



Concert Times

Friday

7:30pm **Betsy Tinney**

8:30pm **Toastmuppet Dara Korra'ti**

Saturday

3:00pm **Interfilk Guest: Jackie Mitchell**

8:00pm **Cade Tinney and Friends**

9:00pm **Guests of Honour: TJ & Mitchell Burnside Clapp**

Sunday

2:00pm **Harmonic Mayhem**

3:00pm **Kat & Murray Porath**

Where Is Everything????

Our “con space” is in the hotel convention center, separated from other groups and the hotel. There is a map of the hotel convention center on the back of this booklet.

- Registration is in the Crystal Foyer.
- Concerts, the auction, and so on are in the Crystal Ballroom.
- The Dealer’s Room is in the Mercer Room.
- Unscheduled time in the San Juan Room is available for rehearsal, with signups.
- Unscheduled time in the Orcas room is available for filking, socializing, or just to get away from the main con.

In the main hotel building:

- Hospitality is in the St Helens Suite, room 2304.
- The ticketed Conflkt lunch is Sunday at noon in the Alpine room.

Information about other things near the hotel is on the hotel page of the con website and on the info table near registration.

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Con Suite

The Con Suite is in Room 2304. The Con Suite is open most of the time except when it isn't. One can find here a variety of food and drinks. Also here is a fine place to unwind or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday: 3:00pm — 6:15pm, 7:45—10:30 (closed for opening ceremonies)

Saturday: 9:00am — 10:30pm

Sunday: 9:00am — 8:00pm

Conflikt Streaming

Kevin K Wiley will be live streaming Crystal Ballroom programming at <http://fansupported.tv>

Dealers' Room

Please visit our dealer room, centrally located in Mercer A&B!

Friday: 3:00 pm — 6:30 pm

Saturday: 11:00 am — 7:30 pm

Sunday: 11:00 am — 4:00 pm

(Dealers may choose to adjust these hours if they wish.)

Con Rules & Policies

Welcome to Conflikt 9! We want all our members to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

We ask that you abide by applicable local laws, including the state indoor smoking (pot or tobacco) ban in restaurants, bars, hotels, and other public places. In addition, local county law treats vaping as smoking for the purposes of the indoor smoking ban. Washington's marijuana legalization does not extend to smoking it in public.

Weapons, including costume weapons, are not allowed. Familiarize yourself with the "Concert and Circle Etiquette" on page 3.

Recording of concerts, circles, and other events for *personal* use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow persons to pass.
4. Be aware when placing recording devices and tripods that the sound crew may need access to the front of the stage.

If you need to report harassment or another a problem, please speak to the con chair or vice-chair, or any other concom member. Registration is often a good place to ask.

Keep Circles Dry, Please

Due to new Hilton Hotel policies, we cannot have anyone bringing alcohol into the hotel convention center.

Thank you.

A Word of Encouragement

(With thanks to John Seghers)

Go placidly among those in the hotel, and remember what peace there is in the filk room. Abandon caution in the dealer's room and acquire things. That one on your left, for instance. Bus your dishes in Hospitality. Tip your maids and servers.

Dance as if no one were watching, sing as if no one were listening, and leave all your money with the dealers and Interfilk.

You are a child of the Universe.

You can be right at home here.

Whether you can hear it or not,

The Universe is filking along with you.

With all its hopes, dreams, promises, laughs, and even Ose, the Filk continues its song. From con to home to con the circles continue.

FILK ON!

Concert and Circle Etiquette

Concerts, Circles, How They Differ and How They Are The Same

Concerts

- ◆ If the performer asks you to sing and/or play along, please do so!
- ◆ If not, please respectfully refrain.
- ◆ Please give your attention to the performers.
- ◆ Please avoid talking during concerts in the concert space.

When exiting or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.

Circles

- ◆ Please give your attention to the filker(s) up!
- ◆ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard.
- ◆ Please feel free to sing/play along unless the filker(s) up request that you refrain.
- ◆ If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"

Guests of Honor

TJ & Mitchell Burnside Clapp

by Jean Stevenson

T.J. Burnside entered the world of filk in 1975, a virtual child. Mitchell Clapp, on the other hand, already had degrees and languages and the beginnings of an Air Force career in the mid 1980s when he first encountered the notion of singing songs about the future as if it were the present. Both of them brought a prodigious level of skill to the tasks they would undertake: they sing (and play instruments); they write many of the songs they sing; they perform whatever they sing with humor, grace, and compassion in appropriate measure.

They are also a couple of fine examples of human being, and they had the brains to get married in 1989 and then to contribute three pretty special youngsters (also possessed of wit, charm and talent in various fields) to the next generation of the world. At this time there is also a dog.

They've each received multiple Pegasus awards (see list at right). A few years ago T.J.'s "Lullaby for a Weary World" was saluted on Woody's Children, Bob Sherman's NPR show about folk music. Look for them on recordings such as *Please Stand By*, 1986, and *Station Break*, 1988, by Technical Difficulties (T.J.'s trio with Linda Melnick and Sheila Willis); *Unreal Estate*, 1990, where Mitchell sang many of his own songs as well as backup vocals for others; and numerous convention recordings over time and space.

They've lived in a lot of places across the country and outside it. They are enthusiastic readers and watchers of science fiction of all kinds. They can converse intelligently about food and drink (wine being a *forté*), and both have mastery in the kitchen (according to social media where evidence photos of meals prepared by either his hands or hers have been known to cause drooling from sea to shining sea).

Congratulations to Conflkt 2016. Enjoy your Guests of Honor!



Awards:

1989 Pegasus

Mitchell : Best Song (Red Star Rising)

T.J. : Best Performer (Technical Difficulties)

1990 Pegasus

T.J.: Best Song(s) (Weekend-Only World; Lullaby For a Weary World)

Mitchell: Best Performer

2007 Pegasus

Mitchell: Best Classic Song (Falling Down on New Jersey)





FilkONTario 26

Ontario's Science Fiction and Fantasy Fan Music Convention

**Come on Home
to FilKONTario**

Guest of Honour

Cecilia Eng

Official FilKONTario Filk Waif
Peggi Warner-Lalonde

Interfilk Guest
Batya Wittenberg

April 8-10, 2016

Songwriting Contest Topic:
"Pets in Space"

Pre-Registration: CA \$60
Details on the web site

22nd Annual
Filk Hall of Fame
Banquet & Inductions

Visit us on-line:
www.filkontario.ca



Contact: fko@gmail.com



Toastmuppet Dara Korra'ti

After working professionally in radio, after publishing a couple of genetics research papers, after having shown her glass sculpture in galleries, after being a software developer for a variety of companies including the Microsoft corporation, it was only natural for Dara Korra'ti to invade music. In character as Solarbird, the Lightbringer, leader of Crime and the Forces of Evil — a band of superheroes turned supervillains turned musicians — invasion is the name of the game.

Dara is a self-taught multi-instrumentalist and songwriter who built her own recording studio to create her own music. Crime and the Forces of Evil has released two studio albums ([*Dick Tracy Must Die*](#) and [*Bone Walker*](#)), a live-in-studio release ([*Cracksman Betty*](#)), and an assortment of singles. *Bone Walker* had its release concert at Conflkt 8 and was considered for a Grammy (the jury phase and the Long List, not the top five—enough that the Academy asked for a pile of CDs.)



Dara's early exposure to filk involved wandering into the filk room after room parties shut down to fall asleep in her partner's lap. Dara also created the artwork for The Rocky Horror Muppet Show CD. Northwest filkers also know Dara as the organizer who radically expanded the music presence at the Norwescon science fiction convention into the Cascadian geek music festival nwcMUSIC. In her spare time, she repairs Daleks.

Interfilk Guest—Jackie Mitchell

By Marilisa Valtazanou

It's been nearly a decade since I first met Jackie at rehearsals for our local G&S society. It took a few years from there before we quietly and sneakily lured her into asking Valerie Housden when the nMC (the British filk choir) rehearses, and whether she could join. But it was well worth the wait.

Perhaps the first thing that comes to mind when describing Jackie is that there are not many things she will not try turning her hand to - and not many things she does not excel at, either! Jackie's first filk convention was Crescendo (the 23rd UK filk convention) in 2011, where I happened to be the guest of honour. Though she'd never been to a con before, she was cheerfully roped into my sets to sing, act, and play violin, keyboard, recorders, and cello. She'd never played a cello before, but why would that stop her?

She also sang one of her own songs in the main concert at that convention, and walked away with the Sam award for best serious song. Jackie had found filk, and filk had found Jackie.

In the short space of five years since then, she has kept performing with the nMC, as well as writing, arranging, and occasionally conducting; she mainly sings soprano (you'll soon find out why!), but will happily also move to alto or tenor if that's what is needed at the time. She played one of the main parts in the production of *Before The Dawn* at Loncon, and has performed on stage and in circles at conventions in the UK and Germany. She was part of the committee for Semibreve (the 26th UK filk convention) - keeping everything in order and sorting out problems before the rest of us had even thought about them. You're probably getting the idea here: if there's a job that needs doing, Jackie will offer to do it, and she will do it outstandingly.



Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals!

From their web site <http://www.interfilk.org>:

Interfilk is a fan fund whose main goal is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, songwriting, organizing, publishing and other talents with a wider community than might otherwise be possible.

Interfilk Auctions

Filk cons around the world generously set aside an hour of programming for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Interfilk Guests to far away cons. The items auctioned are donated by filkers; the auctioning is lively and entertaining with items up for bid being run around the room by "Interfilk Wenches" (both female and male). Sometimes its just one Interfilk Wench—sometimes there's a whole group of 'em.

In addition to the voice auction in the programming schedule, there is a silent auction lasting until Sunday morning, located in the back of the Crystal Ballroom. Every year Interfilk sends us a guest—**Jackie Mitchell** this year—and we have many members who have been Interfilk guests in the past. Please join us at the auction and enjoy the show!

Outside of filk Jackie has just one or two other things to keep her busy. (The rest of us are convinced that she's hiding a time-turner somewhere...) She is a neuroscientist doing research into motor neuron disease (ALS); she sings and acts with, and occasionally directs and helps run, any number of amateur dramatic and operatic societies (and has won several awards for doing so); she sews anything from her own clothes to theatrical costumes (and has won awards for the latter, as well!)... you get the idea. I'm sure that you will be wowed by her and will love her as much as we do over on this side of the pond. Just remember to give her back at the end of the con, please - she's got one or two (or a dozen) things to be doing at the UK filkcon next weekend...

SWING on by and help sing
the lion to sleep at

Ohio Valley Filk Fest 32

**November 4-6, 2016
Columbus, OH**



Doubletree Hotel
(800)- 870-0349 or (614) 885-3334

Guests Of Honor
Vixy & Tony

with Special Guests
**Sunnie Larsen
Betsy Tinney**

Honored Listener
Ed Chamberlain

Toastmaster
Tim Griffin

Interfilk Guest
Kay Shapero

*Concerts! One Shots! Workshops! Theme Filks!
The Pegasus Awards and the Awards Banquet!*

Our Overflowing Con Suite!

*Songwriting Contest (Topic: "Dr ... I Presume")
Iron Filker Contest!*

MEMBERSHIPS

Adults

\$50 until 14-Oct-16, \$60 at the door

Kids (12 & under)

\$10 until 14-Oct-16, \$30 at the door

Pegasus Awards Banquet Tickets

\$40 until 14-Oct-16, \$45 at the door

FOR MORE INFORMATION

Write: Ohio Valley Filk Fest

3824 Patricia Drive

Columbus, OH 43220-4913

Call: (614) 451-3154

Email: OVFF@ovff.org

Or Visit Our Website: www.ovff.org

For all fen with a song in their heart!

Do you want to come to Conflkt?

Conflkt 10 will be held January 27-29, 2017.

Conflkt 10 pre-registration will be available on Sunday.

Conflikt 9 Programming!!!!

Friday January 29, 2016

3:00pm-6:30pm – Orcas

The Salmon Run

If you find yourself at con early and want somewhere to go before other official programming starts, this is the place for you! Filking, chatting, or just hanging out, this is the space and time for you!

6:30pm – Crystal Ballroom

Opening Ceremonies

Conflikt 9 is officially kicked off with the Opening Ceremonies! Announcements and welcomes are made here, including the songwriting contest theme, how day parking works, introducing our guests, and special music! Come, join us!

7:30pm – Crystal Ballroom

Concert: Betsy Tinney (solo)

Betsy Tinney, recipient of the 2012 Pegasus Award for Best Performer, is a Northwest cellist known both for her graceful musicality and her broad versatility. She has performed and recorded with many different groups, from solo acoustic performers to large rock bands; her contributions to each are unique and, as she explains, “whatever the song wants.” Betsy also performs solo, using a combination of acoustic cello and electronic looper that creates an interwoven tapestry of sound. Her solo cello work has been called “captivating,” “mesmerizing,” and “a rich texture for the ear, reminiscent of dark chocolate and fine red wine.”

8:30pm – Crystal Ballroom

Concert: Toastmuppet Dara Korra’ti

Our marvelous muppet of toasting (and a fantastical crew of backup muppets) will capture your attention and satisfy your musical tastebuds.

9:30pm – Orcas

Circle: Australia! (anchored by TJ & Mitchell Burnside Clapp)

In honor of Australia Day, TJ and Mitchel Burnside Clapp invite you to bring all your Australia-related songs to this, the first part of their Australia Day

Friday’s program listing continues on page 16.

CONSONANCE

2016

When: March 4-6, 2016
Where: Crowne Plaza San Jose/Silicon Valley
88 Bellew Drive
Milpitas, CA 95035, US
(510) 321-9500

Guests of Honor: Cheshire Moon
International Interfilk Guest: Jela Schmidt
Toastmaster: Tim Griffin
Special Guest: Kathleen Sloan

Membership: US \$50 for a 3-day adult membership
US \$25 for youth under 12 yrs old at con start
US \$20 for a **Supporting Membership**
(gets you a program book and songbook
sent to you after the convention is over)

Children under 5 years old (at the time of the convention) may attend for free as long as they are in the company of one of their parents at all times, and the parent in question must have a paid membership.

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

Fanfare Music
c/o Hersha Consulting
PO Box 1763
San Jose, CA 95109-1763
USA

FRIDAY	CRYSTAL BALLROOM	ORCAS	SAN JUAN
3:00	Setup	Salmon Run Pre-Con Filking & Socializing	Available for Signup!
4:30	Soundchecks: Betsy and Toast		
5:30	Deliberately Unscheduled		
6:30	Opening Ceremonies Announcements, Meet the Guests	CLOSED: Please attend Opening Ceremonies	CLOSED: Please attend Opening Ceremonies
7:30	Concert: Betsy Tinney	Available for Filking	Available for Signup!
8:30	Toastmuppet Concert: Dara Korra'ti		
9:30	Open Filk: Bardic Pick Pass or Play (anchor: Jackie Mitchell)	Theme Circle: Australia! (TJ & Mitchell Burnside Clapp)	Open Filking (10:30pm IN THE CONSUITE Aussie Food and Fun w/ TJ & Mitchell Burnside Clapp)
10:30	Open Filking Until 8:00am Saturday	Open Filking Until 8:00am Saturday	

SAT	CRYSTAL BALLROOM	ORCAS	SAN JUAN
11:00	Songwriting Contest (performance & judging)	Available for Filking!	Available for Signup!
12:00	Two-Fers Performance	Theme Circle: Science Songs (TJ and Mitchell Burnside Clapp)	
1:00	Lunch Break	Available for Filking!	
2:00	Soundcheck: Interfilk Guest	Workshop: Kitting Out Cheap with Dara Korra'ti	Workshop: Harmony & Rounds (Cindy / Callie)
3:00	Interfilk Concert: Jackie Mitchell	Available for Filking!	Available for Signup!
4:00	Interfilk Auction!		
5:30	Dinner Break		
6:30	Soundcheck: Cade Tinney, GoH	Theme Circle: Pegasus Brainsform (Adapted/Exploration)	
7:00		Available for Filking!	
8:00	Concert: Cade Tinney & Friends		
9:00	Guests of Honor Concert: TJ & Mitchell Burnside Clapp		
10:00	Open Filk: Chaos Circle (anchor: Dara Korra'ti)	Circle: Songbook Sing-along (anchor: Jackie Mitchell)	Circle: Filker's Memorial
11:00	Open Filking Until 8:00 AM Sunday	Circle: Filth! Tawdry & Tantalizing Tunes (adults only)	Available for Filking!
11:30			Circle: Lullabies (TJ & Mitchell Burnside Clapp)
12:00		Open Filking Until 8:00 AM Sunday	Open Filking Until 8:00 AM Sunday

SUN	CRYSTAL BALLROOM	ORCAS	SAN JUAN
9:00	Closed for setup	Ecumenifolk	Available for Signup!
11:00	Soundcheck: Harmonic Mayhem, Kat & Murray Porath	Theme Circle: Beer/Wine/Whiskey (TJ & Mitchell Burnside Clapp)	Workshop: Harmony! (Jackie Mitchell)
12:00	Conflikt Lunch in Alpine Room (in main hotel building)	Available for Filking!	Available for Signup!
1:00			
2:00	Concert: Harmonic Mayhem		
3:00	Concert: Kat & Murray Porath		
4:00	Band Scramble (Performance)		
4:30	Setup for the Jam: Please Help!	Sharps and Flats	Room Closed
4:45ish	Farewell Jam Jam with the other musicians - Instruments and voice!		
5:30	(Jam may continue)		
6:30	Dinner		
7:30	Smoked Salmon Closing circle!	Conflikt turns these rooms back to the hotel.	

Conflikt 9 Programming!!!!

Friday, continued

Celebration that they are so kindly sharing with Conflikt! See the second half (the food part!) in the Consuite (room 2304) at 10:30!

9:30pm – Crystal Ballroom

Circle: Open Filk, Bardic Style: Pick, Pass, or Play!

The rules are simple: Pick a song for someone else to play, pass, or play a song yourself! Please avoid the same performers more than twice in a row and more than twice every 5-7 songs. We want lots of folks to be able to participate!

9:30pm to 8:00am Saturday—San Juan

Open Filk!

10:30pm Friday to 8:00am Saturday – Crystal Ballroom, Orcas

Open Filk!

10:30pm -- Con Suite

Australia Day Celebration: The Noms Edition

Come check out Australian treats and have conversation in the Con Suite!

Saturday January 30, 2016

11:00am – Crystal Ballroom

Performance: Songwriting Contest (FAST FILK EDITION)

Sign up near Registration by 10:30am on Saturday! This year's songwriting contest criteria will be posted at the Sign-up table, and also announced at Opening Ceremonies! Be creative! Be QUICK! Performance is 11:00am Saturday this year! One entry per person or group, please.

12:00pm – Crystal Ballroom

Two-Fers!

Two song or ten minutes, whichever is shorter! Sign ups are at registration!

Saturday's program listing continues on page 18.



WESTERCON 69

PORTLAND JULY 1-4, 2016

Bridging Science & Imagination

July 1-4, 2016 • DoubleTree by Hilton Portland



John Scalzi
Writer Guest of Honor



Theresa Mather
Artist Guest of Honor



Bobak Ferdowsi
Science Guest of Honor



David Levine
Fan Guest of Honor



Alexander Adams
Risk Guest of Guest



Charles Stross
Special Guest

- Panels • Concerts
- Author Readings
- Vendors • Art Show
- Dances • Gaming
- Writer's Workshop
- Children's Activities
- Power Station/Tesla Coil
- Steampunk Programming & Entertainment
- Academia Duellatoria



In 2016, the longest-running general science fiction/fantasy conference in western North America and Portland's annual steampunk arts & music festival will combine for one spectacular weekend.

One pass, two cons. Purchase your event membership passes today!

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Conflkt 9 Programming!!!!

Saturday, continued

12:00pm – Orcas

Theme Circle: Science Songs! (TJ and Mitchell Burnside Clapp)

Bring your space shuttles, fossils, theorems, and other sciencey songs!

1:00pm – **LUNCH BREAK**

2:00pm -- Orcas Island

Workshop: Kitting Out Cheap (Dara Korra'ti)

So you want to build a home recording studio, but worry about the cost. There's good news: it's dramatically cheaper than even a decade ago! We'll talk about what you need to build and what you need to know to get the most result out of the least money.

2:00pm -- San Juan

Workshop: Harmony/Rounds (Cindy and Callie)

Come learn about Harmony and Rounds from Cindy and Callie!

3:00pm – Crystal Ballroom

Interfilk Guest Concert—Jackie Mitchell!

Come listen to our amazing Interfilk guest enchant you with her tunes!

4:00pm -- Crystal Ballroom

Interfilk Auction!

Come support Interfilk so they can send more amazing musicians to new places! Now that you've heard Jackie Mitchell, please come help support the organization that brought her here! Interfilk sends filkers to different areas, celebrating cultural exchange through filk music. Past Interfilk guests at Conflkt are Toyboat, Tim Griffin, Bob and Sue Esty, Riverfolk, Ben Newman, October Country, Lawrence Dean, and Stephen Joel Zeve and France Andrews.

5:30pm **DINNER BREAK**

Conflikt 9 Programming!!!!

Saturday, continued

7:00pm – Orcas

Pegasus Floating Category Brainstorm: Adapted Songs and Exploration Songs

The Pegasus Awards were founded in 1984 to recognize and honor excellence in filking. The awards are granted annually at the Ohio Valley Filk Fest (OVFF). Each year, there are two floating categories that change from year to year, and these are the two for 2016. Parodies, pre-existing lyrics set to new music (for example, setting a Kipling poem) are both types of things you can see in this category.

8:00pm – Crystal Ballroom

Concert: Cade Tinney and Friends

Be enraptured by the original music, covers, and parodies of Cade Tinney, as well as an assortment of their friends!

9:00pm – Crystal Ballroom

Guest of Honor Concert: TJ and Mitchell Burnside Clapp

Our fabulous guests of honor have been filking for a long time! Come listen to all the awesome they have to offer!

10:00pm -- Crystal Ballroom

Circle: Chaos-style Open Filk Circle (anchor: Dara Korra'ti!)

Join Dara in the main room for the evening's open filk!

10:00pm – Orcas

Circle: Songbook Singalong Teaching Circle (anchor: Jackie Mitchell)

We are continuing our new tradition of teaching the songbook! Anyone interested in learning the songs in the book is welcome, and anyone available to do so who has a song in the songbook is encouraged to come and teach their song to those who come!

Saturday and Sunday program listing continues on page 20.

Conflikt 9 Programming!!!!

Saturday, continued

10:00pm – San Juan

Circle: Filker's Memorial

As we are human, so we are finite, and so as voices emerge, others fall silent along the way. This is a time and place to remember them and to celebrate their lives and the music they loved.

11:00pm – Orcas

Circle: Filth! Tawdry and Tantalizing Tunes (Adults Only, Please)

Lots of folks enjoy bawdy music, but regular open filk isn't always the best place to perform it. The Filth Circle is where to bring those songs! This jam leads into the Saturday Night Open Filk! This is the only circle in which the Madeira song is acceptable.

11:30pm -- San Juan

Circle: Lullabies (TJ and Mitchell Burnside Clapp)

A soothing way to end your Saturday night. Your GoHs TJ and Mitchell have been writing and collecting filk lullabies since before they even had children to sing them to. Come share some old & familiar tunes along with original and new ones.

until 8:00am Sunday

Open Filk in All Rooms!

Conflikt Parking Reminder

If you have a room in the Conflikt room block, hotel parking is \$5 per night for one car. Otherwise, Conflikt members have \$10/day parking. Parking logistics will be announced at Opening Ceremonies.

Conflikt 9 Programming!!!!

Sunday January 31, 2016

9:00am – Orcas

Circle: Ecumenifilk

A filk circle for all things spiritual! If you should so desire, this space is open for you to come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all is expected.

11:00am -- Orcas

Theme Circle: Beer/Wine/Whiskey Songs (TJ and Mitchell Burnside Clapp)

There can never be too many songs about drinking. Bring your favorites and share with other filkers of the strong-livered variety. (Alcohol not provided.)

11:00am -- San Juan

Workshop: Harmony (Jackie Mitchell)

Come along and raise your voices in four part harmony! Whether you are a regular choral scholar, or have never sung harmony in your life, come and join us as we learn to sing a song together. If you don't think you are up to it, think again, if my dad can do it, so can you! The more the merrier – it's hard to sing in four parts when there are only three of you!

12:00pm-2:00pm – Alpine

Lunch with Conflikt 9 guests!

At-the-table instafilking, tasty noms, and fun with your fellow filkers! If there are tickets left, they can be purchased at Registration as long as they are available.



Conflikt 9 Programming!!!!

2:00pm – Crystal Ballroom

Concert: Harmonic Mayhem

Finally, together in one place: Callie Hills! Cindy Turner, Tom and Peggy Lunderville, and Jeri Lynn and Jeffrey Cornish! Come experience the acapella musical stylings of this group of talented musicians!

3:00pm – Crystal Ballroom

Concert: Kat and Murray Porath

Long-time fiddlers Kat and Murray bring voice and instrument together to entertain you!

4:00pm -- Crystal Ballroom

Performance: Band Scramble

Sign up near Registration before 10:45am Saturday! Submit your name to the Band Scramble Receptacle at the Sign-up Table. Names will be drawn out of said receptacle and lovely scrambly bands will be formed from those who signed up. Each band picks a song, rehearses throughout the week-end, and performs it during this time. The scramble is at the end this yet to help lead in to the jam!

5:00pm – Crystal Ballroom

Set up for the Jam!

Everyone lend a hand with the chairs, please! If you are inclined to help the Sound crew, please ask them if/how you can help before diving in.

5:30pm-6:30pm – Crystal Ballroom

Closing Jam

The final hurrah before the official close of Conflikt 9! Bring your instruments, voices, and enthusiasm to this truly unique group experience.



Conflikt 9 Programming!!!!

5:30pm-6:00pm – Orcas

Sharps and Flats

Every convention has things it has done well (Sharps), and things that could use some work (Flats). Please join us in Orcas to share your comments-of-note with a few members of the convention committee. Discussion will be kept to a minimum so that the Con Com people who have to be there have time to go eat dinner before the Smoked Salmon. Can't make it to Sharps & Flats? Email feedback@conflikt.org with your input!

7:30pm-whenever – Crystal Ballroom

Smoked Salmon

BUT WAIT, THERE'S MORE! Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play anymore!!

Other Useful Info!

- PDF versions of the program grid and this program book are on the con website <http://conflikt.org>.
- The hotel page on the [Conflikt.org](http://conflikt.org) website has information on nearby stores and restaurants, and links to an annotated Google Map of the hotel.
- The hospitality suite serves real food but does not have busboys. Please help clean up after yourself.
- Want to be in next year's CD or songbook? The [Conflikt.org](http://conflikt.org) website's rules and policies page includes the policies about the songbook & lunch CD.
- Got feedback for con organizers but can't make it to Sharps & Flats? Email feedback@conflikt.org with your input!

Signup Info at Conflikt 9

All sign-up sheets will be on a designated table near, but not at, Registration.

Two-fers

Two-fers are to allow you to perform 2 songs or 10 minutes, whichever is shorter. The signup sheet will go out after Opening Ceremonies. If you had a Two-fer last year, please consider giving other people a chance at it this year.

Band Scramble

This will be working the same as it always has: the Band Scramble Receptacle will be on the sign-up table. Put your name on a piece of paper and drop it in. Sign-ups for the Band Scramble will close at 10:45 am on Saturday, and the bands will be randomly chosen and posted no later than 3:00pm, though possibly earlier. Bands will perform on Sunday in the Crystal Ballroom.

Songwriting Contest

Sign up near Registration by 10:30am on Saturday! This year's songwriting contest criteria will be posted at the Sign-up table, and also announced at Opening Ceremonies! Be creative! Be QUICK! Performance is 11:00am Saturday this year! One entry per person or group, please.

Orcas Room

Any unscheduled time in this room may be used for open film first and conversation / social space second.

San Juan Room

San Juan is devoted to rehearsal space first, and Flash Workshop (last minute workshops presented by whomever cares to do so) space second. There will be signup sheets on the signup table for reserving time slots. The signup sheet will then become the "what's in this room today" sign, so look outside the room's door for the current day's signups.

Acknowledgements

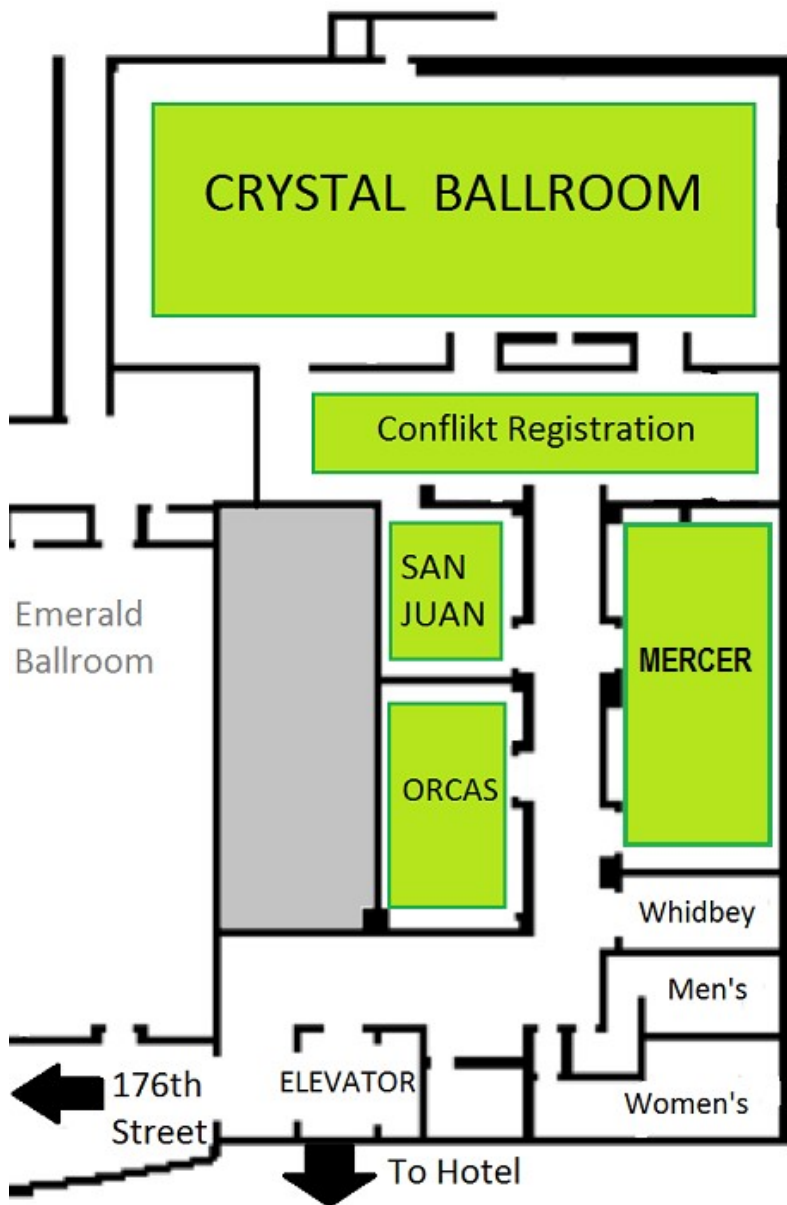
A convention such as Conflikt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com: Jen Kilmer, Beth Runnerwolf, Ryan Nutick, Shawna Jacques, David Tinney, Jeffrey Cornish, Jeri Lynn Cornish, Stephanie Weippert, Rick Weiss, Dawn Jaekel, Lauren Schulz, Rich Glover, Cindy Turner!

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- SWOC, our parent organization!
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- Norwescon loaned a badge printer for registration!

And a final hearty, "Thank You!"
to all of our participants!
Conflikt wouldn't be here without you!





Hospitality is room 2304!