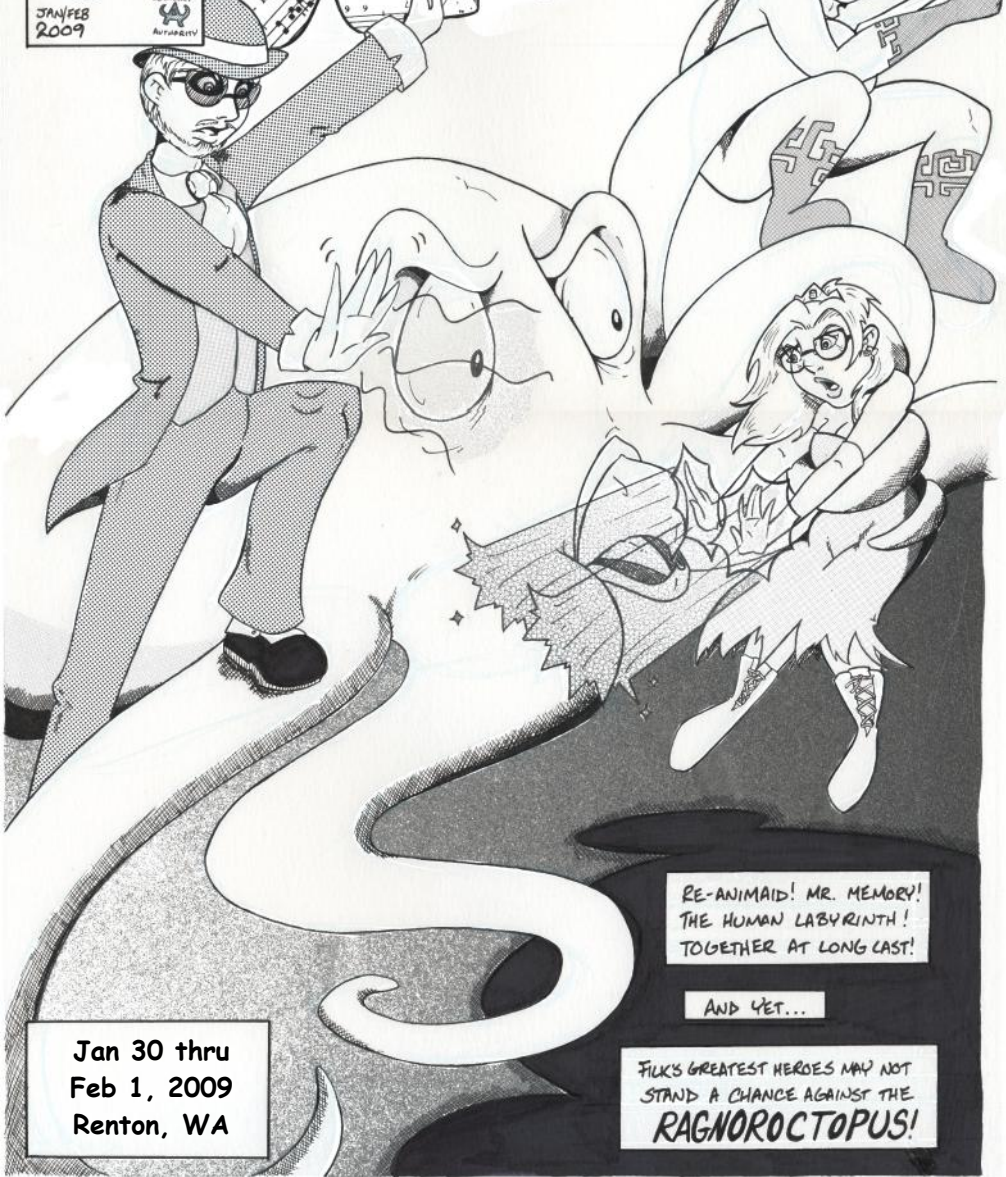




CONFLICT



Jan 30 thru
Feb 1, 2009
Renton, WA

RE-ANIMAID! MR. MEMORY!
THE HUMAN LABYRINTH!
TOGETHER AT LONG LAST!

AND YET...

FILK'S GREATEST HEROES MAY NOT
STAND A CHANCE AGAINST THE
RAGNOROCTOPUS!

Concert Times

We've got a great concert schedule for you. So to make sure you know when each of our performers is playing, here's the concert schedule in one easy place.

All concerts are in
EVERGREEN.



Friday	
7:00pm	Puzzlebox
8:00pm	Singalong Recording
8:15pm	Kathy Mar
Saturday	
2:30pm	Randy Hoffman
3:00pm	Mark Bernstein
3:30pm	Lawrence Dean
7:00pm	Marian Call
8:00pm	Frank Hayes
9:00pm	Seanan McGuire
Sunday	
2:30pm	Naomi Rivkis
3:00pm	Steve Savitzky

Concert Etiquette

Our performers and your fellow members will thank you to keep the following in mind during our concert presentations:

- **No Conversations:** No matter how quiet you try to be, you will be disturbing others around you. There are lots of places to sit and talk, please don't do it during concerts.
- Whenever possible, please wait for the current song to finish before entering or leaving.
- **Silence Cell Phones!**

Concerts in half hour slots run 25 minutes. Hour slots are 50 minute concerts. This gives the audience time to stretch and gives the performers and sound crew time to change sets.

Signups

Signup sheets can be found at the Registration desk for several events starting Friday evening. The times shown here are when the event takes place. Further details can be found in the event descriptions later in the program book.

Ten-minute slots

Juried One-shots

Both of these are First Come, First Served.

Band Scramble

Must sign up before Noon on Saturday... You need time to rehearse together! Band assignments will be announced Saturday after the Brunch with the Guests.

Saturday 1:30

Sunday 11:00

Sunday 3:30

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Con Suite

The Con Suite is in **ROOM 259** and is open most of the time except when it isn't. One can find here a variety of snackish food and drinks to satisfy the cravings created by filking. Also here is a fine place to unwind, find some quiet space, or just get away from the rest of the con for a while.

The general times it is expected to be open are:

Friday: 3:00pm till late
 Saturday: 10:00am till late
 Sunday: 10:00am till late

Dealers' Room Hours

The dealer room is located in **EVERGREEN A**:

Friday: 3:00pm — 7:00pm
 Saturday: 11:00am — 7:00pm
 Sunday: 11:00am — 4:30pm

Firefly Cargo Bay

Appearing for the first time ever at any west coast con, the owner of Firefly Cargo Bay is based in Toronto, Ontario and routinely attends FKO. She specializes in Firefly and Serenity items and is a major Browncoat. So look for unique Browncoat and Serenity items at her dealer's table not to be found anywhere else. However, she also promises she is bringing lots of filk related buttons, shirts, key chains, bookmarks, etc to Conflikt too. Website: <http://www.fireflycargobay.com>

Dealer listings continued on page 9

Welcome from the Chair

If it happens twice in fandom, it's a tradition. (Three times, and it's a long-standing tradition.) Here we are again at the traditional gathering of filkers at the end of January, called "Conflikt." To all the members who were at Conflikt 1 and are returning, welcome back. To all the filkers who are about to attend their first Conflikt, welcome aboard. And an especially warm welcome to our Guests this year, who will do so much to make this a wonderful convention. And to anyone who was at Conflikt 1, but isn't here in 2009, I don't have anything (printable) to say to you and you're not reading this anyway. [SFX: loud, wet raspberry]

The Conflikt 2 Concom is pretty much the same as it was for Conflikt 1, so that is a known quantity. The membership has a wonderful core group of Conflikt veterans, and (I hope) a large number of additions, who will pick up on the Conflikt Traditions quickly. We have a brand new group of Guests who will make Conflikt 2 different from, but just as good, or better, than Conflikt 1 was.

In the Conflikt 1 Program Book, I wrote about Conflikt searching for its own identity and traditions. This is the year we really define who we are and what we stand for. (And at 2 AM, we'll stand—or sit—for a lot.) Everything that we now repeat from 2008 becomes a Tradition of Conflikt. So be careful of what you do — you may be stuck doing it every year for a long time.

So what do I hope will be the traditions of Conflikt? Well, let's see:

- A larger membership each year
- Terrific Guests
- The Saturday Brunch, Insta-filk contest and the exclusive CD
- A successful Interfilk Auction
- Fantastic singing by wonderful performers to an appreciative audience
- Survival of the entire Concom

Enjoy this weekend of song and fellowship. Turn down the gain when Seanan sings. Give generously to the Frank Hayes' Disease Relief Fund—with your help, a cure can be found! Don't give Seanan inspiration for a new song—ask Vixy about the consequences if you do. Make allowances for Lawrence Dean—he speaks a foreign language: British. Translation services are available on request. And if you see anyone wearing a brown coat, don't ask them how to celebrate Unification Day.

Rick Weiss
Chair, Conflikt 2

Conflikt Rules & Policies, Etc.

Although there are very few rules in Filking, we must have some in place to protect our members, guests, and the hotel. The Concom regrets that there are some additions in response to complaint received from the hotel after Conflikt 1. (I wish we could protect the Concom's sanity, but it is too late. <Rick>)

1. Conflikt membership badges must be worn at all times in the convention function space and Con Suite.
2. No weapons allowed, with the exception of auditory projectile weapons, operating between 20 Hz and 20 KHz, not to exceed 85 dB at 3 feet.
3. Conflikt members are expected to follow the local mundane laws, codes, regulations, etc. on dress and behavior in all public spaces, including the convention function rooms and Con Suite.
4. Smoking is prohibited in all Conflikt rooms.
5. Do not disturb the hotel sleeping rooms adjacent to your own. The hotel has requested that Conflikt members refrain from singing or playing instruments in any sleeping room.
6. There is no Rule 6.
7. Do not attach anything to the hotel walls (tape, staples, tacks, etc.).
8. Usually, do not sing along in a concert unless invited by the performer.
9. Usually, go ahead and sing along in the circles unless the performer has said not to.
10. Outside (non-hotel) food is prohibited in the function rooms.
11. Unaccompanied children will be towed and sold unless ransomed promptly by their parental unit(s).
12. Enter the Dealer's Room with cash, checkbook or credit cards at your own risk.
13. Personal recording is permitted,
 - a. Provided it is done without interfering with or interrupting the singer(s) or other members.
 - b. Unless the performer(s) requests "no recording"
14. The key of "R" is always in tune.
15. Remember to tip the maids.
16. Filk hogs will be discouraged by whatever means necessary. Please don't make it necessary!
17. All decisions of the ConCom are final, unless overruled by the Chair.
18. All decisions by the Chair are final.
19. Remember, Conflikt's Policy is, "You kill it, you eat it." If you don't understand this, ask a Concom member.
20. Dance as if no one were watching, Sing as if no one were listening, And leave all your money with the Dealers' and Interfilk.

Gross violations are subject to revocation of membership without refund. (Also see Rules 17 and 18.)

Welcome from the Vice-Chair

Hello and welcome to our second year! I find myself wanting to thank all of last year's participants for being so vital to making the dream of ConFlikt come true (if you were here or supporting, I am looking at you).

So how do you top seeing a dream come true? Doing it better the second time! With an amazing line up of guests and performers, more workshops, and you, there is no way that the dream I had won't be shattered by something even better.

So be welcome, have fun, and know this con is great, because of you and all of the other wonderful people here.

Beth Runnerwolf
Vice-Chair

**The Hotel checkout time is
12 noon.**

**If you need a late checkout,
be sure to call the front desk
and ask. Failing to do so will
result in additional charges.**



Conflikt Music Server

The Conflikt Music Server at <http://conflikt.segherssound.com> makes available recordings made of the Conflikt concerts and other performances. Once permission is granted, the full length tracks are unlocked for public download. All other tracks are available as approximately 1-minute clips.

We're still processing the music from last year, but should have all of last year online soon. Also, now that the server software is written, we should be able to get *this year's* music online more quickly.

You can give permission for the recordings to be public in advance or after reviewing the full tracks. Please see John Seghers to grant permissions and/or to receive a performer login so that you can review your songs.

Follow the thirteen magpies to...

CONSONANCE

2009

The San Francisco Bay Area's Filk Music Convention



Guests of Honor

Vixy and Tony

(Michelle Dockrey & Tony Fabris)

International Guest

Playing Rapunzel

(Mich Sampson & Marilisa Valtzanou)



Toastmistress

Erica Neely

Interfilk Guest

Mary Bertke

open filking ** concerts ** jam session ** workshops ** circles ** undead dog

- When:** March 6-8, 2009
Where: Crowne Plaza Silicon Valley; 777 Bellew Drive, Milpitas, CA 95305; (408) 321-9500
Room Rates: \$95/night 1-2 people, each additional person \$5 more
Memberships: \$35 if purchased from Lynn Gold at Conflkt; \$45 through Feb 22; \$50 at the door
Half-price for children ages 5 through 12; Free for children under 5

See our web page at <http://www.consonance.org> for more information

Mail your check or money order payable to **Fanfare Music** to:
Fanfare Music / c.o. James D. Robinson / 1448 Carlson Blvd. / Richmond CA 94804 USA

Yes! Sign me up for Consonance!

Name: _____ E-mail address: _____

Name I want on my badge: _____ Phone number: _____

Mailing Address: _____

City/State/Zip: _____ Amount Paid: _____

Guest of Honor—Seanan McGuire



My Seanan: Let Me Show You Her

by Michelle “Vixy” Dockrey

Let me introduce you to my friend Seanan McGuire.

She's a blogger, an advocate, an advice columnist, a businesswoman. She's a dreamer, a philosopher, an artist, a madwoman. She's an award-winning composer and performer, a lifelong poet, and—sooner than she can really quite believe—a published author.

She creates art that can convey great depth of emotion, exquisite beauty, and delighted laughter in a few effortless strokes. She composes songs of haunting melody and wickedly clever lyrics as though she were taking dictation directly from the Muse—which, she'll tell you candidly, is exactly what she's doing. She writes poetry with the deft wordplay and apparent ease that befits one who began writing sonnets at the age of six. She writes novels that will draw you in and deprive you of sleep in more ways than one. She'll offer hard-headed advice about the business of writing, and in the next breath she'll have you breathless with laughter talking about zombies and squid.

Seanan's rapid-fire wit and limitless creative energy might make even the most prolific of her fellow artists tend to say to themselves, "I just can't keep up!"

It might-- if she weren't pretty much a Muse in her own right.

Seanan somehow has the ability to corral increasingly large numbers of her fellow musicians—almost as challenging as cats—in ever more intricate patterns to bring her music to life. The result is never short of wonderful. When you work with her, Seanan brings out your best, a better best than you ever dreamed you had. She is both inspiring and inspired; new songs and poems and stories chase each other back and forth around Seanan and her friends like a flock of magpies. She sees beauty everywhere, especially in her friends, and she encourages it to grow.

Ah, but that's no surprise from a woman who finds delight in roadside blackberries and street pennies. Who would be equally happy dressing up like a princess in a prom dress and wearing that same prom dress to catch frogs in a swamp. Who adores the elegance of a Siamese cat and the ichor of a Lovecraftian monster with like enthusiasm and devotion. Whose most-often used Livejournal tag, by far, is "good things". The world is full of beauty, expected and unexpected, and nobody is more ready to tell you about it than my friend Seanan.

And boy does she tell you about it! Seanan is one of the most incredibly prolific writers I know, a modern-day Scheherazade with far more than 1001 tales to spin. She's got multiple series of novels brewing in diverse genres (don't ask how many in each series; she's... not entirely sure); keep an eye out for her name on the new release shelves next year, because I guarantee you'll want to own them all. Her third CD has just been released; each of her three albums is a delightful mix of tales you want to hear again and again. She's often known more for her funny songs, for her wicked mad science songs, but there are so many facets to what her music can be. She can make you cry with laughter and she can break your heart, and no matter how many stories she sings, you're always left wanting more.

I've known Seanan for... neither of us is entirely quite sure, really. Long enough to laugh and be laughed at, cry and be cried with, lean and be leaned on. Long enough to admire, envy, and learn from her. Long enough to know that she is something truly special. That's why I'm absolutely thrilled to have had a part in bringing her to Conflkt as our guest and sharing her with you. Whether you've already fallen in love with her music or you'll be hearing her for the first time, you're in for a treat.

So please, take good care of my Seanan. There's nobody else like her in the world.



Toastmaster—Frank Hayes



Photo by: Matt Arnold

Frank Hayes wandered into his first filksing in Chicago in 1979. It happened to be the occasion for an epic filk battle between Leslie Fish and Bob Asprin, each of whom was trying to take over the filk. Say, Frank thought, this looks a LOT more interesting than anyone said it would be.

Turns out that wasn't a typical filksing after all. But Frank kept returning to filk throughout the Midwest, building a reputation as an irritatingly accurate parodist (ask him why Julia Ecklar dubbed him "Frank U. Scum") and a more-than-slightly skewed original songwriter, with songs like *Never Set the Cat on Fire*, *Little Fuzzy Animals*, *Like a Lamb to the Slaughter (Talking Matty Groves)* and *When I Was a Boy*.

Oh, and he also got a reputation for not being able to remember his own words, melodies and chords—and thus gave his name to "Frank Hayes Disease."

In 1985, he moved to the San Francisco Bay area, and since 1990 he's lived in Portland. But they keep coming after him.

NASA used his song "Cosmos" to wake up space-shuttle astronauts twice—first just after launching the Hubble Space Telescope, and then four years later, at the begin-

ning of the mission to repair the Hubble's warped mirror. Since then, NASA hasn't used Frank's voice again, and the Hubble has remained unwarped.

Dr. Demento regularly played "Never Set the Cat on Fire" and other Frank Hayes songs until falling ratings finally convinced the good doctor that maybe that Weird Al guy would be a better audience draw after all.

Frank has won four Pegasus Awards (including one of the first five ever awarded -- yes, he's OLD) and a Cordwainer Smith Kazoo. He's also an award-winning computer columnist for the weekly magazine Computerworld (but nothing he writes there rhymes or scans) and has been listed in "Who's Who in American Comic Books."

He's played guitar, banjo, piano, xylophone and harp on his own CD (Never Set the Cat on Fire) and as a backup musician.

But he's never been a toastmaster -- until now.

Friends of Filk

Friends of Filk is a non-profit volunteer organization which was created by filkers in the Pacific Northwest who could not afford to travel to other regions to hear filk. Rather than having to individually come up with airfare and hotel expenses to hear filkers from other parts of the country, we said, "Why not raise money to bring THEM here?" At the same time, the folks at Firebird expressed their intention to stop taking their dealers table to science fiction conventions and we were faced with the prospect of a filk drought in our area, or having to pay to have our filk shipped to our various homes. With some negotiation, we formed Friends of Filk which would keep the Firebird tapes (yes, this was back in the dark ages when filk came on cassettes and we huddled around the gaslight listening to our tapes) available at local conventions and the funds raised from the table sales would go to bringing music guests to our conventions in the Pacific Northwest. Over the years we have sponsored guests such as Meg Davis, Heather Alexander, Michael Longcor, Peter Beagle, Tempest, Golden Bough, The Duras Sisters, Uffington Horse, Tania Opland & Mike Freeman at conventions in Portland, Oregon, Seattle, Spokane, and Vancouver, Washington. We now carry CDs from Prometheus Music as well as CDs from local filk performers in addition to merchandise from Firebird.

So feel free to stop by the table, buy some music, or....volunteer some time and have some input into who should be our next music guest!

Dealer listings continued on page 17

FilK ONtario

Date

April 3—5, 2009

**Songwriting Contest
Theme**

Space Games

Pre-registration

(to March 15th)
\$55 Ca / \$50 US

Hotel

Delta Hotel Toronto Airport
West,
Mississauga,
Ontario, Canada

Email

info@filkontario.ca

Web

www.filkontario.ca

**Featuring the
Fifteenth Annual
FilK Hall of Fame**



Guest of Honour

Heather Dale

Photo: Cylla von Tiedemann



Filk Waif

Urban Tapestry

Photo: Beckett Gladney



Special Writer Guest

Robert J. Sawyer

Photo: Carolyn Clink



Interfilk Guests

**Gerry and
Sandy Tyra**

Photo: unavailable

Friday			
	EVERGREEN	FIR	
2:00		CD Recording Sessions Closed recording sessions for the Special Brunch CD. Please do not enter unless directed by a Con-Com member.	Dealers' Room Open
5:00	Concert Setup and Sound Checks		
7:00	Puzzlebox Concert	Open Filking	
8:00	Recording: Find Your Heart		
8:15	Kathy Mar		
9:15	Open Filking		



Saturday			
	EVERGREEN		
9:30	The Microphone Is Not The Enemy.		
10:00		CEDAR	
11:00		Brunch with the Guests (till 12:30)	Dealers' Room Open
Noon	Deadline for Band Scramble Signups	FIR	
12:30	Songbook Sing-along	Performance & Stage presence workshop with Puzzlebox	
1:30	Two-fers	Improv Workshop with Seanan McGuire	
2:30	Randy Hoffman	Belly Dancing Workshop with Char McKay	
3:00	Mark Bernstein		
3:30	Interfilk Guest: Lawrence Dean	Open Filking	
4:30	Interfilk Auction		
5:30	Dinner (Sound Check)		
7:00	Marian Call	Open Filking	
8:00	Toastmaster: Frank Hayes		
9:00	Guest of Honor: Seanan McGuire		
10:00	Open Filking		

This section may be pulled out for a pocket schedule

Sunday			
	EVERGREEN	FIR	
10:00			Dealers' Room Open
11:00	Juried One-Shots Sign up Friday Evening.		
Noon	Lunch	Sharps and Flats Come tell the Con Com what worked and what didn't.	
1:30	Songwriting Contest	Reverse-Engineering Songs - Tony Fabris	
2:30	Naomi Rivkis		
3:00	Steve Savitzky	The Weird Chords with C.D. Woodbury	
3:30	Band Scramble Sign up before Noon Saturday.		
4:00		Open Filking	
4:30	Jam Jam with the other musicians— Instruments and voice!		
5:30	Dinner		
7:00 'til Whenever	Smoked Salmon We here in the Northwest frown on Deceased Canids, but the concept is the same... The Con...She's over...So sing till we can't sing no more...		

Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals:

From their web site <http://www.interfilk.org>:

Interfilk is a fan fund whose main goal is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, song-writing, organizing, publishing and other talents with a wider community than might otherwise be possible.

A secondary goal is promoting filk conventions by adding talented (though often not widely known) persons to their program. Interfilk tries to select guests who would draw people to see them again at another convention.

Interfilk Auctions

Filk cons around the world generously set aside an hour of programming for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Interfilk Guests to far away cons. The items auctioned are donated by filkers; the auctioning is lively and entertaining with items up for bid being run around the room by "Interfilk Wenches" (both female and male). Sometimes its just one Interfilk Wench—sometimes there's a whole passel of 'em.

Every now and then an item is bid on in order to "gift" it to someone else, like the year that a hideous macramé owl dubbed Harry Hemp made its way into the auction. The lucky recipient took Harry home, washed him (several times), adorned him with an outfit, and re-donated him to the auction. Over the years, Harry has donned several new costumes, and acquired a wife and several children. As you can probably tell our auctions — thought important — are never serious affairs. Hilarity always ensues and everyone wins.

We also have several past Interfilk guests attending Konflikt 2, including: Seanan McGuire, Cecilia Eng, Steve Dixon, Lynn Gold, Jeff Hitchin, Blind Lemming Chif-fon, Steve Savitzky, Mark Osier, Brooke Lunderville, John Caspell, Puzzlebox, Rob Wynne and Tony Fabris.

So please attend our Interfilk Auction and bid generously. See the instructions for both voice and silent bidding at the registration desk and at the auction.

Interfilk Guest—Lawrence Dean



Lawrence Dean first encountered filk at the Brighton worldcon in 1979. He wrote his first sci-fi song, "The Ballad of Arthur Dent," in 1980, and has been active in UK filk since 1986. His songs have appeared on anthology tapes, in convention songbooks, fanzines, and in his own songbook and CD, "Labyrinth of Shadows."

Lawrence helped create the Flying Filk Fund in 1988 to bring North American guests to British filkcons. He was Guest of Honor at the UK filkcon Xilophone in 1999, and was Featured Filk Guest at Confluence 2006 in Pittsburgh -- his first guest appearance outside the UK. Two thirds of the way through his concert at Confluence, a certain lady walked into the con hall and instantly became his biggest fan. A year later Deborah and Lawrence were married in Buffalo, NY. They live in the quaint English town of Faversham -- 'Market Town of Kings' circa 811, the only town in the UK to use the Royal arms of England as its own heraldic emblem.

Lawrence has written over 90 songs, at least half of which are filk or filk related. The rest are a mix of folk, pop and country. Four of his folksongs have been recorded by professional UK folksingers.

Be sure to bring your cell phone along to Lawrence's concert, for "Mobile Phobia," one of his more popular audience participation songs. The current record is 29 phones going off at the same time, and he's hoping to beat this at Conflikt 2009!

Workshops

Microphones Are Not The Enemy

Saturday 9:30pm

John Seghers, Jen K

You've been singing in circles for ages and you've got a concert at a filk con. Or perhaps you are participating in the Band Scamble or One-shots and there's this THING on a stand they want you to sing into.

Learn how to make friends with the microphones, how to work with them to make your voice and instrument sound great when it comes out of the speakers. Learn a bit about the tools the sound crew has to help. And learn what you should tell the sound crew about unique aspects of your performance style.

Performance & Stage Presence

Saturday 12:30pm

Taunya Gren, Alisa Garcia, Luis Garcia, and Paul Kwinn

It's not just about having a song to sing. We'll be working on connecting with the audience and putting together a show that's more than the sum of its songs, as well as such things as constructing that set list.

Improv Workshop

Saturday 2:30pm

Seanan McGuire

Ever wanted to let out your inner pterodactyl? Improv can help you improve your stage presence, your comfort with crowds, and your impression of a koala. Come on by!

Belly Dancing Workshop

Saturday 2:30pm

Char Mac Kay

Very casual introduction to the art of belly dance or a nice way to relax and get some practice in for the experienced. Come shimmy and lock your way into some fun, gentle, and good for your body dance.

Reverse-Engineering Songs

Sunday 1:30pm

Tony Fabris

Those chords you found on the internet are probably wrong, so let's get them right. Learn the skills, tricks, and pitfalls of how to figure out the chords to a song, and how to arrange the song for performance in a filk circle. If you've got a song you've been wanting to learn, bring a CD or MP3 of it and we'll choose one from the group to use as an example.

The Weird Chords:

Sunday 3:00pm

Practical music theory for songwriters and chordal instruments.

C.D. Woodbury

They say that all you need is three chords and the truth... and yet even guys like Bob Dylan have used more than they need. Most everyone knows that those three essential chords are the I, IV and V. CD will briefly cover the numbers to the Do Re Mi, establish the V to I as the foundation (the "Amen" progression, or for "musical geeks", the "Hello World" progression) building to the the I IV V, relative minor, the other three "weird chords" in major, the secondary dominant, and (if time allows) the chords of the minor key and the basics of chord substitution.

Songwriting Contest

The topic for the contest will be announced Friday evening. Create your magnum opus—or at least something with words and notes—and come perform it for our Guests on Sunday at 1:30.



Peter Daigle—d'Aigle Autoharps and Folk Instruments

We are the builders of the d'Aigle Autoharps, with a variety of models and price ranges. And, we also build the Evo Bluestein Sparrow 'Harp, a smaller autoharp. We sell other autoharps such as the Oscar Schmidt, the Chromaharp, and the Evoharp. In addition, we have a new retail outlet at the address above, where we carry a variety of folk instruments. Our autoharps can be found on six continents (none yet to be found in Antarctica), we are one of a very small number of custom autoharp builders. I also hold a US Patent on our own fine tuning system, found on all d'Aigle autoharps.

Each year we are honored to contribute an instrument to the International Autoharp Championship in Winfield KS, and to the Mountain Laurel Autoharp gathering in Newport PA.

Our instruments are considered to be among the finest of any instruments to be found anywhere in the world. We build with the finest instrument grade woods and materials, and build to exacting standards.

ConCertino '09

The Nineteenth Floating Northeast Filk Convention

19-21 June 2009

Bill & Gretchen Roper Guests of Honor

Kathleen Sloan Toastmaster

Harold Stein Techno-Guest

Brooke Lunderville & John Caspell Interfilk Guests

Lois Mangan Ghost of Honor

*Concerts, workshops, song contest, open filks,
food, friends, fun,
and singing late into the night!*

Registration: \$55

Premier Membership: \$80

(special recognition and goodies TBA)

\$55, June 23, 2008–May 15, 2009;

Pre-Reg Deadline: 5/16/09, At-the-door Rates TBA

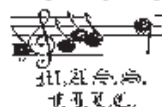
To be held at The Crowne Plaza, Worcester, MA

Mention ConCertino for **\$89^{plus tax}** /1-4 people/room/night

Hotel Phone: 508-791-1600



brought to you by



www.concertino.net
18 Cottage Avenue
Arlington, MA 02474

Filk Circles, Sing-alongs, Etc

In addition to the workshops, we have a number of filk circles, sing-alongs, and other events.

Songbook Sing-along

Saturday 12:30

If you submitted a song for the songbook and would like the con to sing along with it please be there (or have someone there for you) to lead us all in this sing-a-long.

Two-fers

Saturday 1:30

Two songs or ten minutes. Sign-up will be available on Friday night, first come, first served.

You get roughly 10 minutes to:

- Get on stage.
- Sing your song(s)
- Let the next person on.

There will be 5 slots, performances will be in the order on the sheet.

Juried One-shots

Sunday 11:00

Sign up on Friday, first come, first served.

Get up in front of our panel at 11:00 on Sunday morning.

Get some great advice on your performance.

There will be 5 slots set up for this.

Sharps & Flats

Sunday 1:00

We are doing this again next year and we want it to be better than this year. Come tell the ConCom what went well and what didn't. We heeded many of the items from last year's Sharp & Flats and we think we have a better Con this year because of it.

Band Scramble

Sunday 3:30

Put your name in the hat on Friday night. Saturday morning the bands will be thrown together and announced after the brunch.

Sunday at 3:30 your band gets its moment of glory.

Jam

Sunday 4:30

Bring your instruments (remember that your voice is an instrument) and join in.



Friday evening we will continue the Tradition of recording a singalong to be included on the souvenir CD. Last year it was Emerald Green. This year, we'll sing Rich Glover's *Find Your Heart*.

FIND YOUR HEART

By: Rich Glover

G
 I've had good times
 C
 I've had bad
 G
 Sometimes getting through the day
 D
 Took everything I had
 G
 I've been happy
 C
 I've been sad
 G
 I've made friends along the way
 D
 For that I sure am glad
 Am Em
 I've found that when I'm singing
 D Am
 Is when I'm truly free
 C Em
 That may not be true for everyone
 D
 But I know it is for me

CHORUS

G
 Find your heart
 C
 Set it free
 Am
 Take your dream
 D
 Make it all that it can be
 G
 Find your heart
 Em
 Let it soar
 Am Em
 May your cup of life and joy
 D
 Be filled forevermore

Em C G
 Find your heart
 G
 Maybe you're an actor
 C
 Bound for stage or screen
 G
 Maybe you're an artist
 C
 Or have a flair for comedy
 Am Em
 Or maybe you're an author
 D Am
 Painting pictures with your words
 C Em
 Whatever brings you happiness
 D
 No dream is too absurd

CHORUS

D Am
 You'll find frightened folks aplenty
 C Am
 Afraid of what their dreams contain
 Em C
 They'll say give up your ambition
 C D
 Because we all should be the same
 Am Em
 But it's just because they're frightened
 C Am
 Of what their open eyes might see
 C Em
 My life is in my music
 D
 They can't take that from me

CHORUS



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FOR MORE INFORMATION

WRITE: Ohio Valley Filk Fest
3824 Patricia Dr
Columbus, OH 43220-4913

CALL: 614-451-3154

EMAIL: OVFF@ovff.org

Or Visit Our Website: www.ovff.org

For all fen with a song in their heart

Performers

In addition to our Guests we are thankful to have so many wonderful members performing. They're listed below in the order of their concerts.

Mark Bernstein

Mark Bernstein has been filking since 1975, writing and performing songs, poetry, and stories. He's been a guest at Consonance, Musicon, OVFF, and FilKONtario, and his arrangement of Robert Heinlein's "The Green Hills of Earth" won the Pegasus Award for Best Filk Song.

A proud member of the filk community, he's run workshops on Beginning Voice, offered critiques at juried one-shots, and auctioneered for Interfilk. Based in Ann Arbor, Michigan, he's been trying to meet more filkers in more places—over the past few years, he's been to D'Zenove (Contabile), GaFilk, and Contata—and this Conflkt is his first west coast con since the 1993 Consonance. His CD, *Tusks Are Optional* contains a sampling of his spoken-word material.

Marian Call

Marian Call is a nerd extraordinaire living in Anchorage, Alaska, and touring the country as a singer-songwriter. She writes songs that appeal to all audiences, but nearly always encodes a deeper, encrypted layer of meaning for fannish friends who know what to listen for. Though new on the scene, she now plays for Browncoat and BSG events around the country. Her new album "Got to Fly" was commissioned by Quantum Mechanix, Inc., and consists entirely of songs about Firefly, Battlestar Galactica, and a life of fandom.

Meet Marian online anytime at <http://www.mariancall.com> or <http://twitter.com/mariancall>.

Randy Hoffman (Edited from the Pegasus Awards citation)

A lifelong resident of Southwestern Pennsylvania, attended his first con and his first open filk at Marcon in Columbus in 1989. While there he wrote his first filk song (*which, fortunately for humanity, has been lost to history.*) After that he remained active in fandom, but didn't return to filk until he listened to a basement tape produced by his college buddies Rand Bellavia and Adam English and said, "Boy, these guys need an appreciative audience, and I know where they can find one!"

Since 1994 he has written dozens of mostly humorous filk songs. He's won several song-writing contests and has been running the filk programming at Confluence in Pittsburgh since 1999. He hopes to record an album Sometime Real Soon Now.

Kathy Mar

Kathy Mar worked as a professional folksinger and street performer in Denver, Colorado for many years before she discovered filk. Her first recordings were for Off-

Centaur Productions (*Songbird, On a Bright Wind, Bamboo Wind*) and she went on to do two albums with Thor Records (*Plus Ca Change, Plus C'est Les Meme Chose*) which have recently been re-released as a CD double. She also did an album for Dandelion Digital (Made by Magic) with British songwriter Zander Nyron which was one of the first filk CDs ever produced. Her cover album of her favorite filk and folk songs on Prometheus (*My Favorite Sings*) has been her most successful to date. She was inducted into the Filk Hall of Fame in only the second year of its existence. With Lindy Sears, she instigated the Dandelion Conspiracy to promote filk to general SF conventions.

She was Filk Guest of Honor at Denvention 3, the 66th World Science Fiction Convention.

Puzzlebox (Edited from CD Baby's description)

Puzzlebox is a filk quartet, which has been described as "The Kingston Trio meets Fox Mulder". Or "Tom Lehrer after reading too much Science Fiction". Or "Marilyn Monroe and Michelle Pfeiffer get dressed up for a night of Karaoke and margaritas with Bigfoot and Keith Moon, and they all get arrested for creating a public disturbance but are released by public acclaim and given a mayoral citation for meritorious music". Taunya Gren provides vocals, Paul Kwinn sings and plays guitar, Alisa Garcia sings and plays keyboards and flute, and Luis Garcia plays drums and sings.

Naomi Rivkis

PocketNaomi, aka Naomi Rivkis, is a long-time regular on #filkhaven, where she obtained her nickname from her habit of shrinking to 3/4" tall and hiding in people's pockets. She has been slowly emerging into the daylight of the filk community over the last several years, singing one- and two-shots frequently, but this is her first full concert. Her daughter Grace is the one and only Duchess of the Duchy of Filkhaven, whose heraldry is found on the wonderful buttons perpetrated by the late Dave Alway. Callie Hills is her partner and muse.

Steve Savitzky

Steve Savitzky is a hacker/songwriter who learned both hacking and folksinging back in the 1960's; he discovered organized fandom and filkdom (i.e. was dragged to his first con) in 1978, and wrote his first "real" filksong shortly thereafter. About half of his recorded songs are about computers; some, like *The World Inside the Crystal*, are even serious. His first CD, *Coffee, Computers, and Song!*, was released in August, 2007; his lyrics and writings are on the web at steve.savitzky.net. He and his wife Colleen were inducted into the Filk Hall of Fame in 2008. Lately he has been performing as part of a filk group called "Tres Gique" (tres-gique.com), which he helped found in 2007.

In his professional life as a computer scientist (a glorified term for "ageing hacker"), he is currently interested in such minor arcana as web publishing, lightweight content-management systems, web-based communities, macro-based HTML formatting engines, peer-to-peer filesharing, and RESTful web service APIs. He is a strong proponent of open-source software, a heavy Linux user, and a card-carrying member of the EFF.

Acknowledgements

A con such as Conflkt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com as needed just to make it happen. Some other people and organizations have provided material support and we would like to express our deepest thanks and gratitude to them.

Thank you Norwescon and your IT department for the generous loan of equipment.

Thank you Chris Bingham of Gaia Consort for the loan of equipment and for your advice.

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and others...

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Stephanie Pui-Mun Law
James A. Owen
Brian Syme
and others...

Edited by:

Phil Brucato & Sandra Buskirk

Graphic Design by:

Sherry Lynne Baker

Member list

36	! of Pondsides	53	Gracie Garcia	21	Sandra Lee
32	Aislinn	6	Harold Stein	40	Sar
69	Alex Wittenberg	7	howeird	102	Scott Glover
23	Algeh	79	Jeffrey Cornish	1	Seanan McGuire
20	Ali Muniz	112	Jeffrey Hitchin	30	Shaddy
51	Alisa Garcia	37	JEM of Pondsides	11	Sharleen Lambard
26	Allegra Sloman	27	Jen K	92	She Who Filks
4	Amy McNally	47	Jennifer Hardwick	35	Silver-Rose
19	Andrew Nisbet III	80	Jeri Lynn Cornish	83	Steve
64	Angi Long	110	Jim	43	Steve Savitzky
99	Anne Stewart	15	John Caspell	108	Suse
58	Aspera	93	John J. Scranton	39	Tanuki
81	Autographedcat	116	John R. Gray III	84	Terra
33	Autumn O'Leary	29	John Seghers (Skydancer)	104	Tess Calhoun
70	Batya "The Toon" Wittenberg	97	Jonathan Lennox lj: akawil	14	Tina Lambard
78	Beckett Gladney	87	Joshua Kronengold	25	Tom Lunderville
42	Beth Runnerwolf	98	Jovanie Seghers- Narvaez	107	Tony Fabris
59	Big Bob Crichton	105	Julesong	60	Tricia Crichton
75	Bill Laubenheimer	41	K_Crow	85	Tristan
48	Blind Lemming Chiffon	91	Kat_Merle	28	Tucker Dwyann
95	Bob Kanefsky	54	Keith	106	Vixy
56	Brandes Mears	9	Kendaer	86	W. Randy Hoffman
103	Brandon Weippert	13	Kristina	61	Zelma Emerson
16	Brooke Lunderville	117	Lady Leona		
109	C.D. Woodbury	49	Lauren Schulz		Supporting Memberships
71	Callie	2	Lawrence Dean		Alexander James Adams
100	Carmiel	114	Lois Vallance		Cheryl Jacob
76	Carole	52	Luis Garcia		Gayle Keresey
18	Cecilia Eng	50	Lynn Gold		Jane Garthson
10	Cern	8	Mark Bernstein		Laura Davidson
111	Char MacKay	115	MarkO		Nancy L. Freeman
74	Chris Dickenson	96	Merav Hoffman lj: ladymondgreen		Peter Ellis
46	Claudia Hardwick	67	Mevima		Robert Leigh
44	Colleen Savitzky	38	Mia/Copperwise		Roberta Slocumb
12	Creede Lambard	120	Mitch		
17	Dagain Revdatter	66	Mr. K		
65	Dave_Over	82	Mystic Winds		
5	Deborah Dean (Tracy)	55	Oopsigottarun		
22	Dianthus	63	Pacific Fan Spotlight		
57	Don Mears	73	Patrick Connors		
90	Donovan Ranney	77	Paul Kwinn		
89	Dormouse	24	Peggy Lunderville		
88	earthgirl/Firefly Cargo Bay	113	Pete Daigle		
118	Elane Imgoven	72	Pocketnaomi		
34	Eli Goldberg	101	Raishaan		
119	Fenchurch	68	Rebecca Newman (Tibicina)		
31	Filkferengi	62	Rick Weiss		
3	Frank Hayes				
94	Generic Fan				
45	Glenn Stone				



