

# Conflikt

A Pacific NorthWest Filk Convention

Guest of Honor  
Steve  
Macdonald

Toastmistress  
Callie  
Hills



Interfilk Guests  
Steven  
Joel Zeve  
and  
France  
Andrews

**Conflikt 1**  
**January 25-27, 2008**

## Concert Times

We've got a great concert schedule for you. So to make sure you know when each of our performers is playing, here's the concert schedule in one easy place.

All concerts are in Spruce.



Friday	
<b>7:00pm</b>	<b>Seanan McGuire</b>
<b>8:00pm</b>	<b>Jeffrey Hitchin</b>
<b>8:30pm</b>	<b>Katy Dröge-Macdonald</b>
Saturday	
<b>7:00pm</b>	<b>Skinny White Chick</b>
<b>8:00pm</b>	<b>Callie Hills</b>
<b>9:00pm</b>	<b>Steve MacDonald</b>
Sunday	
<b>2:30pm</b>	<b>ASH Productions</b>
<b>3:00pm</b>	<b>Merav Hoffman</b>

## Signups

Signup sheets can be found at the Registration desk for several events starting Friday evening. The times shown here are when the event takes place. Further details can be found in the event descriptions later in the program book.

Ten-minute slots

Saturday 1:30

Juried One-shots

Sunday 11:00

Both of these are First Come, First Served.

Band Scramble

Sunday 3:30

**Must sign up before Noon on Saturday...** You need time to rehearse together! Band assignments will be announced Saturday after the Brunch with the Guests.

Performance Strategies Workshop

Saturday 3:00pm

The Performance Strategies workshop is open to all for attendance. The signups are for those who want to perform during the workshop to get specific pointers.

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## Dealers' Room

Friends of Filk is well known in the Northwest and has lots of shiny stuff to buy. DAG, from Los Angeles, is returning to the Northwest after an appearance at **Norwescon with filk and folk CD's and more.** The wares of DAG and Friends of Filk have very little overlap, so check them both over. Lord and Lady will have non-musical objects d'art to adorn you and your home.

## Dealers' Room Hours

The dealer room is located in Fir and will be open during these times:

Friday: 3:00pm — 7:00pm  
Saturday: 11:00am — 7:00pm  
Sunday: 11:00am — 4:30pm

## Con Suite

The Con Suite is in Room 259 and is open most of the time except when it isn't. One can find here a variety of snackish food and drinks to satisfy the cravings created by filking. Also here is a fine place to unwind, find some quiet space, or just get away from the rest of the con for a while.

The general times it is expected to be open are:

Friday: 3:00pm till late  
Saturday: 10:00am till late  
Sunday: 10:00am till late

# Welcome from the Chair

It's something that's only happened 12 times before on this Earth: the initial occurrence of a new filk convention. Welcome to Conflikt 1, here at the Renton Holiday Inn in beautiful Washington state. It's been a lot of work to put it together for the Con Committee. We have provided the hotel, the function rooms, and Dealer space; brought in some dynamite Guests, and prepared everything the best we could. Now it's up to you, our Members, to fill the rooms and hallways with song (and bodies – live ones, that is) and make this con come alive. No matter how far you've traveled (can anyone beat our GoH?), or how close you live (did anyone walk to the con?), we are here to enjoy all the filk possible for the next three days.

Each filkcon develops its own personality, drawing from the Con Committee who put it together, the Guests they invite, and the filkfen who become members. The first two are complete; now its the Members' turn to exert their influence on Conflikt and guide it towards its own identity. The results can be subtle or blatant, and you often can't see the outcome except in hindsight. ConChord, Bayfilk and Consonance are distinctly different conventions, in spite of having a large percentage of members in common every year. I've watched this happen twice before, as a member of the first Con-Chord and Consonance. (I could have attended Bayfilk I. Now, I regret that I didn't ..... <sigh> .)

Conflikt is the new baby this year, searching for its own identity and traditions. What will become the Conflikt traditions? I don't know yet, but it's something that will survive, flourish and become recognized as distinctly Conflikt-y. I hope it's something we're doing this year, but only time, and more Conflikt conventions, will tell.

Sing well, listen intently. Spend money, supporting our Dealers and Interfilk. Remember Dr. Bob Passovoy's Rule of 1, 2 and 4 (in the last 24 hours, have you showered once, eaten a real meal twice and had at least 4 hours of sleep?) Callie sings much better when she isn't playing her flute. Smac is very lucky that my photos of the Woad Warrior are still 'lost' in a box somewhere. Try asking him about woad (but don't tell him I said so, OK?). And be careful; I don't know what will happen.

Rick Weiss  
Chairman

## Conflikt Rules & Policies, Etc.

Although there are very few rules in Filking, we must have some in place to protect our members, guests, and the hotel. (I wish we could protect the Concom's sanity, but it is too late. <Rick>)

1. Con membership badges must be worn at all times in the convention function space and Con Suite.
2. No weapons allowed, with the exception of auditory projectile weapons, operating between 20 Hz and 20 KHz, not to exceed 85 dB.
3. Con members are expected to follow the local mundane laws, codes, regulations, etc. on dress and behavior in all public spaces, including the convention function rooms and Con Suite.
4. Smoking is prohibited in all Conflikt rooms.
5. Do not attach anything to the hotel walls (tape, staples, tacks, etc.).
6. There is no Rule 6.
7. Usually, do not sing along in a concert unless invited by the performer.
8. Usually, go ahead and sing along in the circles unless the performer has said not to.
9. Unaccompanied children will be towed and sold unless ransomed promptly by their parental unit(s).
10. Enter the Dealer's Room with cash, checkbook or credit cards at your own risk.
11. Personal recording is permitted,
  - a. Provided it is done without interfering with or interrupting the singer(s) or other members.
  - b. Unless the performer(s) requests "no recording"
12. The key of "R" is always in tune.
13. Remember to tip the maids.
14. Filk hogs will be discouraged by whatever means necessary. Please don't make it necessary!
15. All decisions of the ConCom are final, unless overruled by the Chair.
16. All decisions by the Chair are final.
17. Remember, Conflikt's Policy is, "You kill it, you eat it." If you don't understand this, ask a Concom member.
18. Dance as if no one were watching, Sing as if no one were listening, And leave all your money with the Dealers' and Interfilk.

Gross violations are subject to revocation of membership without refund. (Also see Rules 15 and 16.)

# Welcome from the Vice-Chair

I came to Seattle 10 years ago and the only thing that I hated to leave behind in Ohio was the wonderful Filk community that I didn't get to participate in due to the college thing.

I spent some time searching out the community here wondering if I could find the same kind of people I had left behind. What I found here in the NW was amazing talent, dedicated people, and you. The more people I met the more I wanted to help provide a close community and venue for the filkers here.

Years later when I found out that there were people willing to help bring the community together to establish our own convention, I was overwhelmed. A year and a half ago, we knew that we had the resources, experience, community, and will to make it happen. Amazingly we pulled it together and so Conflikt was born.

For me, Filk is about the community we build, the dreams we share, and the laughter, hugs, and tears we don't have to explain. I once said, "Filk heals." It has gotten me through some of the hardest times in my life and made the best ones even better (not to mention causing me to break out into giggles occasionally to the muzak over the speakers in stores, especially during the winter holidays, thank you, Julia Ecklar).

I am proud of the hard work the Concom has put into this convention, and I am thrilled to be able to help make this gathering available. Please let us know what you think works and what doesn't. And most of all, relax, enjoy, and play!

Welcome.

Beth Runnerwolf  
Vice-Chair



Meander down the river to...

# CONSONANCE

## 2008

The San Francisco Bay Area's Filk Music Convention



*Guests of Honor*

Becca and Graham Leathers

*Toastmistress*

Mary Crowell

*International Guest*

Summer and Fall

*Interfilk Guest*

Carl William Thiel

*Fan Fund Guest*

Judi Miller

open filking \*\* concerts \*\* jam session \*\* workshops \*\* circles \*\* undead dog

- When:** March 7-9, 2008
- Where:** Crowne Plaza Silicon Valley; 777 Bellew Drive, Milpitas, CA 95305; (408) 321-9500
- Room Rates:** \$85/night 1-2 people, each additional person \$5 more
- Memberships:** \$35 if purchased from Lynn Gold at Conflukt; \$45 through Feb 21; \$50 at the door  
Half-price for children ages 5 through 12; Free for children under 5

See our web page at <http://www.consonance.org> for more information

Mail your check or money order payable to **Fanfare Music** to:  
Fanfare Music / c.o. James D. Robinson / 1448 Carlson Blvd. / Richmond CA 94804 USA

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Yes! Sign me up for Consonance!

Name: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Name I want on my badge: \_\_\_\_\_ Phone number: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Amount Paid: \_\_\_\_\_



Guest of Honor  
Steve Macdonald - Filker or Menace?  
(Yes, They Are The Same Thing..)  
by Steve Macdonald (and Gallamor the Bard)

1992. A lonely folk musician attends his second SF con (his first was in 1977, but he doesn't remember that much of it. There were movies, and buttons, and Wookies... we don't talk about the Wookies) and he runs into (of all things) musicians playing in the lobby. One of whom happened to be Stephen Brust (author of 'Jheræg' and other works). He got bitten hard by filking. (You know, have you ever realized that there are a lot of similarities between vampirism and filking? I mean, really! \*ticks fingers\* Only after dark... energy flows... ). Steve found family he never knew he had; and he's been glad ever since. (See? See? That whole "vampire family of blood" thing, too!).

This led to him attending OVFF in October of 1992. Which in turn led to being invited as InterFilk's 3rd/2nd Guest (after Mike Whitaker and Zander Nyronnd)- all of which has inevitably led him... here to Conflkt I. (And if you can follow all that, you're REALLY good...) (Oh, yeah, but you're in the family too- so you can see it as well...)

But I digress. (Frequently. Do you know you have this nasty habit...) [QUIET! I'm writing an autobiographical bio here!!] (soooooorrrryyyy)

Seriously, Steve feels that filk is home. Wherever filk is, a filker can find home. In fact, he feels so strongly about this that he sponsored the WorlDreem in 2001 (be ready to sing 'Many Hearts, One Voice' in his concert!), overhauled the Pegasus Awards in 2003, and moved to Germany to marry Katy Dröge (of Katy and Yooh-see <http://www.filk.de/jukaty/> for details) in 2006.

But, most of you already know that. You also likely know that he's won 5 Pegasus Awards, a SAM (UK Filk Con Award), and was inducted into the Filk Hall of Fame in 2006. (Sheeeeeesh! Shut up about yourself, man! This is getting tiresome!). Or that as a direct result of filk (and unemployment), he started performing at Renaissance Faires (as Gallamor the Bard) in the Midwest- performing fantasy-based filk for an audience that had been jaded by listening to YEARS of 'The Wild Rover'. And when he \*was\* tempted to play 'The Wild Rover', he would descend to playing whatever came into his head at whoever was in front of him: thus inventing the phenomenon known as 'Drive-By Barding'. (OK, ENOUGH!)

Steve has an upcoming CD, 'Wanderer', which will be released in 2008. (He also said that in 2007, 2006, and 2005. On the other hand, now that he's married to Katy, he's noticed that things seem to get done in a bit more of a timely manner. Funny, that...)

When asked what he thinks about Germany, he answered that in style, culture, and language, it was distinctly "German". (He has a lot of fun noticing what is different on each side of the Atlantic. Cobblestone streets, for one. And sidewalks. Yep, cobbles or tiles there, too. And it's always jarring to look up and see a gold statue at the top of some building; and people walking by it like it's every day... because it is. Yeah, he likes his life.)

**So, say, "Hi." Give him a hug (he'll hug you back). When he's singing, feel free to sing along (he'll give you the same consideration. He's a noisy one, he is...). Check out the Performance Strategies round table.**

But most of all, have a good weekend with the family- both the ones you've known, and the members you'll meet this weekend. (OK, for a bio, it starts a bit chaotic, but it ends nice. I guess it's OK...)

Have fun!



## Toastmistress—Callie Hills

The first convention Callie ever attended was a VikingCon back in the mid-1980's, when Larry Niven and Jerry Pournelle were Guests of Honor. She also attended a few Norwescons around the same time. In 1985, she moved to Oregon and promptly began making music with anyone who didn't prudently flee.

In the process Callie founded two Renaissance consorts and two madrigal groups. She has wrestled recorders, pennywhistles and even guitar into varying degrees of submission, but her real motto is, "Have flutes, will travel." She plays both the standard transverse C flute and its big brother the bass flute. She also writes and arranges music with a special focus on counter melody and close harmonies.



Callie's first experience with studio recording was in 1991 where she discovered that she loves adding backing tracks as a studio musician almost as much as she loathes the role of producer. Well, not loathes, but she does find it tedious.

Callie's vocal and woodwind harmonies can be found on several filk CDs, most notably those of Echo's Children (<http://www.echoschildren.org>), a group she co-founded in 1997 with Cat Faber. Echo's Children performed for several years in diverse locations across the US and Canada, and produced four studio CDs, but has since gone on hiatus.

In 2003 she produced the final Echo's Children CD, "Nuts from the Hazel Tree" as well as the Echo's Children Songbook. Now everyone can play and sing along as we keep this music alive.

Callie has also recorded tracks on Steve Macdonald's "Reap The Wind" and for his yet to be released recent work. She provided both vocals and flute tracks for Blake Hodgetts' "Blindsight", Steve Savitzky's "Coffee, Computers, and Song", and Leslie Fish's "Lock and Load", and has contributed flute, bass flute and vocal parts for Juliana McCorison's soon to be released CD.

In 2005 Callie produced and provided lead soprano vocals for the madrigal CD "Since Robin Hood", by the Sherwood Renaissance Singers.

In the odd moments when she isn't making music Callie often can be found geeking, knitting, or weaving. All of these are absorbing and occasionally profitable activities. If wide varieties of colors and textures interest you, ask about her stash of hand-knitted scarves sometime.

# Friday

	Spruce	Cedar	FIR	
3:00	CD Recording Sessions Closed recording sessions for the Special Brunch CD.	Open Filking	<b>Dealers' Room Open</b>	
3:30				
4:00				
4:30				Please do not enter unless directed by a ConCom mem- ber.
5:00				
5:30				
6:00	Sound Checks			
6:30				
7:00	Seanan McGuire Concert			
7:30				
8:00	Recording Emerald Green			
8:10	Jeff Hitchin Concert			
8:40	Katy Dröge-Macdonald Concert			
9:10	Open Filking			Becoming a Multi- Instrumentalist Blind Lemming Chiffon Yes, you can become a multi- instrumentalist overnight. First, buy a bunch of instruments ...
9:30				
10:00				
10:30				



# Saturday

	Spruce	Cedar	Fir
11:00		Brunch with the Guests Purchased the Brunch?	<b>Dealers' Room Open</b>
11:30		Here it is. Come get fed, meet the pros and get the special CD made just for this event.	
Noon	Deadline for Band Scramble Signups		
12:30	Roleplaying Sing-along		
1:00	Sing along with songs about the games we play.		
1:30	Ten-Minute Slots Sign up to perform in one of	Reverse-Engineering Songs - Tony Fabris Those chords you found on the internet are probably wrong, so let's get them right.	
2:00	these slots. See "Signups" Inside Front Cover.		
2:30	Songbook Sing-along		
3:00	Sing along and learn songs from the Conflikt Songbook.	Performance Strategies Steve MacDonald	
3:30	Steven Joel Zeve [Our Interfilk guests direct a	<b>This is an open discussion roundtable on philosophies and strategies of performance.</b>	
4:00	concert...]		
4:30	Interfilk Auction Come buy nifty stuff to help	Open Filking	
5:00	Interfilk do its thing.		
5:30	Dinner Go Eat, Drink, be Merry...but		
6:00	come back!		
6:30			
7:00	Skinny White Chick Concert		
7:30			
8:00	Callie Hills Concert		
8:30			
9:00	Steve MacDonald Concert		
9:30			
10:00	Open Filk	Bawdy Filk Songs 18 and older only, please.	
10:30			

Sunday			
	Spruce	Cedar	Fir
11:00	Juried One-Shots Sign up Friday Evening. See "Signups" Inside Front Cover.		<b>Dealers' Room Open</b>
11:30			
Noon	Lunch	Sharps and Flats Come tell the Con Com what worked and what didn't.	
12:30			
1:00			
1:30			
1:30	WorldCon Bid Songwriting Contest Perform your entry.	Open Filking	
2:00			
2:30	ASH Productions Concert		
3:00	Merav Hoffman Concert		
3:30	Band Scramble Concert Sign up before Noon Saturday. See "Signups" Inside Front Cover.		
4:00			
4:30	Jam Jam with the other musicians— Instruments and voice!		
5:00			
5:30	Dinner		
6:00			
6:30			
7:00		Smoked Salmon We here in the Northwest frown on Deceased Canids, but the concept is the same... The Con...She's over...So sing till we can't sing no more...	
7:30			
8:00			
8:30			
9:00			
9:30			
10:00			
10:30			

## Who is Interfilk and What's This Auction?

How better to explain Interfilk than by including their goals:  
From their web site <http://www.interfilk.org>:

Interfilk is a fan fund whose main goal is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, song-writing, organizing, publishing and other talents with a wider community than might otherwise be possible.

A secondary goal is promoting filk conventions by adding talented (though often not widely known) persons to their program. Interfilk tries to select guests who would draw people to see them again at another convention.

### Interfilk Auctions

Filk cons around the world generously set aside an hour of programming for Interfilk to conduct an auction. This is our primary method of generating the funds to send deserving Interfilk Guests to far away cons. The items auctioned are donated by filkers; the auctioning is lively and entertaining with items up for bid being run around the room by "Interfilk Wenches" (both female and male). Sometimes its just one Interfilk Wench—sometimes there's a whole passel of 'em.

Every now and then an item is bid on in order to "gift" it to someone else, like the year that a hideous macramé owl dubbed Harry Hemp made its way into the auction. The lucky recipient took Harry home, washed him (several times), adorned him with an outfit, and re-donated him to the auction. Over the years, Harry has donned several new costumes, and acquired a wife and several children. As you can probably tell our auctions — thought important — are never serious affairs. Hilarity always ensues and everyone wins.

We also have several past Interfilk guests attending Conflikt I, including: Steve Macdonald, Cecilia Eng, Steve Dixon, Katy Dröge-Macdonald, Lynn Gold, Jeff Hitchin, Blind Lemming Chiffon, Steve Savitzky, Seanan McGuire, Eric Gerds and Tony Fabris.

So please attend our Interfilk Auction and bid generously. See the instructions for both voice and silent bidding at the registration desk and at the auction.

# Interfilk Guests

## Steven Joel Zeve

Steven Joel found SF Fandom in 1980 when he decided to attend Noreascon II, the 1980 WorldCon, in Boston. A few months later, in February 1981, he attended his second SF Con, a Boskone, where he found Filk. In 1990, Steven Joel found the higher end of organized filk fandom when he attended Concerto, the first of the North East floating filk conventions. In 1991, he entered the low end of the filk SMOF ranks when he and Lindy Sears convinced the chair of their local convention that having a Filk GOH would be a great idea, and that Kathy Mar would be a great, inexpensive guest since she was already coming most of the way across the country for a wedding.

Despite his ongoing attendance of filk conventions, filk circles at general sf conventions, occasional hosting of house filks, largish collection of filk books, limited filk smoffing, and attendance at Interfilk auctions, he continues to insist that finding filk was purely an accident, that it was not the result of a dedicated search for the legendary Interfilk wenches.

Steven Joel is not a performer; in fact he insists that tunes have been known to produce power drills out of thin air to escape from the bucket he uses to carry tunes. On the other hand, if you have a few hours, or days, ask him about the fourteen hour flight to Boston.

## France Andrews

France found SF Fandom in 1993 through Kathy Sands' Baltimore based SF book store "Tales from the White Heart". Shortly after that France met Steven Joel at a convention. It's Steven Joel and Kathy Sands' fault that France discovered Filk; first Steven Joel told France about filk and then Kathy Sands sold her some tapes. Going to the Pennsic War, where she had the opportunity to see Moonwulf perform live, just increased her interest in filk. France entered organized filk fandom in 2001 when Steven Joel pointed out to her that Moonwulf was the GoH at Conterpoint V, a local incarnation of the North East floating filk convention.

France resolutely refuses to be drawn into filk smoffing but somehow she wound up doing Haircuts for Interfilk anyway.

France is not a performer, although she is learning to play guitar. On the other hand, if you've seen what she can do with hair, you've seen amazing performances.

# Seattle 2011 WorldCon Bid Songwriting Contest

Seattle fans are bidding for WorldCon in 2011, and they want a theme song! So they've turned to the fertile and devious imagination of the filk community - that's you!

Write a song suitably emblematic for the Return to the Emerald City (or other theme to the Seattle in 2011 bid) to a known melody or your original tune, and perform it (or get a friend to perform it) on Sunday.

## The Contest Rules

**The song must support the Seattle Worldcon in 2011 bid. The theme of the bid is "Yesterday's Tomorrow is Today."**

**See bid details at <http://seattlein2011.org/>**

The songwriter does not need to be present at the convention, but the song must be performed on Sunday during the 1:30 performance for judging.

A copy of the lyrics must be available for the judges during the performance.

All decisions by the judges are final.

Sign-up for the contest will be available starting Friday evening and remain open until the slots are full.

Winners will be announced at the convention.

- 1st place will receive a Friend of the Bid membership.
- 2nd place will receive a Pre-Support membership.

The Winners grant the Seattle in 2011 bid unlimited use of the winning songs exclusive of recording for reproduction and sale, i.e., they can sing it, or record it to play at bid parties and the 2011 Worldcon (if they win), but cannot publish a recording for sale as a CD or MP3 without negotiating reproduction rights with the author.



# Workshops

## Becoming a Multi-Instrumentalist Blind Lemming Chiffon

Friday 9:00pm

Yes, you *can* become a multi-instrumentalist overnight. First, buy a bunch of instruments and learn how to play them... What? That's too hard? Well, you already play at least one instrument, don't you? Yes, the voice is an instrument. Well, picking out a second instrument is the first step to becoming a multi-instrumentalist. Which instruments are hard to play and wind up living in the closet? Which instruments drive people away and which draw them in? Which ones scare rodents, especially Norwegian rodents? How can you learn to play an instrument without expensive lessons? How much do you really need to learn? How long does it take? Bring an instrument or two. (Please, no tubas or dog whistles.)

## Reverse-Engineering Songs Tony Fabris

Saturday 1:30pm

Those chords you found on the internet are probably wrong, so let's get them right. Learn the skills, tricks, and pitfalls of how to figure out the chords to a song, and how to arrange the song for performance in a filk circle. If you've got a song you've been wanting to learn, bring a CD or MP3 of it and we'll choose one from the group to use as an example.

## Performance Strategies Steve Macdonald

Saturday 3:00pm

This is an open discussion roundtable on philosophies and strategies of performance. Why do you need to perform? What do you get out of it? What do you want your audience to get out of it? What practical things can you do on stage to make the experience a good one for both you and your audience? There will be a sign up sheet for 3-5 filkers who want their performance critiqued at the workshop.

Come to the workshop and participate!



## Filk Circles, Sing-alongs, Etc

In addition to the workshops, we have a number of filk circles, sing-alongs, and other events.

**Role-playing Sing-along** Saturday 12:30  
No, this is not a LARP about singing, but a sing-along of songs about gaming. There will be a short warmup period at the beginning of the session.

**Ten-minute slots** Saturday 1:30  
Sign-up will be available on Friday night, first come, first served.  
You get roughly 10 minutes to:

- Get on stage.
- Sing your song(s)
- Let the next person on.

There will be 5 slots, performances will be in the order on the sheet.

**Songbook Sing-along** Saturday 2:30  
If you submitted a song for the songbook and would like the con to sing along with it please be there (or have someone there for you) to lead us all in this sing-a-long.

**Interfilk Guest Hour** Saturday 3:30  
**We don't know what Steven Joel Zeve will do here...but when we do, it gets filled in here.**

**Juried One-shots** Sunday 11:00  
Sign up on Friday, first come, first served.  
Get up in front of our panel at 11:00 on Sunday morning.  
Get some great advice on your performance.  
There will be 5 slots set up for this.

**Sharps & Flats** Sunday 1:00  
We are doing this again next year and we want it to be better than this year. **Come tell the ConCom what went well and what didn't.**

**Band Scramble** Sunday 3:30  
Put your name in the hat on Friday night. Saturday morning the bands will be thrown together and announced after the brunch.  
Sunday at 3:30 your band gets its moment of glory.

**Jam** Sunday 4:30  
Bring your instruments (remember that your voice is an instrument) and join in.

# FilKONTario 18

April 4 - 6, 2008 Toronto, Canada  
Delta Hotel Toronto Airport West



GoH: vixy and Tony



Filk Waif: Bill Roper

Special Guest: Heather Bruton  
Interfilk Guest: Marilyn Miller



*Don't miss the Filk  
wedding of the year!*

and  
featuring the fourteenth annual  
**Filk Hall of Fame**



*Songwriting Contest Theme  
Nightmares in the Dark*

Email: [info@filkontario.ca](mailto:info@filkontario.ca) Web Site: [www.filkontario.ca](http://www.filkontario.ca)

# Performers

In addition to our GoH and Toastmistress we are thankful to have so many wonderful members performing. They're listed below in the order of their concerts.

## Seanan McGuire

Seanan McGuire is a California-based filker, although her actual geographic location is notoriously unpredictable, and thrives on a mixed diet of zombie movies, structured poetry, demon mice, and, of course, Diet Dr Pepper. She can generally be identified by her blonde hair, wide assortment of horror-themed T-shirts, and fondness for electric orange accessories.

Seanan has released two albums, *Pretty Little Dead Girl: Seanan McGuire and Friends Live at OVFF 2005* (there's a mouthful), and *Stars Fall Home*. She's currently recording a third, *Red Roses and Dead Things*, with Jeff Bohnhoff doing arrangement and engineering.

Seanan is generally believed to be mostly harmless, despite her tendency to cheerfully invoke the inevitable zombie apocalypse whenever she's looking for something to do. She's easily pacified with shiny things.

## Jeffrey Hitchin

Jeffrey Hitchin is a local actor/singer/filker who has been in filking since 1993. Recently, he played Miles Gloriosus in "A Funny Thing Happened on the Way to the Forum" at Second Story Rep in Redmond, and also the role of Carroll McKenzie in the extension run of "The North Arcade (the Pike Place Market Musical)". He'll be playing Officer Barrel in "Urinetown" this April at Second Story Rep.

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## Katy Dröge-Macdonald

Katy Dröge-Macdonald is usually better known as the "alto half" of the German filk duo "Yooch & Katy" who have haunted the filk scene for more than 16 years already (OMG ... we're getting oooooold!), and for 10 of those years they even travelled internationally. This resulted in Katy finding love overseas and abducting him home. \*evil grin\*

Once in a while Katy does some solo performing as well, if asked nicely, and takes great joy in presenting songs from the German and UK filk communities to audiences in a galaxy far, far away :)

Her musical career before filking included choir singing and playing the piano-accordion in an orchestra. This particular skill enables her to play Yooch's synthesizer while lying down underneath it and reaching up, a very filkish thing to do. Her main instrument now, however, is her Ibanez guitar which she tends to play standing up.

## S. J. “Sooj” Tucker aka Skinny White Chick

S. J. Tucker is a full-time rolling Minstrel who spins songs, stories, and flames to delightful effect.

Bandleader of Memphis- based band Skinny White Chick and Seattle/Portland-based band Tricky Pixie, this guitar-wielding, fire-spinning sprite criss-crosses the nation regularly, leaving a trail of flame, passion, and devoted fans wherever she goes.

Tucker's music fearlessly takes you from alligator tango to body-rocking Celtic blues and was recently described by NYC event organizers as “Ani DiFranco vs. Tori Amos in a cage match, refereed by Joni Mitchell.”

Her impressive catalogue of original songs often displays roots in folklore both ancient and modern--Tucker wastes no time following Inanna's footsteps down into the Underground, for instance. Nor does she shirk a chance to walk between the worlds, or between the lines of stories that cross her path. If you offer your ears your smile, and your laughter, she may just take you along for the ride.

## ASH Productions

Sisters Angelica and Athrylis Sather Hodgetts form the singing duo Ash Productions. They got their 15 minutes of fame performing in the documentary *Trekkies Two* and appearing on the soundtrack.

Besides filking since childhood, they also dabble in film, drawing, and musical theater. Angelica (19) attends the University of Oregon, and Athrylis (16) is graduating from high school this year, and hoping to become a musical theatre major. For more about the band, you can go to <http://myspace.com/ashproductions>.

"Rock/Love!"

## Merav Hoffman

When she's not crocheting an afghan for the latest addition to the filk community, Merav Hoffman can be seen scheming to pull off a grandiose production number involving ten friends, a rope of underwear, and on-stage bondage.

In her spare time, Merav manages an all-girl inter-continental band called Lady Mondegreen, of which she is co-founder, along with Seanan McGuire and Batya Wittenberg.

In her spare time, Merav is Conchair of Contata 2008, co-founder of The Funny Things, and maintains a social schedule that would probably kill her if she thought about it. Plans for 2008 include learning to fly.



# Acknowledgements

A con such as Conflikt requires enormous amounts of time, energy, money and equipment to put on. Much of this was donated by members of the Con Com as needed just to make it happen. Some other people and organizations have provided material support and we would like to express our deepest thanks and gratitude to them.

Thank you Norwescon and your IT department for the generous loan of equipment.

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## Pacific Chorus Frog

The newly designated Washington State amphibian is *Hyla regilla*, the Pacific Chorus Frog. The Seattle Times has this to say:

The Pacific chorus frog is Washington state's loudest and smallest frog. At just about 1-1/2 inches long from snout to rump, it would fit on a saltine with room to spare. It weighs about as much as a Hershey's Kiss.

Native to Washington, chorus frogs are also the state's most abundant, thriving on both sides of the Cascades.

Their song, vernal, primal and just plain loud, can drown out traffic. Stand a half-mile away: You can still hear them. Stand close: You practically feel it.

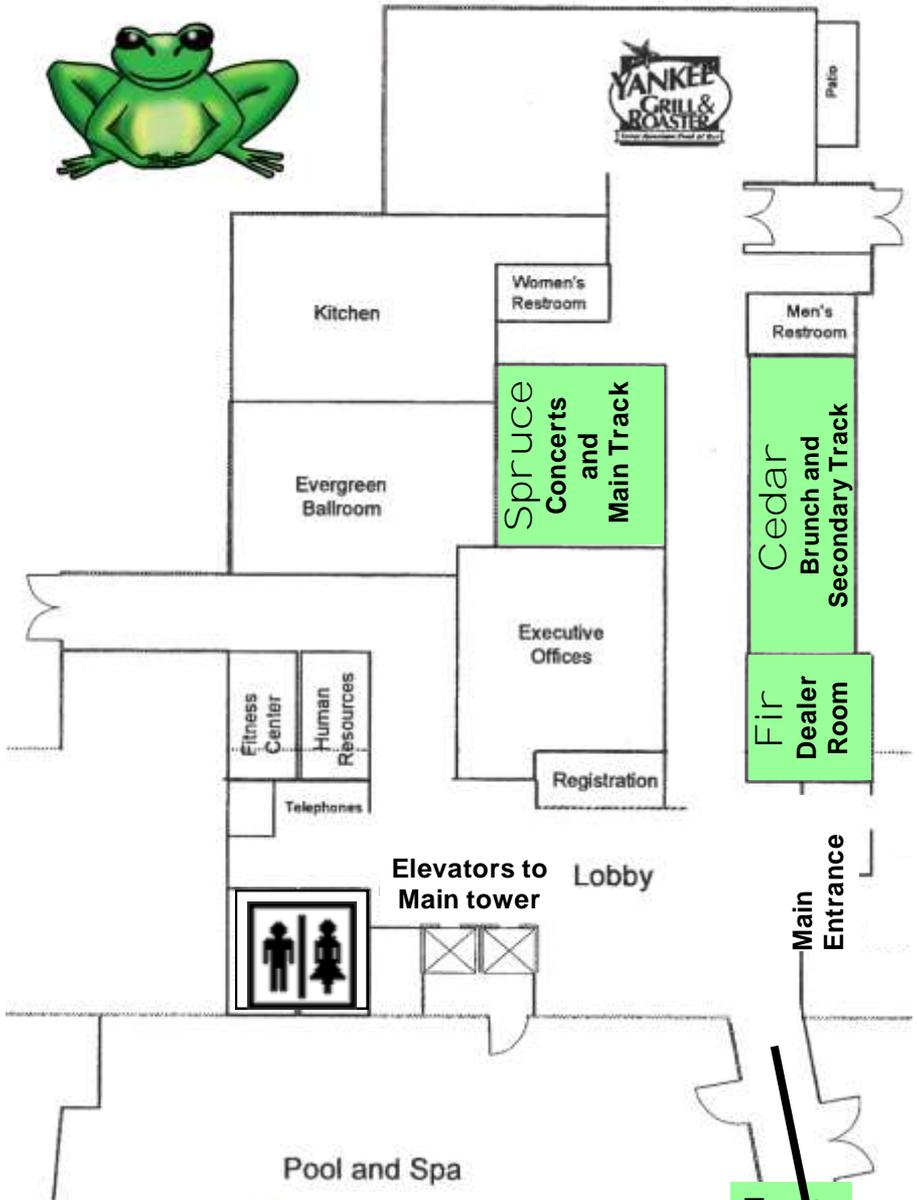
These guys — and it is only the guys that sing — can hit 90 decibels at a half-meter away, a veritable amphibian rock band. Biologists say frog calling is among the most energy-expending activity of any vertebrate. Chorusing is an Olympic performance that goes on hour after hour, night after night, during the spring breeding season.

How could we resist? They might as well be filkers themselves!

# Member list

16	! of Pondsides	106	Isel	26	Shaddy
61	Aaron Davies	51	Jadine	39	Sharlene Lambard
86	Algeh	75	Jane Sather	14	Silver-Rose
117	Alice Adams	52	Jeff	47	SJ Tucker
31	Alisa Garcia	25	Jeffrey (Jeffrey Cornish)	29	Sonic
71	Allegra Sloman	15	JEM of Pondsides	85	Stephanie Weippert
45	Amy Ahonen	111	JenK	5	Stephen Joel Zeve
104	Andrew Nisbet III	97	Jennifer Hardwick	1	Steve Macdonald
73	Angelica Sather Hodgetts	21	John Caspell	36	Steve Savitzky
66	Angi	11	John Seghers (Skydancer)	67	Storm
108	Anne Stewart	44	Jonathon Lennox	91	Suzapalooza
74	Athrylis Sather Hodgetts	35	Joshua Kronengold (mnemex)	89	The Evil Twin
110	Autumn O'Leary	109	Jovanie Seghers- Narvaez	28	Tiger Lily
8	Beth Runnerwolf	10	Jules Dickinson	40	Tina Lambard
49	Betsy Tinney	82	Julesong	17	TJ of Pondsides
99	Big Bob Crichton	48	K Wiley	23	Tom Lunderville
93	Bill Laubenheimer	81	Kamilla White	76	Tony Fabris
33	Blind Lemming Chiffon	55	Kat_Merle	34	Torin
118	Bradach Sather	105	Kathy Mar	59	Tree
20	Brooke Lunderville	2	Katy Droege-Macdonald	100	Tricia Crichton
3	Callie Hills	7	Kendaer	19	vixy (Michelle Dockrey)
102	Capt. Teranova	41	Kristina Peek	27	Xilyneol
94	Carole Parker	54	Kukido	98	Zelma
88	Catbunny	53	Laura Davidson		Supporting Memberships
103	Cecilia Eng	116	Lauren Schulz		Debbie Ohi
78	Char MacKay	30	Luis Garcia		Harold Stein
63	Cheryl	13	Lutehawk		Jane Garthson
101	Christy Reed	79	Lynn Gold		Margaret Middleton
96	Claudia Hardwick	83	Marvin Sikes aka LJ=aekajin2		Rita Harlow
38	Creede Lambard	92	Maverick Weirido		Sharon Allen
95	Cristy Honles	43	Merav Hoffman		Steve Nolan
46	Crow	69	Mevima		
80	Dagain Revdatter	107	Mike McDermott		
87	Dan Ad Nauseam	112	Mir		
37	Daniel Pawtowski	58	Mr. Scott		
114	dave_over	115	MR.K		
72	Dawn Jaekel	64	Nucleodemus Hazmat		
62	Debbie G.	22	Peggy Lunderville		
90	dianthus	57	Peregrine Druid		
56	Donovan Ranney	70	PocketNaomi		
50	Dormouse	65	Rebecca Newman (Tibicina)		
84	Eric Gerds	113	Rich Glover		
60	Filk Ferengi	12	Rick Weiss		
6	France Andrews	18	Sandra Lee		
24	Geojlc (Jeri Lynn Cor- nish)	9	Sar		
4	Glenn Stone	68	Seanan McGuire		
32	Gracie Garcia				
77	Greg Paddock				
42	Heather Munn				





South Tower and  
Con Suite  
Room 259

