – Northwest 1*

**Performance: Two-Fers**

Two songs or 10 minutes, whichever is shorter! Signups are at registration!

*11:00am – Northwest 3*

**Workshop: Instrumental Improv**

This workshop is geared towards instrumentalists! Join several of our fine filkers in learning different ways to go about improvising! Bring your instruments. This workshop may or may not contain traces of Mary Crowell, Betsy Tinney, Sunnie Larsen, and others!

*11:00am – Northwest Cloakroom*

**Panel: Parody Writing**

Jeff and Maya Bohnhoff are two of filkdom's skilled parodists. Join them and learn more about the fine (and occasionally ridiculous) art of writing excellent parodies.

*12:00pm – Northwest 1*

**Concert: Char MacKay**

Hailing from Spokane, WA, in addition to being a great singer and fine songwriter, Char also plays folk drums and is a bellydancer. Her sweet, clear voice is a pleasure to hear!

*1:00pm – ALL ROOMS*

**LUNCH BREAK**

*2:00pm – Northwest 1*

**Panel/Performance: Interfilk Guest Mark Peters presents the Sound Crew Panel and Live Demo**

Curious about how the sound crew makes all of us who go on stage sound our best? Want to see them in action and learn more about their process? Come to this panel! Want to be part of the live demo? Sign up for a special Demo Two-Fer slot at the signup area near Registration!

# CONFLIKT 10 PROGRAMMING

*2:30pm – Con Suite*

## **Interfilk Auction Liqueur Tasting**

JT Traub has brought his delicious, delightful, delectable liqueurs to Conflikt for the Interfilk auction for several years! If you are 21 or over, please feel free to come taste these before the auction so you can know just what you're bidding on! **YOU MUST BE 21 YEARS OLD OR OLDER TO PARTICIPATE IN THE TASTING.**

*3:30pm – Northwest 1*

## **Interfilk Auction!**

Come support Interfilk so they can send more amazing musicians and other filk participants to new places! Now that you've heard Mark Peters working his sound magic, please come help support the organization that brought him here! Interfilk sends filkers to different areas, celebrating cultural exchange through filk music. Past Interfilk guests at Conflikt include Jackie Mitchell, Toyboat, Tim Griffin, Bob and Sue Esty, Riverfolk, Ben Newman, October Country, Lawrence Dean, and Stephen Joel Zeve and France Andrews.

*5:00pm – ALL ROOMS*

## **DINNER BREAK**

*7:00pm – Northwest 3*

## **Workshop: Unfinished Songs**

Jela Schmidt hosts this workshop-in-the-round, where people can bring their unfinished / not yet quite sure of / questionable songs / works in progress and have those in attendance offer feedback and ideas.

*7:00pm – Northwest Cloakroom*

## **Workshop: Mixing Demo with Mark Peters**

Mark Peters and his laptop mixing environment will do a demo of mixing down live multitrack recordings. This is a great opportunity to ask questions about processes like the ones that bring us live tracks for our lunch CDs, among other things.

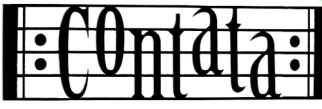
*8:00pm – Northwest 1*

## **Concert: Jeff and Maya Bohnhoff**

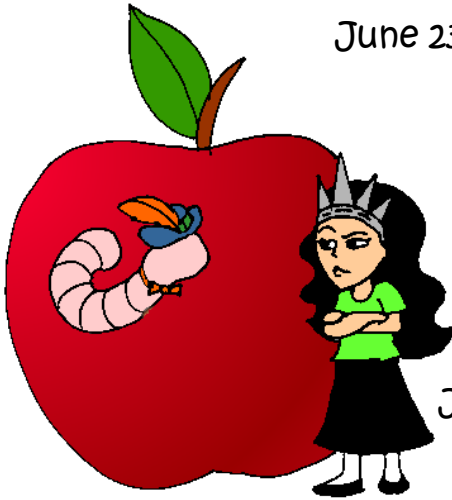
Jeff and Maya Bohnhoff have been filking since 1995. They are masterful parodists and excellent musicians who have released three albums of parody music and two of their original music. Come and enjoy as Jeff, Maya, and a wide variety of their fantastic musical friends tickle your fancies with their performance!



The New York Metropolitan Filk Organization, Inc. presents  
The 27th NEFilk Convention:

N.Y.M.F.O.'S 8<sup>th</sup> 

June 23 – 25, 2017



**Guest of Honor:**  
Bob Kanefsky

**Brave Toaster:**  
Mary Ellen Wessels

**Seasoned Guest:**  
Jane "Auntie Arwen" Sibley

**Interfilk Guests:**  
Zornige Ameisen / Angry Antz  
(Šilke Kovàr and Šteffi Zurek)

**Convention Registration:**  
\$65 through September 5, 2016  
\$70 through February 1, 2017  
\$75 through June 7, 2017  
\$80 at the door  
\$125 Premium Membership (includes a special gift)  
\$225 "Special Friend" Membership (Premium, plus its own special gift!)

**Hyatt Morristown at Headquarters Plaza**

3 Speedwell Avenue  
Morristown, New Jersey  
Tel: (973) 647-1234

**Room Rates: \$129**

For more details, or to register online, visit [www.contata.org](http://www.contata.org)

Illustration: Batya "The Toon" Wittenberg

# CONFLIKT 10 PROGRAMMING

## SATURDAY, JANUARY 28, 2017 (continued)

9:00pm – Northwest 1

**Guest of Honor Concert: Judi Miller**

Judi Miller has been a filker for a long time. Hailing from Ohio, we are truly blessed to get to have her as Guest of Honor at Conflikt 10. Eloquent with voice, instruments, and hands, please come and be delighted by Judi's music and signing!

10:00pm – Northwest 1

**Circle: Chaos-style Open Filk Circle, hosted by Vixy & Tony**

Join Vixy & Tony in the main room for the evening's open filk!

10:00pm – Northwest 3

**Circle: Songbook Singalong Teaching Circle**

We are continuing our tradition of teaching the songbook! Anyone interested in learning songs in the book is welcome, and anyone available to do so who has a song in the songbook is encouraged to come and teach their song to those who come!

11:00pm to 8:00am Sunday – Northwest 1

**Open Filk!**

11:00pm – Northwest 3

**Circle: Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)**

Lots of filkers enjoy bawdy music, but regular open filk is often not the best place to perform it. The Filth Circle is where to bring those songs! This jam leads into the Saturday Night Open Filk! This is the ONLY circle in which the Madeira song is acceptable.

12:00am to 8:00am Sunday – Northwest 3 and Northwest Cloakroom

**Open Filk!**

**Want to come back for more  
Conflikt? Of course you do!**

**Conflikt 11 will be held January 26-28, 2018.**

Conflikt 11 pre-registration will be available on Sunday!

# CONFLIKT 10 PROGRAMMING

## SUNDAY, JANUARY 29, 2017

*9:00am – Northwest 3*

### **Circle: Ecumenifilk**

A filk circle for all things spiritual! If you should so desire, this space is open for you to come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all.

*11:00am – Northwest 3*

### **QiGong**

Wake up gently with Jela's morning QiGong workshop!

*11:00am – Northwest Cloakroom*

### **Discussion Circle: Service in the Filk Community**

Mark Peters invites you to talk about the various ways people serve the filk community, and what that means to you.

*12:30pm – Maxi's Ballroom, on the top floor of the tower*

### **Guest Lunch**

At-the-table instafilking, tasty noms, and fun with your fellow filkers! This Conflikt tradition may be sold out by the time the con begins, but if there are tickets left, they can be purchased at Registration as long as they are available.

*12:30pm – Northwest 3*

### **Open Filk**

*2:30pm – Northwest 1*

### **Performance: Songwriting Contest**

Sign up near Registration after Opening Ceremonies on Friday! This year's songwriting contest criteria will be announced at Opening Ceremonies and posted at the Signup Table. Be creative! And even if you don't write a song, come enjoy the musical results of your fellow filkers!

*2:30pm – Northwest 3*

### **Workshop: How To Be Recorded**

Come talk with Jeff Bohnhoff of Mystic Fig Studio about tips, tricks, and best practices for being recorded. Mystic Fig has produced and/or recorded music for several musicians playing at Conflikt 10, including Mary Crowell, Char MacKay, Betsy Tinney, and more!

# CONFLIKT 10 PROGRAMMING

*3:30pm – Northwest 1*

## **Performance: Band Scramble**

Sign up near Registration before 11:30am on Saturday! Submit your name to the Band Scramble receptacle at the Signup Table. Names will be drawn out of the receptacle and lovely scambly bands will be formed from those who signed up. Each band picks a song, rehearses throughout the weekend, and performs it during this time.

*4:30pm – Northwest 1*

## **Toastband Concert: Vixy & Tony**

Closing out the concert lineup this year is our fantastic Toastband, Vixy & Tony (the four person duo)! As they grace our stage with laughter, tears, enthusiastically and skillfully wielded guitar, viola, cello, voice, and other beauteous sound-making items, please enjoy!

*5:30pm – Northwest 3*

## **Set up for the Jam!**

Head on over to Northwest 3 and lend a hand in setting up the circle, please! If you are inclined to help the Sound crew in Northwest 1, please ask them if/how you can help before diving in.

*6:00pm – Northwest 3*

## **Closing Jam**

The final hurrah before the official close of Conflikt 10! Bring your instruments, voices, and enthusiasm to this truly unique group experience.

*6:00pm – Northwest Cloakroom*

## **Sharps and Flats**

Every convention has things it has done well (Sharps), and things that could use some work (Flats). Please join us in the Northwest Cloakroom to share your comments-of-note with a few members of the convention committee. Discussion will be kept to a minimum so that the Con Com people who have to be there have time to go eat dinner before the Smoked Salmon.

*8:00pm to whenever – Northwest 3*

## **Smoked Salmon**

*But wait, there's more!* Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play any more!

## **Signup Info at Conflikt 10**

All signup sheets will be on a designated table near Registration.

### **Two-fers**

Two-fers let you perform two songs or 10 minutes, whichever is shorter! There are six performance slots, starting at 11:00am on Saturday. The signup sheet will go out after Opening Ceremonies. If you had a Two-fer last year, please consider giving others a chance at it this year.

### **Demo Two-fers**

Demo Two-fers are part of the Sound Crew panel on Saturday at 2:00pm. There are three performance slots (although there may only be time for two groups). The signup sheet will go out after Opening Ceremonies. If you had a Two-fer last year, please consider giving others a chance at it this year.

### **Band Scramble**

The Band Scramble receptacle will be on the signup table near Registration. Put your name on a piece of paper and drop it in. Signups for the Band Scramble will close at 11:30am on Saturday, and the bands will be randomly chosen and posted no later than 12:15pm. Bands will perform on Sunday at 3:30pm in Northwest 1.

### **Songwriting Contest**

This year's songwriting contest criteria will be announced at Opening Ceremonies! Be creative! There are eight slots this year. Sign up near Registration by 10:30am on Saturday. You may sign up for a slot even if you sign up for a Two-fer. One entry per person or group, please. Performance is on Sunday at 2:30pm in Northwest 1.

### **Northwest 3**

Any unscheduled time in this room may be used for open filk and conversation / social space. No signup is required.

### **Northwest Cloakroom**

Unscheduled time in this room is devoted to rehearsal space first, and Flash Workshops (last minute workshops presented by whomever cares to do so) space second. Reserve a time slot on the signup sheet, which will then become the "what's in this room today" sign.

# Acknowledgements

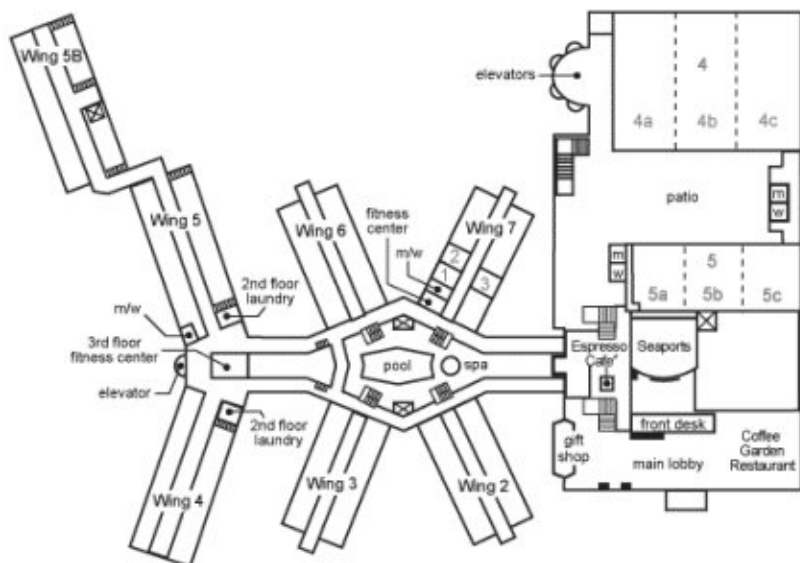
A convention such as Conflikt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com: Jen Kilmer, Beth Runnerwolf, Ryan Nutick, Shawna Jacques, David Tinney, Jeffrey Cornish, Jeri Lynn Cornish, Stephanie Weippert, Rick Weiss, Dawn Jaekel, Rich Glover, Frank Hayes and Cindy Turner!

We'd also like to recognize and thank:

- ◆ Inky, Michael Brugger, Harold Stein, and Anne Stewart, who volunteer with the sound crew!
- ◆ John Seghers, who provided sound equipment for the concerts in Northwest 1! Also recordings, engineering, and duplication for the lunch CD!
- ◆ Kevin K Wiley, who streams our concerts at <http://fansupported.tv> !
- ◆ Rich Glover, for use of "Find Your Heart" for the Opening Ceremonies singalong!
- ◆ All the contributors to the CD and songbook!
- ◆ Everyone at Interfilk, including our Interfilk liaisons, Juliana and Douglas McCorison, and Interfilk President Kathleen Sloan.
- ◆ SWOC, our parent organization!
- ◆ Michelle "Vixy" Dockrey, who created the Conflikt "filking frog" illustrations!
- ◆ Norwescon, which loaned a badge printer for registration!

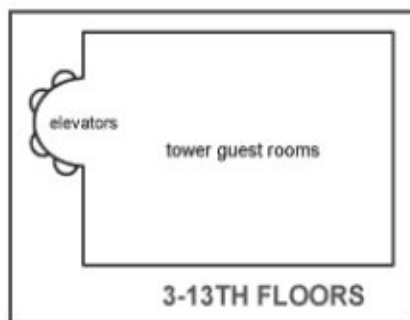
**And a final hearty "Thank You!"  
to all our participants!  
Conflikt wouldn't be here without you!**

## DOUBLETREE HOTEL SEATTLE AIRPORT - GROUND FLOOR



- |              |                   |                       |
|--------------|-------------------|-----------------------|
| 1. OLYMPIC 1 | 4. GRAND BALLROOM | 5. NORTHWEST BALLROOM |
| 2. OLYMPIC 2 | 4a. GRAND 1       | 5a. NORTHWEST 1       |
| 3. OLYMPIC 3 | 4b. GRAND 2       | 5b. NORTHWEST 2       |
|              | 4c. GRAND 3       | 5c. NORTHWEST 3       |

**Con Registration and the Northwest Cloakroom are near the Northwest Ballroom.**



**Con suite is in Room 1370.**