

# Conflict

A Pacific Northwest Filk Convention



# 7

Seattle, Washington  
January 24-26, 2014

## Concert Times

### Friday

6:30pm	Opening Ceremonies and Sing-along Recording	Crystal
7:30pm	Brooke Abbey	Crystal
8:30pm	Toastmaster Sunnie Larsen	Crystal

### Saturday

3:00pm	Hello, the Future!	Crystal
4:00pm	Interfilk Guest: Tim Griffin	Crystal
8:30pm	Guest of Honour: Amy McNally	Crystal

### Sunday

2:00pm	Kaede Tinney	Crystal
3:00pm	Betsy Tinney	Crystal

## Where Is Everything????

Our “con space” is in the hotel convention center, separated from other groups and the hotel. There is a map of the hotel convention center on the back of this booklet.

- Registration is in the Crystal Foyer.
- Concerts, the auction, and so on are in the Crystal Ballroom.
- The Dealer’s Room is in the Mercer Room.
- Workshops and other programming will be in the Orcas Room.
- Some programming and rehearsal space will be in the San Juan Room.

In the main hotel building:

- The ticketed Conflkt lunch is in the Peninsula room.
- Hospitality is in the St Helens Suite, room 2304.

Information about other things near the hotel (7-11, restaurants, nearest Guitar Center) is on the info table near registration.

# Contents

Cover art by Shawna Jaquez	Cover	Interfilk Guest: Tim Griffin	16
Concerts	Inside Front Cover	Saturday Schedule	18, 20, 21
Con Suite & Dealers' Room	1	"Little Fuzzy Animals" lyrics	22
Welcome from the Chair	2	Sunday Schedule	23, 25, 26
Conflikt Rules & Policies	3	Orcas & San Juan Rooms	26
A Word of Encouragement	3	Signups	27
Guest of Honour: Amy McNally	4	Concert and Circle Etiquette	28
Toastmaster: Sunnie Larsen	7	Acknowledgements	28
Friday Schedule	11,18	Membership	Inside Back Cover
Programming Grid	13, Center	Convention Map	Back Cover

## Con Suite

The Con Suite is in Room 2304. The Con Suite is open most of the time except when it isn't. One can find here a variety of food and drinks to satisfy the cravings created by filking. Also here is a fine place to unwind, find some quiet space, or just get away from the rest of the con for a while.

All times are approximate and subject to change, but it is generally expected that it will be open:

Friday: 3:00pm — 6:15pm and 7:45—10:30 (closed for opening ceremonies)  
Saturday: 9:00am — 10:30pm  
Sunday: 9:00am — 8:00pm



## Dealers' Room

Please visit our dealer room, centrally located in Mercer A&B! Additionally, Conflikt Archivist Dawn Jaekel will have selections from the Conflikt Archives on display.

Friday: 3:00 pm — 6:30 pm  
Saturday: 11:00 am — 8:30 pm  
Sunday: 11:00 am — 4:00 pm

(Dealers may choose to adjust these hours if they wish.)

# Welcome from the Chair

Tonight, as I write this, I'm at GAFilk. Since the last Conflikt I have moved from the Seattle area to the other end of I-90, near Boston. I found myself amused that at both OVFF (which I was at within a couple weeks of moving) and GAFilk (almost 3 months after moving) my references to "our convention", "join us", and "out our way" very much referred to Conflikt.

There are places we choose to call home in our lives. Mine are a little weird. One is a family cemetery on top of a ridge in West Virginia, one is a tunnel up on Snoqualmie Pass, one is next to a little pond that is currently frozen in the Boston area, and one happens in a hotel once a year near the Seattle Airport.

Homes are tied to the people and the memories as well as the physical space. For this weekend I am happy to be home with all of you. Thank you all for coming to visit.

Remember, smiles are as contagious as yawns.... Which one do you want to spread?

Beth Runnerwolf, Chair

## Restaurant Discount

Conflikt Rate rooms at the Hilton include a 10% discount in the hotel restaurant.

## Rehearsal Space

The hotel asks that you remember other guests may have different sleep schedules. The San Juan room is available for rehearsal signups.

## Con Rules & Policies

Welcome to Conflikt 7!

We want all our members to be comfortable and to enjoy the convention. Harassment of other con members, including touching members or their possessions without permission, is not tolerated. Like all our rules, this can result in convention membership being revoked without refund for the day or weekend.

Recording of concerts, circles, and other events for personal use is permitted, with the following exceptions:

1. Requests to not be recorded must be honored.
2. Do not share recordings without the permission of the recorded.
3. Walkways must be clear enough to allow for persons to pass.

Abide by applicable local laws, including Washington's indoor smoking ban. Carry no weapons, including costume weapons.

Familiarize yourself with the "Concert and Circle Etiquette" on page 28.

If you need to report a problem, please speak to the con chair or vice-chair. Registration can find them, as can other con members.

## A Word of Encouragement

(With thanks to John Seghers)

Go placidly among those in the hotel, and remember what peace there is in the filk room. Abandon caution in the dealer's room and acquire things. That one on your left, for instance. Partake in Hospitality. (Remember to bus your dishes.) The sound crew always has right-of-way. Dance as if no one were watching, sing as if no one were listening, and leave all your money with the Dealers' and Interfilk. Remember to tip your maids and servers.

*You are a child of the Universe.  
You can be right at home here.  
Whether you can hear it or not,  
The Universe is filking along with you.*

With all its hopes, dreams, promises, laughs, and even Ose, the Filk continues its song. From con to home to con the circles continue. **FILK ON!**

## Guest of Honor

# Amy McNally

By Brooke Abbey

Amy McNally, also known as Amy McFiddler, is here to bow your socks off. This is why she is not wearing socks. She rehearsed, and now they are gone.



Amy is a professional fiddler, playing solo as well as adding her shine to Wild Mercy, The Toolies, Play It With Moxie, the Mad City Jug Band, and in her spare time, with just about every filk combo that ever graced a stage or a recording booth. She has been recognized in filk with the 2011 Pegasus for Best Performer, and many award nominations in and out of filk.

If you've heard her backing up other filk players, you know she has some serious chops. She blends beautifully, enhancing any song she comes close to, adding a mysterious sparkle that turns bologna in to steak.

But if you've never heard her playing solo, you might not realize how much she was HOLDING BACK.

Amy on the mainstage will set your ears on fire, douse them with scotch, and make you beg for more.

(Musically speaking. Not literally. She has more respect for scotch than that.)

But the woman has SKILLS.

She has been playing in filk circles for a dozen years and playing fiddle for 25, and you can hear every last bit of that experience when she gets going.

She's joined at Conflikt by Dave Perry, fellow Toole & mad professor. Dave is a damned fine guitar player with a honey-sweet folk voice and when he and Amy get together, awesome trouble is sure to follow.

Amy's debut solo album, HAZARDOUS FIDDLE, is available from CDBaby and fine filk dealers everywhere. She can be found online at [www.amymcnally.com](http://www.amymcnally.com). She can be found offline at Conflikt 7! Will Amy get in to an epic fiddle battle with Toastmaster Sunnie Larsen where EVERYONE WINS?

**Will Amy get  
into an epic  
fiddle battle  
with  
Toastmaster  
Sunnie Larsen  
where  
EVERYONE  
WINS???**



The New York Metropolitan Filk Organization, Inc.  
presents  
The 24th NEFilk Convention:

N.Y.M.F.O.'S 7<sup>TH</sup>



June 20-22, 2014



**Guests of Honor:**

Amy McNally and  
David Perry

**Toastmasters:**

T. J. and Mitchell  
Burnside Clapp

**Listener Guest:**

Sheryl Ehrlich

**Interfilk Guest:**

Peter Alway

**Convention Registration:**

\$60 until December 31, 2013

\$65 until June 14, 2014

\$70 at the door

\$100 Premium Membership

(includes a special gift)

\$200 "Special Friend"

(Premium, plus its own  
special gift!)

**Hyatt Morristown at Headquarters Plaza**

3 Speedwell Avenue

Morristown, New Jersey

Tel: (973) 647-1234

Code: G-NYMF

<https://resweb.passkey.com/go/Contata2014>

**Room Rates:**

\$104 for 1-4 people

\$124 for a studio suite

For more details, or to register online, visit [www.contata.org](http://www.contata.org)

Illustration & Layout: Ariel Cini



## Toastmaster Sunnie Larsen



Sunnie Larsen is a life-long performer who often claims that music is her first language. She began violin lessons at the age of 3, and over the years branched out into other instruments (piano, string bass, guitar, viola, and mandolin). As a teenager, she expected she would follow the path of the professional musician and had hoped to establish herself as the principal violist of a fancy symphony orchestra in some exotic world locale... but life had other plans.

Sunnie now splits her time between her professional life, where she loves her career as a 911 dispatcher, and her personal life, where she is much more of a rock musician than her classically-trained younger self ever expected to be.

You can find Sunnie performing with Seattle groups Vixy & Tony, Bone Poets Orchestra, and Ship of Dreams, and occasionally working on tracks for her first solo album.

Photos of Sunnie courtesy of William Alan Photo.



# CONSONANCE

## 2014

**When:** March 7-9, 2014  
**Where:** Crowne Plaza San Jose/Silicon Valley  
88 Bellew Drive  
Milipitas, CA 95035  
(510) 321-9500

**Guests of Honor:** Margaret Davis and Kristoph Klover  
**Interfilk Guests:** Jonathan Turner and Robin Holly  
**Toastmaster:** Mark Osier  
**International Guest:** Rika Koerte  
**Membership fees are:** US \$50.00 (3-day adult membership – through February 14, 2014)  
US \$45.00 at Conflikt 2014  
US \$20.00 for a **Supporting Membership**  
(gets you a program book and songbook sent to you after the convention is over)

*Half-price for children under 12 years old (at the time of the convention)  
Children under 5 years old (at the time of the convention) may attend for free as long as they are in the company of one of their parents at all times, and the parent in question must have a paid membership.*

To obtain a membership, send your name, address, phone number, e-mail address, and a check or money order made out to "Fanfare Music, Inc." to:

Fanfare Music  
c/o James D. Robinson  
1448 Carlson Blvd.  
Richmond, CA 94804  
USA

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Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

# VCON 39 AND CONVENTION 34

Vancouver Metro Area, BC, Canada

## OCTOBER 3-5 2014

# MILITARY NIGHT

## FROM SWORDS & SORCERY TO PHASERS & GRASERS



Cover art for "Beginnings: Worlds of Honor 6", Ed. David Weber  
Art Copyright © 2013, David Mattingly

VCON AUTHOR GUEST

## DAVID WEBER

*Honor Harrington Series  
Safehold Series*

VCON ARTIST GUEST

## DAVID MATTINGLY

*Cover illustrator for  
David Weber's Honorverse*

VCON GAME DESIGN GUEST

## BRUCE HEARD

*D&D (Mystara, Princess Ark)  
World of Calidar*

CONVENTION AUTHOR GUEST

## TAROL HUNT

*Author / Illustrator of  
Goblins Comic*

CONVENTION ARTIST GUEST

## MELISSA DUNCAN

*Artist of fantasy, folklore  
and the Faye*



### ConFlikt Special Discount

\$5 off Adult and Family Memberships

<https://vcon39.eventbrite.ca/?discount=ConFlikt2014>

expires 2014-02-02

For more info  
visit our website  
[www.vcon.ca](http://www.vcon.ca)



## Parking Reminder

If you have a room in the Conflikt room block, parking is \$5 per night for one car. Otherwise, Conflikt members have \$10/day parking.

# Conflikt 7 Programming!!!!

## Friday January 24

### **3:00pm-6:30pm – The Salmon Run**

**Orcas**

If you find yourself at con early and want somewhere to go before other official programming starts, this is the place for you! Filking, chatting, or just hanging out, this is the space and time for you!

### **5:00pm – Soundchecks**

**Crystal**

Room closed except for those checking/being checked.

### **6:30pm – Opening Ceremonies**

**Crystal**

Conflikt 7 is officially kicked off with the Opening Ceremonies!!

Announcements and welcomes are made here, and then everyone present gets together to record a Sing-Along track for this year's Lunch CD! This year's song is "Little Fuzzy Animals" by Frank Hayes, the 2013 "Best Alien Song" Pegasus award winner. Come, join us!

### **7:30pm – Concert: Brooke Abbey!!**

**Crystal**

Brooke Abbey (formerly Brooke Lunderville) is a banjo-playing pharmacist from Vancouver, BC, world famous for her overuse of exclamation points and lack of subtlety. Brooke got in to filk when a family friend came to dinner one night and played "Never Set the Cat on Fire". She learned to play the banjo in two weeks on a dare, played Nate Bucklin's "I Pop Pills" at the pharmacy school variety show to an enthusiastic but confused audience, and has been writing and performing her poignant and extremely serious songs about drycleaning, livejournal, and antihistamines ever since. – from brookeabbey.com and Brooke's Pegasus winner bio.

### **8:30pm – Concert: Toastmaster Sunnie Larsen**

**Crystal**

Please see the bio on page 7 and come hear our fabulous Toastmaster!

Friday's program listing continues on page 18.

# Conjecture 2014 ConChord 26



“Life, Death, and Beyond”

Two conventions in one: SF&F and Filk

October 10-12, 2014

Town & Country Hotel, San Diego

## Guests of Honor

Music: Bill “The Grim” Roper

Interfilk Guests:

Matt Leger &

Mary Mulholland

Author: Chelsea

Quinn Yarbro

Artist: Sue Dawe



Celebrate the stories  
of Saint-Germain and all manner of  
other immortals!

[www.conjecture.org](http://www.conjecture.org) • [www.facebook.com/ConjectureCon](http://www.facebook.com/ConjectureCon)  
[www.conchord.org](http://www.conchord.org) • [www.facebook.com/ConChordFilk](http://www.facebook.com/ConChordFilk)

Full membership \$40 through July 27, 2014.

FRIDAY	CRYSTAL BALLROOM		ORCAS	SAN JUAN
3:00	Setup		Salmon Run Pre-Con Filking and Socializing	
5:00	Sound Checks: Brooke Abbey & Sunnie Larsen			
<b>Official programming starts at 6:30 pm with Opening Ceremonies in Crystal Ballroom</b>				
6:30	<b>Opening Ceremonies</b> Singalong Recording: "Little Fuzzy Animals"		CLOSED: Please attend Opening Ceremonies	CLOSED: Please attend Opening Ceremonies
7:30	<b>Concert: Brooke Abbey</b>		<b>Open Filking</b>	
8:30	<b>Toastmaster Concert: Sunnie Larsen</b>			
9:30	<b>Theme Circle:</b> Pegasus Category: Adapted Songs		<b>Songwriting Panel</b> Nicole Dieker, Tim Griffin	
10:30	<b>Open Filking</b> Until 8:00am Saturday			
<b>Sign up for Rehearsal Space Or "Flash workshops"</b>				

<b>SAT</b>		<b>CRYSTAL BALLROOM</b>	<b>ORCAS</b>	<b>SAN JUAN</b>
11:00	<b>Conflikt Lunch in Peninsula</b> (in main hotel building)		<b>Open Filking</b>	
1:00	<b>Two-fers</b>		<b>Instrumental Improvisation Workshop</b>	<b>Signup for Rehearsal Space Or "Flash workshops"</b>
2:00	<b>Sound Check: Hello the Future!</b>			
2:30	<b>Sound Check: Tim Griffin</b>		<b>Open Filking</b>	
3:00	<b>Concert: Hello, the Future!</b> (Nicole Dieker)			
4:00	<b>Interfilk Concert: Tim Griffin</b>			
5:00	<b>Interfilk Auction</b>		<b>Professional Musicianship</b> (Nicole Dieker)	
6:30	<b>Dinner Break!</b>			
7:30	<b>Sound Check: Guest of Honour</b>			
8:30	<b>Guest of Honour Amy McNally</b>			
10:00	<b>Pegasus Floating Theme Circle:</b> Songs of Passage		<b>Teaching Circle:</b> Songbook Sing-along	<b>Theme Circle:</b> Silly Songs for Andrew Brechin (Memorial)
11:00	<b>Open Filking</b> Until 8:00 AM Sunday		<b>Theme Circle: Filth!</b> Tawdry and Tantalizing Tunes	<b>Open Filking</b> Until 8:00 AM Sunday
Midnight			<b>Open Filking</b> Until 8:00 AM Sunday	



<b>SUN</b>	<b>CRYSTAL BALLROOM</b>	<b>ORCAS</b>	<b>SAN JUAN</b>
9:00	Closed for setup	Ecumenifilk	Sign up for Rehearsal Space
11:00	<b>Songwriting Contest</b> (performance & judging)	<b>Yogafit</b> (Dr Mary Crowell)	<b>Reverse Engineering Songs Workshop</b> (Tony Fabris)
12:00	<b>Band Scramble Performance</b> Sign up before 10:45 AM Saturday	<b>Instrument Petting Zoo</b>	
1:00	<b>Sound Check:</b> Betsy & Kaede Tinney		
2:00	<b>Concert: Kaede Tinney</b>	<b>Open Filk</b>	<b>Sign up for Rehearsal Space</b> or "Flash workshops"
3:00	<b>Concert: Betsy Tinney</b>		
4:00	<b>Setup for Jam</b>		
4:30	<b>Farewell Jam</b> Jam with the other musicians - Instruments and voice!		
5:30	(Jam may continue)	<b>Sharps and Flats</b>	
6:00	<b>Dinner</b>		
7:30	<b>Smoked Salmon</b> Closing circle!		

## Interfilk Guest—Tim Griffin

Tim Griffin taught elementary school in Los Angeles for 18 years, using his background in the performing arts to help kids learn the fundamentals of science, math, and history while recording and publishing his own music on the side. In 2011, Tim gave up his tenure to launch Griffin Education Solutions, a small 501(c)3 nonprofit dedicated to bringing fun but rigorously educational music to kids and teachers through the web, live shows, and writing workshops, all for free. GriffinEd is supported by CD sales, tax-deductible donations, and grant funding. Tim has shared his music at scores of schools, libraries, museums, and other places of learning; teacher gatherings, including the National Science Teachers' Association; and many celebrations of filk and other inspired geekery (Worldcon, Westercon, Conchord, OVFF, GAFilk etc).

You can hear all of Tim's music on the GriffinEd website, where streaming audio and downloads are free! Note that tax-deductible donations help us keep it that way.



## Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals:  
From their web site <http://www.interfilk.org>:

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Interfilk is a fan fund whose main goal is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, songwriting, organizing, publishing and other talents with a wider community than might otherwise be possible.

A secondary goal is promoting filk conventions by adding talented (though often not widely known) persons to their program. Interfilk tries to select guests who would draw people to see them again at another convention.

### Interfilk Auctions

Filk cons around the world generously set aside an hour of programming for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Interfilk Guests to far away cons. The items auctioned are donated by filkers; the auctioning is lively and entertaining with items up for bid being run around the room by "Interfilk Wenches" (both female and male). Sometimes its just one Interfilk Wench—sometimes there's a whole passel of 'em.

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Every year we have many members who have been Interfilk guests in the past. The guests Interfilk has sent to past Conflikts are:

- ◆ Stephen Joel Zeve and France Andrews
- ◆ Lawrence Dean from the UK
- ◆ Casey Sledge and Shaddow Walter of October Country
- ◆ Ben Newman.
- ◆ Riverfolk
- ◆ Bob and Sue Esty

So please attend our Interfilk Auction and bid generously. Please see the instructions for both voice and silent bidding at the registration desk and at the auction.

# Conflikt 7 Programming!!!!

**9:30pm – Circle: Adapted Songs** **Crystal**

**2014 Pegasus Floating Category #1, anchored by Dave Perry**

The Pegasus Awards were founded in 1984 to recognize and honor excellence in filking. The awards are granted annually at the Ohio Valley Filk Fest (OVFF). Each year, there are two floating categories that change from year to year, and this is one of the two for 2014. Parodies, pre-existing lyrics set to new music (for example, setting a Kipling poem) are both types of things you can see in this category. This circle leads into Friday Night Open Filk!

**9:30pm – Panel: Songwriting** **Orcas**

Join Hello, the Future!'s Nicole Dieker, as well as our Interfilk guest Tim Griffin, as they discuss their approaches to songwriting. (Nicole Dieker, Tim Griffin)

**10:30pm Friday to 8:00am Saturday—Open Filk!!** **Crystal,  
Orcas, & San Juan**

## Saturday January 25

**11:00am-1:00pm – Lunch with Conflikt 7 guests!** **Peninsula**

At-the-table instafilking, tasty noms, and fun with your fellow filkers! If there are tickets left, they can be purchased at Registration as long as they are available.

**11:00am – 1:00pm Open Filk!** **Orcas**

**1:00pm – Performance: Two-Fers** **Crystal**

Two-fers: 2 songs or 10 minutes, whichever is shorter!

**1:00pm – Workshop: Instrumental Improvisation** **Orcas**

This two-hour workshop is geared towards instrumentalists! Join several of our fine filkers in learning different ways to go about improvising! Bring your instruments! (This workshop may or may not contain traces of Mary Crowell, Betsy Tinney, Sunnie Larsen, Amy McNally, Dave Perry, and/or others.)

Saturday's program listing continues on page 20.

# FilKOntario 24

Ontario's Science Fiction and Fantasy Music Festival

April 25-27, 2014



Guest of Honour  
S.J. Tucker

with the Heather Dale band!

Delta Toronto Airport West  
Mississauga, Ontario

Pre-registration: \$60.  
At door: \$65

Songwriting contest topic:  
*Music in Space*

More info: [www.filkontario.ca](http://www.filkontario.ca)

Nov 2013 hjs



Filk Waif  
Gary Ehrlich



Interfilk Guest  
Piers Cawley



# Conflikt 7 Programming!!!!

## 2:00pm – Soundchecks

Crystal

Room closed except for those checking/being checked.



**3:00pm – Concert: Hello, the Future! Crystal**  
Nicole Dieker has been performing as Hello, The Future! since May, 2010, when she recorded and uploaded one song a week to YouTube for 100 consecutive weeks. Her driving melodies and conversational lyrics reflect her background in musical theatre, and it makes for precise, unexpected and analytical listening. She's also a

freelance writer and ghostwriter, and has recently moved to Seattle. – [hello-the-future.tumblr.com](http://hello-the-future.tumblr.com)

## 4:00pm – Interfilk Concert: Tim Griffin

Crystal

Interfilk has sent us educational musician Tim Griffin from La Cañada, CA. Please see his bio on page 16 and come to his amazing concert!



## 5:00pm – Interfilk Auction

Crystal

Please come help support the organization that brought Tim here! Interfilk sends filkers to cons, celebrating cultural exchange through filk music.

## 7:30pm – Soundchecks

Crystal

Room closed except for those checking/  
being checked.

## 7:30pm – Panel: Professional Musicianship

Orcas

Nicole Dieker (of Hello, the Future!) is a professional musician who recently moved to Seattle. She has been documenting her professional journey and will talk about her findings here. (Nicole Dieker)

## 8:30pm – Guest of Honour Concert: Amy McNally

Crystal

Please read about our fiddilicious Guest of Honour on p and come to this fabulous concert!

# Conflikt 7 Programming!!!!

**10:00pm – Circle: Songs of Passage** **Crystal**  
**2014 Pegasus Floating Category #2, anchored by Sunnie Larsen**

The Pegasus Awards were founded in 1984 to recognize and honor excellence in filking. The awards are granted annually at the Ohio Valley Filk Fest (OVFF). There are two floating categories that change from year to year, and this is one of the two for 2014. This includes songs about passage in the traveling sense (say, a song about looking for a Northwest Passage) or songs about a rite of passage (like a coming of age song). This will lead into open filk.

**10:00pm – Circle: Songbook Singalong Teaching Circle** **Orcas**  
Anchored by Tim Griffin.

Following last year's success, we decided to teach the songbook! Anyone interested in learning the songs in the book is welcome, and anyone available to do so who has a song in the songbook is encouraged to come and teach their song to those who come! This will lead into open filk.

**10:00pm – Circle: Silly Songs for Andrew** **San Juan**  
Memorial Circle Anchored by Shawna Jaquez.

On August 14, 2013, Canadian filk lover Andrew Brechin passed away suddenly. He loved silliness, so this circle is in honor of him. Bring your silliest songs! Extra points for toilet references. This will lead into open filk.

**11:00pm Saturday to 8:00am Sunday – Open Filk! Crystal & San Juan**

**11:00pm – Circle: Filth! Tawdry and Tantalizing Tunes** **Orcas**  
**Adults Only, Please.** Lots of folks enjoy bawdy music, but regular open filk isn't always the best place to perform it. The Filth Circle is where to bring those songs! This is the only circle in which the Madeira song is acceptable.

*A violin has no frets.  
The modern violin was designed in the 1500s.*

Saturday program listing continues on page 23.

## Sing-Along at Opening Ceremonies

Friday evening we will continue the Tradition of recording a singalong to be included on the souvenir lunch CD. This year we will record “**Little Fuzzy Animals**” by Frank Hayes, winner of the “Best Alien Song” Pegasus Award in October.

### Little Fuzzy Animals

Copyright © 1983 by Frank Hayes, Firebird Arts & Music (BMI)  
All Rights Reserved - Used by permission

When you land on Bailey's 7, you may not like what you see.  
There are monsters under every rock and up in every tree.  
There are demon flies up in the skies and manticores beneath.  
And there's little fuzzy animals with big sharp teeth!

There are little fuzzy animals,  
Little furry animals,  
Little fuzzy animals with big sharp teeth!

Now, not all of the monsters there should fill you full of dread.  
For the demon flies speak English and they love to scout ahead.  
And the manticores will haul you through the swamp and through the mud.  
But the little fuzzy animals will drink your blood!

Yes, the little fuzzy animals,  
Little furry animals,  
Little fuzzy animals will drink your blood!

When nighttime comes to Bailey's, with the shadows growing deep,  
The music of the jungle night will lull you into sleep.  
It's so gentle and so peaceful that you'll never feel the pain,  
As the little fuzzy telepaths eat your brain!

Yes, the little fuzzy telepaths,  
Little furry telepaths,  
Little fuzzy telepaths eat your brain!

So when you go to Bailey's now, you'll know what lies in store.  
There are hordes of friendly fiends and gentle monsters there galore.  
But for all the cute and furry ones, you know what you must do.  
Get those little fuzzy buggers before they get you!

Get those little fuzzy buggers,  
Get those little furry buggers,  
Get those little fuzzy animals  
Before  
They get  
You!



# Conflikt 7 Programming!!!!

Midnight to 8:00am Sunday – Open Filk!

Orcas

## Sunday January 26

**9:00am – Circle: Ecumenifilk**

Orcas

A filk circle for all things spiritual! If you should so desire, this space is open for you to come listen, sing, and celebrate the diversity of you and your fellow filkers. All spiritualities are welcome, respect for all.

**11:00am – Songwriting Contest**

Crystal

Sign up near Registration after 6pm on Saturday! This year's song-writing contest criteria will be announced at Opening Ceremonies and posted at the Sign-up table. Be creative! One entry per person or group, please.

**11:00am – Workshop: YogaFit**

Orcas

YogaFit is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life. Come start your Sunday right with Mary and yoga! (Dr. Mary Crowell)

**11:00am – Workshop: Reverse Engineering Songs**

San Juan

Tony Fabris is back, in a two-hour workshop, ready to offer insight into reverse engineering existing songs. Have a song you are trying to figure out how to play? Bring, at the very least, an audio file of the song on a device that can be plugged into a laptop. Lyrics sheets are also helpful. (Tony Fabris)

**Noon—Band Scramble Performance**

Crystal

Sign up near Registration before 10:45am Saturday! Submit your name to the Band Scramble Receptacle at the Sign-up Table. Names will be drawn out of said receptacle and lovely scramble bands will be formed from those who signed up. Each band picks a song, rehearses throughout the weekend, and performs it during this time.

Sunday's program listing continues on page 25.

# Ohio Valley Filk Fest 30

Oct 24-26, 2014

*GUEST OF HONOR*

**Decadent Dave Clement**

*TOASTMASTER*

**Stone Dragons**

*HONORED LISTENER*

**Howard Scrimgeour**

*INTERFILK GUESTS*

**Debbs & Errol**

Doubletree Hotel

Worthington, OH.



# Conflikt 7 Programming!!!!

## **Noon – Workshop: Instrument Petting Zoo**

**Orcas**

For two hours on Sunday, flikers from all over the con will bring their instruments to demonstrate and to allow folks to try them out ! Bring instruments at your own risk, and please make sure you / your designated agent are present to watch over them.

## **1:00pm – Soundchecks**

**Crystal**

Room closed except for those checking/being checked.

## **2:00pm – Concert: Kaede Tinney**

**Crystal**

Local young musician Kaede Tinney brings a delicious and varied set of covers and original music to delight and entertain. Fairy tales, dragon scales, fireflies, relax, ain't life beautiful?

## **3:00pm – Release Concert: Betsy Tinney**

**Crystal**

Betsy has just released her first solo album, RELEASE THE CELLO! Come listen to her pull elephants, storm, whales, and more from her cello, and get your copy of RTC signed by the Mistress of Cello herself! Betsy has won two Pegasus awards, and is a Northwest cellist known both for her graceful musicality and her broad versatility. She has performed and recorded with many different groups, from solo acoustic performers to large rock bands; her contributions to each are unique and, as she explains, “whatever the song wants.” Betsy also performs solo, using a combination of acoustic cello and electronic looper that creates an interwoven tapestry of sound. Her solo cello work has been called “captivating,” “mesmerizing,” and “a rich texture for the ear, reminiscent of dark chocolate and fine red wine.”

## **4:00pm – Set up for the Jam!**

**Crystal**

Everyone lend a hand with the chairs, please! If you are inclined to help the Sound crew, please ask them if/how you can help!

## **4:30pm-5:30pm – Closing Jam**

**Crystal**

The final hurrah before the official close of Conflikt 7! Bring your instruments, voices, and enthusiasm to this truly unique group experience.

# Conflikt 7 Programming!!!!

## **5:30pm-6:00pm – Sharps and Flats**

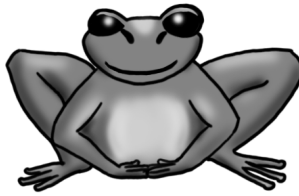
**Orcas**

Every convention has things it has done well (Sharps), and things that could use some work (Flat). Please join us in Orcas to share your comments-of-note with a few members of the convention committee. Discussion will be kept to a minimum so that the Con Com people who have to be there have time to go eat dinner before the Smoked Salmon.

## **7:30pm-whenever – Smoked Salmon**

**Crystal**

BUT WAIT, THERE'S MORE! Don't want to go home yet? You don't have to! Stick around as late as you like for Seattle's version of a Dead Dog filk, where we play until we can't play anymore!



## **Orcas Room**

Any unscheduled time in this room may be used for open filk and social space.

## **San Juan Room**

San Juan is devoted to rehearsal space first, and Flash Workshop (last minute workshops presented by whomever cares to do so) space second. There will be signup sheets on the signup table for reserving time slots. The signup sheet will then become the “what’s in this room today” sign, so look outside the room’s door for the current day’s signups.

## Signups at Conflikt 7

This year, some of the signups are working a little differently. All sign-up sheets will be on a designated table near, but not at, Registration.

### Two-fers

Two-fers are on Saturday at 1:00pm. There are six performance slots. The signup sheet will go out after Opening Ceremonies. Please limit your sound inputs to 4 to keep the time between performers as short as possible. If you had a Two-fer last year, please consider giving other people a chance at it this year.

### Band Scramble

This will be working the same as it always has: the Band Scramble Receptacle will be on the sign-up table. Put your name on a piece of paper and drop it in. Sign-ups for the Band Scramble will close at 10:45 am on Saturday, and the bands will be randomly chosen and posted no later than 3:00pm, though possibly earlier. Bands will perform at 12:00noon on Sunday in the Crystal Ballroom. Please limit your sound inputs to 4 to keep the time between performers as short as possible.

### Songwriting Contest

There are 8 slots in the songwriting contest this year. You may sign up for a slot even if you sign up for a Two-fer. This year's songwriting contest parameters will be announced at Opening Ceremonies. Be creative!

One entry per person or group, please. The signup sheet will be available after approximately 6 pm on Saturday, but you'll want to start writing before then. Perform your entries at 11:00am on Sunday in the Crystal Ballroom.



# Concert and Circle Etiquette

## Concerts, Circles, How They Differ and How They Are The Same

Concerts	Circles
<ul style="list-style-type: none"><li>◆ Please give your attention to the performers.</li><li>◆ Please avoid talking during concerts in the concert space.</li><li>◆ If the performer says it's okay to sing and/or play along, please do so!</li><li>◆ If not, please respectfully refrain.</li></ul>	<ul style="list-style-type: none"><li>◆ Please give your attention to the filker(s) up!</li><li>◆ Please watch out for your fellow filkers! If someone is playing, please quiet down so they can be heard.</li><li>◆ Please feel free to sing/play along unless the filker(s) up request that you refrain.</li><li>◆ If someone is having some trouble getting a song in edgewise, or is getting talked over, help them out by politely calling out "Filker up!"</li></ul>

When exiting or entering during a concert or circle, please try to wait until the end of the song currently being played, especially in the smaller room.

## Acknowledgements

A convention such as Conflikt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com.

- SWOC is our parent organization. Thank you SWOC!
- Michelle "Vixy" Dockrey created the Conflikt "filking frog" illustrations!
- Shawna Jaquez created the program & songbook cover art. Photo credit due to to Ryan Nutick, William Allan Photo & griffined.org.
- Jeri Lynn helps at registration every year!
- Harold Stein, Anne Stewart, and Reed Sarro volunteer with the sound crew!
- Thanks to all the contributors to the CD and Songbook for making them so nice!

And none of this would be possible without our Con Com: Beth Runnerwolf, Jen Kilmer, Stephanie Weippert, Rick Weiss, Jeffrey Cornish, John Seghers, Ryan Nutick, Rich Glover, Shawna Jaquez, Lauren Schulz, David Tinney, Dawn Jaekel, Cindy Turner! Also our Interfilk liaisons, Juliana and Douglas McCorison!

And a final hearty, "Thank You!" to all of our participants! Conflikt wouldn't be here without you!

# Member list

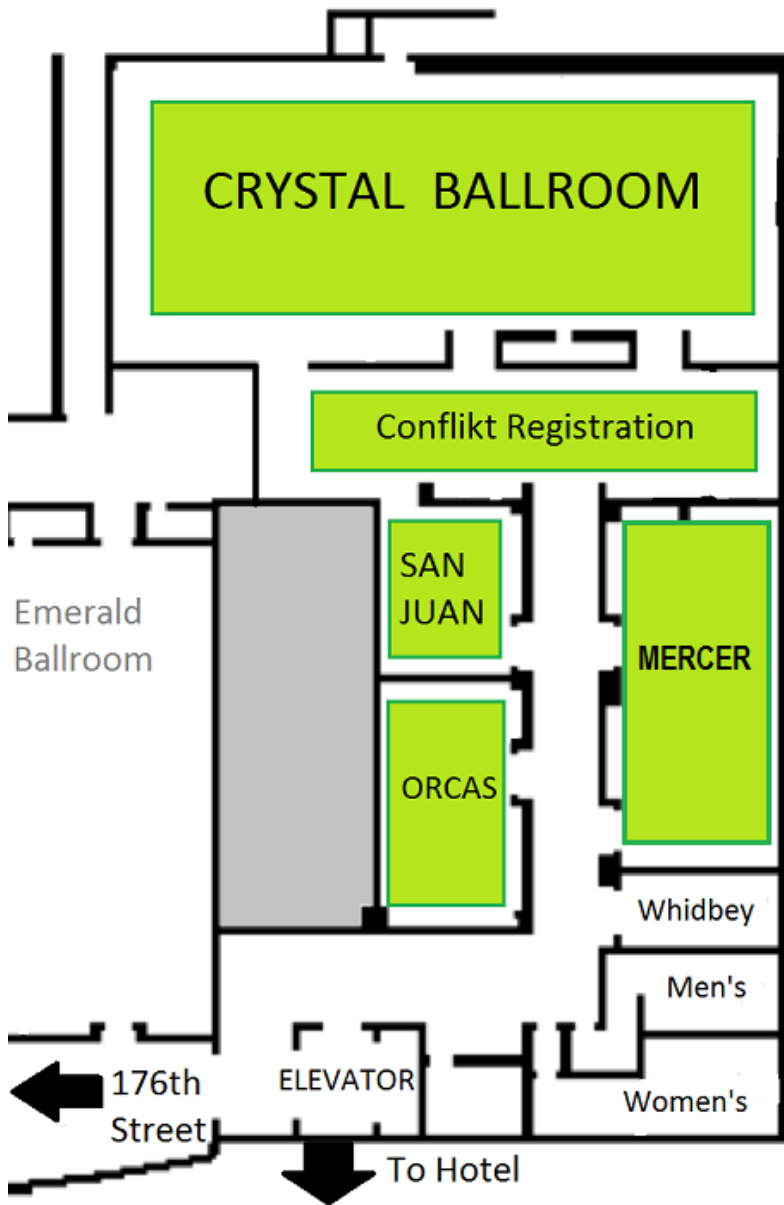
Aaron Davies  
A Ryan (We Come in Six  
Packs)  
Admiral Naismith  
Aislinn the Bard  
Alex  
Algeh  
Ali Muñiz  
Amy McNally  
Andy Rosen  
Angie  
Aron  
Bansai8  
Beth  
Betsy Tinney  
Big Bob  
Bill Laubenheimer  
Bob Kanefsky  
Brandon  
Brooke Abbey  
Carleigh  
Carole  
Catbunny  
Cern  
Chaoswolf  
Char  
Cheryl  
Colleen  
Creede  
D  
Dara  
David Perry  
Dawn Jaekel  
Deb  
Deborah  
Del  
Donovan  
dornbeast  
Douglas McCorison  
Dr. Mary Crowell  
Ember  
Ferb  
Filkpiiper Bill  
Frank Hayes  
Generalist

Guest of Savitzky  
Harold  
J.C. Granger  
Jeffrey  
Jen Kale'a  
JenK  
Jenrose  
Jeri Lynn  
Jerrie the filkferengi  
Jim  
Jody Dixon  
John  
John R. Gray III  
Joshua Kronengold  
Jovanie  
JT  
Juliana McCorison  
Kaede Tinney  
Kat\_Merle  
Kathleen Sloan - Interfilk  
Kathy  
Larissa March (Kitanzi)  
Laura / Kyrielle  
Leslie  
Linda  
Lisa Padol  
LuvCherie  
Magpie  
Nat Budin  
NataLekku  
Nick Smith  
Nikki  
Peggy  
PieceMaker  
Princess Bob =^~.~^=  
Randy  
Rebecca (Tibicina)  
Rich Glover  
Rick  
Rob Wynne  
(Autographedcat)  
Roberta Slocumb  
Salad of Doom  
Sandra Lee  
Sara

Scott  
Scott "Cosmo"  
Shaddy  
Shawna Jaquez  
Silver-Rose  
Skydancer  
Stephanie Weippert  
Steve  
Steven Dixon  
Sunnie Larsen  
T. B. Player  
Technoshaman  
Teri DallaCosta  
Tim  
Tim Griffin  
Tom  
Tom  
Tricia Crichton  
Tucker Dwyinn  
Wendy  
Wesley Crowell  
~FLEETY~

Supporting members:  
Ellen Kranzer  
Gary Ehrlich  
Jane Garthson  
Katie Morrison  
Robert E Leigh  
W. Randy Hoffman





Hospitality is room 2304!