

Conflikt Rules & Policies

We want all our members to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

We ask that you abide by applicable local laws, including Washington's indoor smoking ban, and be aware that the local county treats vaping as smoking. Weapons, including costume weapons, are not allowed. Familiarize yourself with the "Concert and Circle Etiquette".

If you need to report a problem, please speak to the con chair or vice-chair. Registration can find them, as can other con members.

Particular policies on recording, the Conflikt songbook, and the Conflikt Lunch CD are below.

Concert & Circle Etiquette

Concerts	Circles
<ul style="list-style-type: none">• Please give your attention to the performers.• Please avoid talking during concerts in the concert space.• If the performer says it's okay to sing and/or play along, please do so!• If not, please respectfully refrain.	<ul style="list-style-type: none">• Please give your attention to the filker(s) up!• Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard.• Please feel free to sing/play along unless the filker(s) up request that you refrain.• If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"
When exiting or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller rooms.	

Recording Policy

Recording of concerts, circles, and other events for personal use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow for persons to pass.
4. Be aware when placing recording devices and tripods that the sound crew may need access to the front of the stage.

Conflikt Songbook Policy

Each year's Conflikt songbook is intended to be a creation of the Conflikt membership and the larger filk community. Those who submit songs (lyrics or lyrics & music) are giving permission to Conflikt to publish and distribute the song in the songbook to the attending and supporting members of Conflikt that year. Extra songbooks may be donated to fannish auctions or made available at future filk conventions. In all cases, the individual song owners retain all rights to their songs.

Submissions to the songbook from those within the larger filk community, but who are not members of Conflikt that year, are also welcome. Contributor's copies will be mailed to non-attendees who provide a mailing address.

Conflikt retains the right to refuse any song it feels is inappropriate for the Songbook.

Conflikt CD Policy

Each year's Conflikt Lunch CD is intended to be a creation of the Conflikt membership and the larger filk community. The Conflikt CD is distributed to:

- Ticketed attendees of the Conflikt Lunch that year.
- Supporting members of Conflikt that year.
- Contributors to the CD (songwriters and performers) except for the Sing-Along, where a contributor copy is provided to the songwriter and the Conflikt Archives.

The convention may also donate copies of the CD to fannish auctions or fundraisers as long as the total number of CDs that year to do not exceed the licensed maximum CD number (currently 200).

Conflikt retains the right to refuse any recording it feels is inappropriate for the CD.

Those who agree to contribute a recording on the CD grant Conflikt permission to reproduce it as part of the Conflikt Lunch CD and affirm they have the right to do so. Generally this means one of the following:

- The performer(s) providing the track is also the songwriter(s).
- The songwriter has been contacted by the performer or Conflikt for permission.

In rare circumstances, Conflikt has arranged a mechanical license through the Harry Fox Agency. In all cases, copyright to the recording in question remains with the owner, who retains all other rights.